HOTEL CALIFORNIA  The Eagles
WORDS AND MUSIC BY Don Henley, Glenn Frey and Don Felder  TRANSCRIBED BY Paul Robinson and Jeff Perrin

chords for Gtr. 1 (12-string acous., w/capo at seventh fret)
All chord shapes and tablature positions are relative to the capo.
All notes and chords sound three and one half steps higher than written (key of Bm).

(Em) (B7/D#) (Dsus2) (Asus/C#) (C) (G) (Am7) (B7) (Em7) (G/B)

A] Intro (0:00)
Moderate Rock  \( \frac{j}{j} = 79 \)
Bm
**Bm**<sup>(Em)</sup>

*Chord symbols in parentheses refer to Gtr. 1 (capo 7). Chords shown above (not in parentheses) reflect overall tonality (concert key).
*Harmon, w/o lead rotating spkr. effect

Bass  Bass Fig. 1

G (C)  D (G)  Em7 (Am7)  F#7 (B7)

B (0:26)
Bm
(Em)

Gtr. 1  Rhy. Fig. 1

Asus2 (Dsus2)

Gtr. 2  nylon-string acoustic

Bass plays Bass Fig. 1 (see meas. 1)

As heard on the Eagles' Asylum recording Hotel California
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1st Verse (0:52)
1. On a dark desert highway
   Cool wind in my hair
   Warm smell of colitas rising up through the air

   Bm (Em)
   F#7 (B7)
   Asus2 (D#sus2)
   E9 (A9/C#)

   Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)
   Gtr. 3 plays Rhy. Fill 2
   Gtr. 4 (slightly early ecol.)
   Rhy. Fig. 2

   Bass Fig. 2

   Up ahead in the distance
   I saw a shimmering light
   My head grew heavy and my sight grew dim I had to stop for the night

   G (C)
   D (G)
   Em7 (Am7)
   F#7 (B7)

   Rhy. Fill 1 (0:56)
   Gtr. 3 (elec. w/dist. and slow rotating speaker effect)

   (play 8 times)

   Rhy. Fill 2 (0:52, 1:18, 2:10, 2:36, 3:02)
   Gtr. 3 (elec., w/dist.)

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Plenty of room at the Hotel California  Any time of year  You can find it here
G  D  Em7  F#7

Gtr. 5 (sust.)

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(C)  (G)  (Am7)  (B7)

end Bass Fig. 3

3rd Verse (2:10)

3. Her mind is Tiffany-twisted  she got the Mercedes bends  She got a lot of pretty pretty boys  that she calls friends
Bm  F#7  Asus2  E9
(Em)  (B7)  (Dsus2)  (A#\(\P\)C#)

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)
Gtr. 2 plays Rhy. Fill 1
Gtr. 3 plays Rhy. Fill 2
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtr. 5 and 6

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Bass plays Bass Fig. 2 (see meas. 17)

How they dance in the courtyard  sweet  summer sweat  Some dance to remember  Some dance to forget
G  D  Em7  F#7
(C)  (G)  (Am7)  (B7)

45

4th Verse (2:30)

4. So I called up the captain  please bring me my wine  He said we haven't had that spirit here since nineteen sixty nine
Bm  F#7  Asus2  E9
(Em)  (B7)  (Dsus2)  (A#\(\P\)C#)

Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 25)
Gtr. 2 plays Rhy. Fill 2
Gtr. 3 plays Rhy. Fill 2
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)
Gtr. 5 and 6 play Rhy. Fig. 3 (see meas. 25)
*Gtr. 5 and 6 (exec. w/dist.)

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*Two single-note lead parts arr. for one gtr.
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And still those voices are calling from far away
Wake you up in the middle of the night just to hear them say

G
(C)
D
Gtr. 5 and 6
Em7
(Am7)
F#7
(B7)

2nd Chorus  (3:02)
Welcome to the Hotel California
Such a lovely place (Such a lovely place)
Such a lovely face
They
G
D
F#7
Bm

Gtrs. 5 and 6
Gtr. 6
Gr. 3 plays Rhy. Fill 2 (7 times only)

Gtr. 1
(C)
(G)
(B7)

Bass plays Bass Fig. 3 (see meas. 33)
Bass substitutes Bass Fill 1

Gr. 1
(C)
(G)
(B7)

Bass substitutes Bass Fill 2

5th Verse  (3:26)
5. Mirrors on the ceiling
The pink champagne on ice And she said we are all just prisoners here of our own device

Bm
(Em)
F#7
(B7)
Asus2
(Dsus2)
E9
(A9/C#)

Bass plays Bass Fig. 1 (see meas. 1)

Bass Fill 1  (3:09)
F#7
Bass Fill 2  (3:25)
F#7
Bass Fill 3  (4:17)
F#7

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And in the master's chambers they gathered for the feast
They stab it with their steely knives but they just can't kill the beast

J 6th Verse (5:54)
6. Last thing I remember I was running for the door
I had to find the passage back to the place I was before

Bm (Em)
Gtr. 1 plays Rhy. Fig. 4 (1st 4 meas. only) (see meas. 25)
Gtr. 3 plays Rhy. Fill 2 seven times
Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

*Gtrs. 7 and 8

*two single-note lead parts arranged for one guitar

Bass plays first seven meas. of Bass Fig. 2 (see meas. 17)

Relax said the night man we are programmed to receive
You can check out any time you like but you can never leave

G (D)
Gtr. 7 and 8

K Don Felder's Guitar Solo (4:20)

Bm (Em)
Gtrs. 1 plays Rhy. Fig. 4 three times (see meas. 25)
Gtrs. 3 plays Rhy. Fill 2 through to fade
Gtrs. 4 plays Rhy. Fig. 2 through to fade (see meas. 17)
Gtrs. 5 and 6 play Rhy. Fig. 3 simul (see meas. 25)

Gtr. 9

Bass plays Bass Fig. 2 twice simul (see meas. 17)