

Jeux interdits

1

TAB

The image shows a musical score for a six-string guitar. The top staff features a melodic line with various note heads and grace notes, primarily eighth and sixteenth notes, separated by vertical stems. The bottom staff is a harmonic bass line, consisting of sustained notes on each string. Measure numbers 7, 8, 9, and 10 are indicated above the staves. Measure 7 starts with a grace note on the 5th string followed by a note on the 7th string. Measures 8-10 show a repeating pattern of grace notes on the 5th string and notes on the 7th, 5th, and 8th strings. Measure 11 begins with a grace note on the 7th string and continues with a similar pattern. Measure 12 concludes with a grace note on the 7th string and a note on the 8th string.

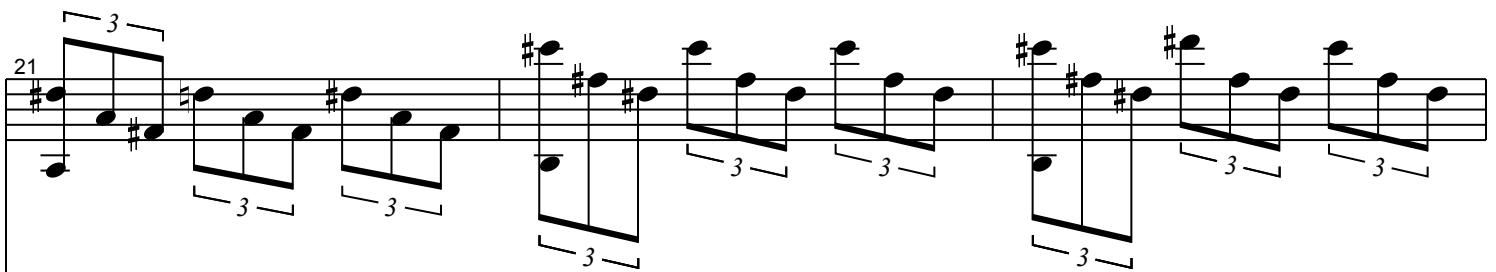
The image shows a musical score for a six-string guitar. The top half displays a melodic line with grace notes indicated by small vertical stems and brackets labeled '3'. The bottom half provides a tablature, mapping the notes onto the six strings of the guitar. The key signature is one sharp, and the time signature is implied by the rhythmic patterns.

10
11 8 7 7 7 0 5 3 3 2 0 0 0

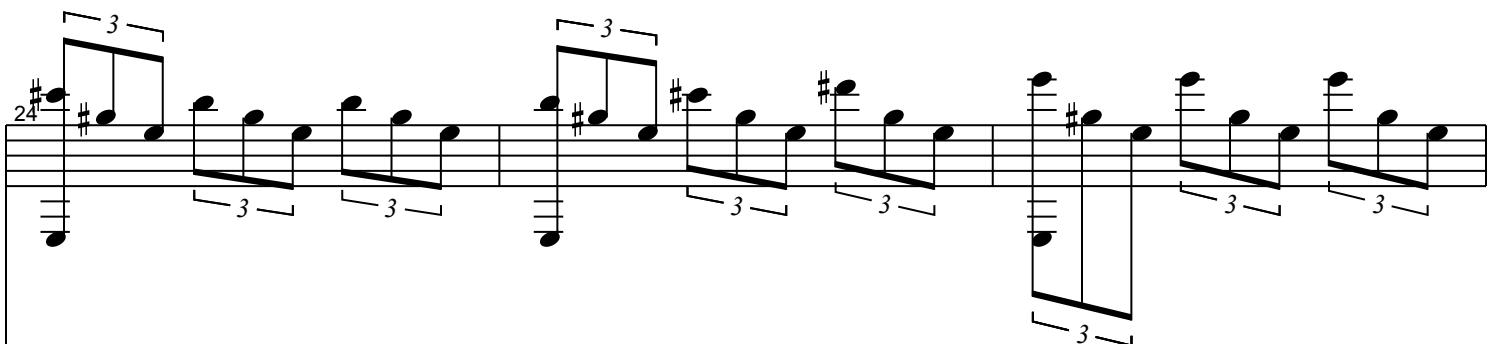
7 8 8 8 0 0 0 0 0 0 0 0 0

7 0 0 0 0 0 0 0 0 0 0 0 0

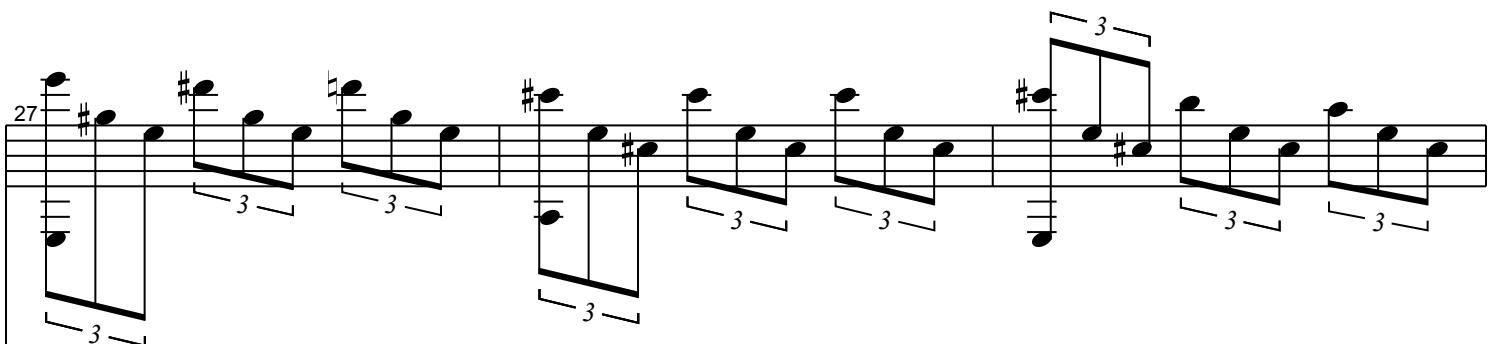
Sheet music for guitar, measures 17-20. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 17 starts with a C major chord (A, C, E) followed by a G major chord (D, G, B). Measures 18-20 show a repeating pattern of chords: A major (E, G, B), D major (B, D, F#), and G major (D, G, B).



Bass line for measures 21-24. The bass notes are indicated by numbers below the staff: 4, 2, 4, 0 in measure 21; 3, 2, 4, 0 in measure 22; 4, 2, 4, 0 in measure 23; and 7 in measure 24. The bass line consists of eighth-note patterns.



Bass line for measures 24-26. The bass notes are indicated by numbers below the staff: 9, 9, 7, 9, 7, 9 in measure 24; 7, 9, 9, 9 in measure 25; and 0 in measure 26. The bass line consists of eighth-note patterns.



Bass line for measures 27-29. The bass notes are indicated by numbers below the staff: 12, 9, 11, 9, 10, 9 in measure 27; 9, 5, 6, 5, 6 in measure 28; and 0 in measure 29. The bass line consists of eighth-note patterns.

30

4-4-4-4 | 4-5-2-4 | 0-0-0-0

2-2-2-2 | 2-2-2-2 | 2-2-2-2

2-2-2-2 | 2-2-2-2 | 2-2-2-2

1. ||2.

33

0-0-0. | 0-2

0-0-0. | 0-0-0.