



18

% Bm7b5 E7 Am7 D7 Gm7 C7 F6

3 0-2 2 0 3 2 3 0 2 2 0 2 3 0

24

% F#m7b5 B7b5 Em7b5 A7b9 Dm7b5

1 0 2 2 0 4 3 2 0 0 3 2 1 0 3

30

Bm7b5 E7 Am7 D7 Gm7 C7 F6 C7 F6

3 2 0 2 2 0 2 3 0 2 0 2 3 0

36

Em7 Am

0 3 0 0 2