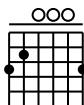
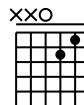
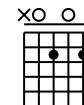
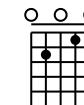
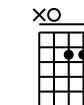
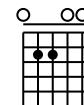
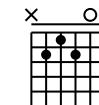


# Let It Snow

G  ooo 21 - - 3	D7  x x o - - 2 1 3	A7  x o o o - - 2 - 3 -	E7  o o o o - 2 - 1 -	Am  x o o - 2 3 1 -	D  x x o - - 1 3 2	Em  o o o o - 2 3 - -	B7  x o - 2 1 3 - 4
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Moderate Shuffle  $\text{♩} = 130$

G      D7      G      G      A7      D7      E7



Oh the weatherout-side is fright- ful But the fire is so de-light- ful And does-n't show sign- sof stop- ping And I've bought some corn for pop- ping The

Am      E7      Am      D7      1. G

6



since we've no place to go low Let It Snow! Let It Snow! Let It Snow! It lights are turned way down Let It Snow! Let It Snow! Let It Snow!

2. G      D      %      Em      A7      D

10



snow When we fi- nal- ly kiss- good- night How I'll hate go- ing out in the storm! But if

%      B7      E7      A7      D7

15



you'll real- ly hold me tight All the way home I'll be warm The

G      D7      G      G      A7      D7      E7

19



fi- re is slow- ly dy- ing And, my dear, we're still good- by- ing But as

Am

E7

Am

D7

G

A musical score for a single melodic line. The staff begins with a measure in Am, followed by E7, Am, D7, and G. The melody consists of eighth and sixteenth note patterns. The lyrics are: long as you love me so Let It Snow! Let It Snow! Let It Snow!

long as you love me so Let It Snow! Let It Snow! Let It Snow!