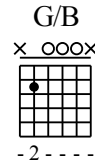
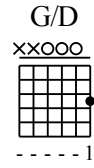
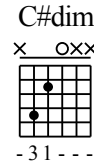
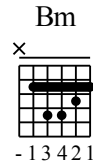
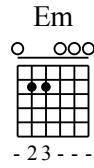
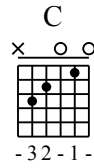
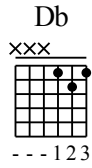
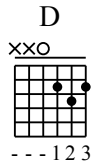
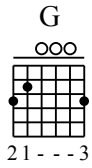


Mes blues passent pu dans porte

Offenbach



F



Capo. 2 fret

Moderate ♩ = 100 (♩ = ⁻³⁻♩)

intro

1

G D Db C D

couplet 1

7

G D C G D Db

13

C D G 1. D C 2. G

pré-refrain 1

Em Bm

18 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 |

refrain 1

C C#dim G G C C#dim G/D C/D

22 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 1 0 0 0 | 3 3 3 3 | 0 0 0 0 |

couplet 2

G D C G D Db

28 3 3 3 3 | 2 2 0 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 1 |

C D G 1. D C 2. G

34 0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 2 2 0 | 0 0 0 0 | 0 0 0 0 |

pré-refrain 2

Em Bm

39 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 |

refrain 2

C C#dim G G C C#dim G/D C/D

43 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | 1 0 0 0 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 4 4 4 4 | 3 3 3 3 | 3 3 3 3 | 3 4 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

. | | | | . | | | | | | | | . | | | | . | | | |

bridge

G G G/B C D Em

49 3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 3 2 3 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

. | | | | . | | | | . | | | | . | | | | . | | | |

solo

F D G

55 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

1 1 1 1 | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

. | | | | . | | | | . | | | | . | | | | . | | | |

D Db C D G D C

61 2 2 2 2 | 2 2 1 2 | 0 0 0 0 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

3 3 3 3 | 3 3 2 1 | 1 1 1 1 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 2 2 2 | 0 0 1 | 0 0 0 0 | 0 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

. | | | | . | | | | . | | | | . | | | | . | | | | . | | | |

couplet 3

G D Db C D

67 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 2 2 1 2 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |

0 0 0 0 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 0 0 0 0 | 0 2 2 2 | 0 0 1 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 |

. | | | | . | | | | . | | | | . | | | | . | | | | . | | | |

