

# Da dou ron ron

Sylvie Vartan

♩ = 148  
Swing

drum intro triolet

Drum notation for the drum intro triolet, consisting of four measures of eighth notes grouped in threes.

**inst**

Instrumental notation for the first section, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth notes with chord letters E, G, E, G, E, G, E above them. The first two measures are followed by repeat signs, and the last two measures are grouped in threes.

**verse**

Verse notation for the first section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with chord letters E, A, B, E above them.

Verse notation for the second section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with chord letters E, A, B, E above them.

**Ref**

Reference notation for the first section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with chord letters E, A, E, B above them. The first and third measures are marked with repeat signs.

Reference notation for the second section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with chord letters E, A, B, E above them. The first and third measures are marked with repeat signs.

**inst**

Instrumental notation for the second section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of eighth notes with chord letters E, G, E, G, E, G, E above them. The first two measures are followed by repeat signs, and the last two measures are grouped in threes.

**solo**

Solo notation for the first section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with chord letters E, A, B, E above them.

Solo notation for the second section, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes with chord letters E, A, B, E above them.

**inst**

34

E G E G E G E

3 3 3 3

**verse**

38

E A B E

42

E A B E

**Ref**

46

E A B E

50

E A B E

**inst**

54

E G E G E G E

3 3 3 3