

Dancing in the dark

Bruce Springsteen

inst

♩ = 74

Musical notation for the instrumental introduction, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation shows a treble clef with a repeat sign. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Chords are indicated above the staff: A (measures 1-2), F#m (measures 1-2), A (measures 3-4), and F#m (measures 3-4).

verse

Chord progression for the first part of the verse, measures 3-6. The notation shows a treble clef with a repeat sign. Chords are indicated above the staff: A (measures 3-4), F#m (measures 3-4), A (measures 5-6), F#m (measures 5-6), A (measures 7-8), F#m (measures 7-8), A (measures 9-10), and F#m (measures 9-10).

Chord progression for the second part of the verse, measures 7-10. The notation shows a treble clef with a repeat sign. Chords are indicated above the staff: D (measures 7-8), Bm (measures 7-8), D (measures 9-10), Bm (measures 9-10), A (measures 11-12), F#m (measures 11-12), A (measures 13-14), and F#m (measures 13-14).

Ref

Chord progression for the reference section, measures 11-14. The notation shows a treble clef with a repeat sign. Chords are indicated above the staff: E (measures 11-12), D (measures 13-14), Bm (measures 15-16), D (measures 17-18), and Bm (measures 19-20).

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Musical notation for the instrumental conclusion, measures 15-18. The notation shows a treble clef with a repeat sign. The melody consists of eighth notes: A4, B4, C#5, B4, A4, G#4, F#4, E4. Chords are indicated above the staff: A (measures 15-16), F#m (measures 15-16), A (measures 17-18), and F#m (measures 17-18).

Bridge

17 **F#m A D E F#m A D E**

8

verse

21 **A F#m A F#m A F#m A F#m**

8

25 **D Bm D Bm A F#m A F#m**

8

Ref

29 **E D Bm D Bm**

8

33 **E D Bm D Bm**

8

37 **A A D Bm A**

8