

Dancing in the dark

Bruce Springsteen

inst

♩ = 74

8

G Em G Em

Detailed description: This block shows the instrumental introduction of the song. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 74. The music starts with a G chord, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by an Em chord, then another melodic line: G4, A4, B4, C5, B4, A4, G4. The sequence repeats with G and Em chords. The piece ends with a double bar line and repeat dots.

verse

3

8

G Em G Em G Em G Em

Detailed description: This block shows the first line of the verse guitar chord progression. It consists of four measures, each containing a pair of chords: G and Em. The chords are indicated by short horizontal lines on the staff. The key signature is one sharp (F#) and the time signature is 4/4. The measure numbers 3 and 8 are indicated at the beginning and end of the line.

7

8

C Am C Am G Em G Em

Detailed description: This block shows the second line of the verse guitar chord progression. It consists of four measures, each containing a pair of chords: C and Am, followed by G and Em. The chords are indicated by short horizontal lines on the staff. The key signature is one sharp (F#) and the time signature is 4/4. The measure numbers 7 and 8 are indicated at the beginning and end of the line.

Ref

11

8

D C Am C Am

Detailed description: This block shows the reference guitar chord progression. It consists of four measures, each containing a pair of chords: D and C, followed by Am and C. The chords are indicated by short horizontal lines on the staff. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 11 is indicated at the beginning of the line.

inst

15

8

G Em G Em

Detailed description: This block shows the instrumental ending of the song. It is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a G chord, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by an Em chord, then another melodic line: G4, A4, B4, C5, B4, A4, G4. The sequence repeats with G and Em chords. The piece ends with a double bar line and repeat dots.

Bridge


17


8

Em G C D Em G C D

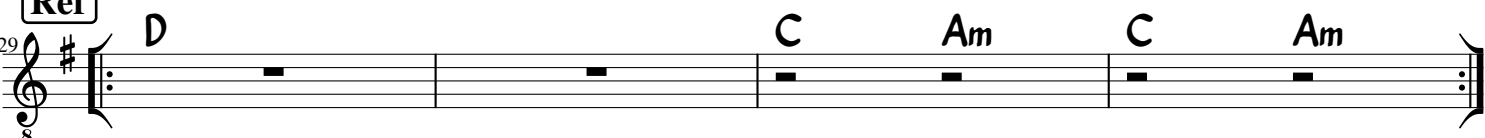
Detailed description: This block shows the bridge guitar chord progression. It consists of four measures, each containing a pair of chords: Em and G, followed by C and D. The chords are indicated by short horizontal lines on the staff. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 17 is indicated at the beginning of the line.

verse

21 

25 

Ref

29 

33 