

# Eight Days a week-C

The Beatles

$\text{♩} = 136$

intro

Intro guitar chord progression in 4/4 time. The progression consists of four measures: C, D, F, and C. The notes are: C (C4, E4, G4), D (D4, F4, A4), F (F4, A4, C5), and C (C4, E4, G4).

verse

Verse guitar chord progression, measures 5-8. The progression consists of four measures: C, D, F, and C. The notes are: C (C4, E4, G4), D (D4, F4, A4), F (F4, A4, C5), and C (C4, E4, G4).

Verse guitar chord progression, measures 9-12. The progression consists of four measures: C, D, F, and C. The notes are: C (C4, E4, G4), D (D4, F4, A4), F (F4, A4, C5), and C (C4, E4, G4).

Verse guitar chord progression, measures 13-16. The progression consists of four measures: Am, F, Am, and D. The notes are: Am (A3, C4, E4), F (F4, A4, C5), Am (A3, C4, E4), and D (D4, F4, A4).

Verse guitar chord progression, measures 17-20. The progression consists of four measures: C, D, F, and C. The notes are: C (C4, E4, G4), D (D4, F4, A4), F (F4, A4, C5), and C (C4, E4, G4).

Ref

Reference guitar chord progression, measures 21-24. The progression consists of four measures: G, Am, G, and Am. The notes are: G (G4, B4, D5), Am (A3, C4, E4), G (G4, B4, D5), and Am (A3, C4, E4).

Reference guitar chord progression, measures 25-28. The progression consists of four measures: D, F, G, and D. The notes are: D (D4, F4, A4), F (F4, A4, C5), G (G4, B4, D5), and D (D4, F4, A4).

verse2

Verse 2 guitar chord progression, measures 29-32. The progression consists of four measures: C, D, F, and C. The notes are: C (C4, E4, G4), D (D4, F4, A4), F (F4, A4, C5), and C (C4, E4, G4).

33 Am F Am D

37 C D F C

41 Ref G Am

45 D F G

49 verse3 C D F C

53 Am F Am D

57 C D F C

61 F C F C F C

67 intro C D F C