

## Hey Ya Outkast (original G)

|| : E | A2 | % | 2/4 B2 |4/4 C#m | %:|| jusqu'à la fin

| E | A2 | % | 2/4 B2 |4/4 C#m | % |  
My baby don't mess around Because she loves me so  
And this I know for shooo..

| E | A2 | % | 2/4 B2 |4/4 C#m | % |  
But does she really wanna But can't stand to see me  
Walk out the door..

| E | A2 | % | 2/4 B2 |4/4 C#m | % |  
Don't try to fight the feelin'  
'cause the thought alone is killing me right nooww..

| E | A2 | % | 2/4 B2 |4/4 C#m | % |  
Thank god for mom and dad For sticking two together  
'Cause we don't know hooowww...

Refrain

| E | A2 | % | 2/4 B2 |4/4 C#m | % | 2x  
Hey Yah Hey Yah (X 2)

| E | A2 | % | 2/4 B2 |4/4 C#m | % |  
You think you've got it, Ohh, you think you've got it  
But got it just don't get it till is nothing at all

| E | A2 | % | 2/4 B2 |4/4 C#m | % |  
We get together, Ohh, we get together

But **seperate's** always better when there's feelings involved

| E | A2 | % |  
If what they say is "Nothing is forever" **brake**  
| 2/4 B2 | 4/4 C#m | % |  
Then what makes, Then what makes, Then what make  
**C#m** %  
Then what makes, Then what makes **love the exception**

| E | A2 | % | 2/4 B2 | 4/4 C#m | % |  
So why you, why you, Why you, why you, why you  
are we so **in d(é)nal** **When we know** we're not happy here

| E | A2 | % | 2/4 B2 | 4/4 C#m | % | 3x  
Hey Yah Hey Yah (3x) 3e fois plaqué