

Jack and Diane

John Cougar

♩ = 105

intro

The introductory section consists of a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The first measure is a G major chord. The second measure is a D/F# chord. The third measure is a G major chord. The fourth measure is a D/F# chord. The fifth measure is a C major chord. The sixth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The seventh measure is a C major chord. The eighth measure contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The section ends with a repeat sign.

verse

The verse consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff starts at measure 5. The second staff starts at measure 9. The chord progression is: G, D/F#, C, D/F#, G, D/F#, C, D/F#, G. The melody consists of eighth notes: G4, A4, B4, A4-G4, F#4, E4, D4, C4.

inst

The instrumental section consists of a single staff in 4/4 time with a key signature of one sharp (F#), starting at measure 13. The chord progression is: G, D, C, D, G, D, C, D, G. The melody consists of eighth notes: G4, A4, B4, A4-G4, F#4, E4, D4, C4.

verse

The second verse consists of two staves in 4/4 time with a key signature of one sharp (F#). The first staff starts at measure 17. The second staff starts at measure 21. The chord progression is: G, D/F#, C, D/F#, G, D/F#, C, D/F#, G. The melody consists of eighth notes: G4, A4, B4, A4-G4, F#4, E4, D4, C4.

intro

25

8

G D/F# G D/F# C C G D/F# C G D/F# C

verse

29

8

G D/F# C D/F# G D/F# C D/F# G

33

8

G D/F# C D/F# G D/F# C D/F# G