

LEAD SHEET

LES PORTES DU PENITENCIER

ARR. : PIERRE TIERNEY

IN TWO BEAT (116)

PIANO

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

VOICE

PNO.

E.GTR.

E.B.

D.S.

The musical score is divided into two systems, each with four staves: Piano (PNO.), Electric Guitar (E.GTR.), Bass (E.B.), and Double Bass (D.S.).

System 1 (Measures 18-25):

- PNO.:** Chords: AM, C, D, F, AM, E7, AM, C. Includes a fermata over the final C chord.
- E.GTR.:** Melodic line with various articulations.
- E.B.:** Bass line with accents (^) and slurs.
- D.S.:** Rhythmic notation with 'X' marks and counts (1), (6), (1).

System 2 (Measures 26-33):

- PNO.:** Chords: D, F, AM, E7, AM, E7#9. Includes a fermata and a 3X repeat sign at the end.
- E.GTR.:** Melodic line with a 3X repeat sign at the end.
- E.B.:** Bass line with accents (^) and a 3X repeat sign at the end.
- D.S.:** Rhythmic notation with 'X' marks and a 3X repeat sign at the end. Includes the instruction: (PLAY THIS TO GO TO GUITAR SOLO)

GUITAR SOLO

Musical score for measures 32-37, featuring Piano (PNO.), Electric Guitar (E.GTR.), Electric Bass (E.B.), and Double Bass (D.S.).

PNO. Chords: AM, C, D, F, AM, C. Includes a melodic line with an accent (^) on the first measure.

E.GTR. Chords: AM (SOLO), C, D, F, AM, C. The staff contains slash marks indicating a solo.

E.B. Includes a melodic line with accents (^) and the instruction *SIMILE*.

D.S. Includes a melodic line with a circled measure number (6) at the end.

Musical score for measures 38-41, featuring Piano (PNO.), Electric Guitar (E.GTR.), Electric Bass (E.B.), and Double Bass (D.S.).

PNO. Starts with *(PIANO)* and chords E7, AM, and C6. Includes a melodic line with a circled measure number (1) at the end.

E.GTR. Chords: E7, AM, C6. The staff contains slash marks.

E.B. Includes a melodic line with accents (^) and a circled measure number (1) at the end.

D.S. Includes a melodic line with a circled measure number (1) at the end.

42

PNO.

E.GTR.

E.B.

D. S.

42

D F AM E AM C6 D F

(6) (1)

50

PNO.

E.GTR.

E.B.

D. S.

50

AM E7 AM E7 AM C D F

VOICE

p (GUITAR LEAD)

p (RIM SHOT & CLOSED HI HAT)

58

PNO.

E. GTR.

E. B.

D. S.

AM C E E7#9 E E7#9 AM C6 D F

SUB. FF

SUB. FF

SUB. FF

(6)

66

PNO.

E. GTR.

E. B.

D. S.

AM E AM C D F AM E7 E7#9

SIMILE

SIMILE

(6)

74

PNO.

E.GTR.

E.B.

D. S.

AM E7#9 AM (PIANO) C D F AM C

82

PNO.

E.GTR.

E.B.

D. S.

E7#9 AM C6 D F AM

SLOWLY

The musical score is arranged in four staves. The Piano (PNO.) staff shows chords: AM, AM7/G, D7/F# (with a sharp sign over the D), F, E7, and AM. The Electric Guitar (E.GTR.) staff has diamond-shaped notes corresponding to the chords. The Electric Bass (E.B.) staff has notes corresponding to the chords. The Double Bass (D.S.) staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a 'ROLL.' instruction at the end. The tempo is marked 'SLOWLY' and 'RIT.' (Ritardando) is indicated above the first three measures of each staff. The measure number '89' is written at the beginning of each staff.