

Looking Out My Back Door

CCR

♩ = 100

Ab Fm Db Ab Eb Ab

8

Detailed description: This is the first musical staff. It starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. Above the staff, the tempo is marked as quarter note = 100. The staff contains six measures of music. The first two measures are whole rests with chords Ab and Fm above them. The third measure has a half note Db. The fourth measure has a half note Ab. The fifth measure has a quarter note Eb and a quarter note Ab. The sixth measure has a quarter note Ab. The staff ends with a double bar line.

verse 1-2

Ab Fm Db Ab Eb

5

8

Detailed description: This is the second musical staff, labeled 'verse 1-2'. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains five measures of music, each with a whole rest and a chord above it: Ab, Fm, Db, Ab, and Eb. The staff begins with a repeat sign and ends with a double bar line.

Ab Fm Db Ab Eb Ab

9

8

Detailed description: This is the third musical staff. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains six measures of music, each with a whole rest and a chord above it: Ab, Fm, Db, Ab, Eb, and Ab. The staff ends with a double bar line and a repeat sign.

Ref1

Eb Db Ab Ab Fm Eb

13

8

Detailed description: This is the fourth musical staff, labeled 'Ref1'. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains five measures of music, each with a whole rest and a chord above it: Eb, Db, Ab, Ab, Fm, and Eb. The staff ends with a double bar line.

Ab Fm Db Ab Eb Ab

17

8

Detailed description: This is the fifth musical staff. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains six measures of music, each with a whole rest and a chord above it: Ab, Fm, Db, Ab, Eb, and Ab. The staff ends with a double bar line.

solo1

Ab Fm Db Ab Eb

21

8

Detailed description: This is the sixth musical staff, labeled 'solo1'. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains five measures of music, each with a whole rest and a chord above it: Ab, Fm, Db, Ab, and Eb. The staff ends with a double bar line.

Ab Fm Db Ab Eb Ab

25

8

Detailed description: This is the seventh musical staff. It starts with a treble clef, a key signature of three flats, and a 4/4 time signature. The staff contains six measures of music, each with a whole rest and a chord above it: Ab, Fm, Db, Ab, Eb, and Ab. The staff ends with a double bar line.

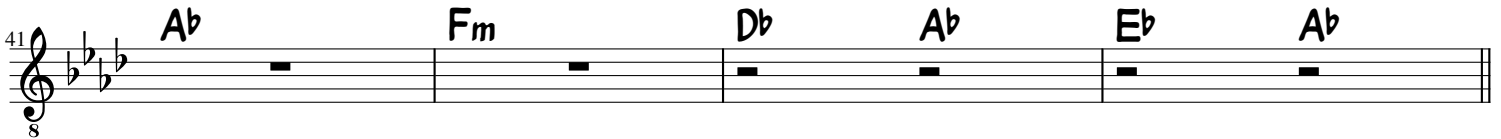
Ref2

29 

33 

solo2

37 

41 

verse3

45 

49 

slow

53 