

# LEAD SHEET

## MA GUEULE (JOHNNY HALLYDAY)

ARR.: PIERRE TIERNEY

SLOW ROCK ♩ = 66

KEYBOARDS (ORGAN) (PLAY 3RD & 4TH X) 4 X

GUITAR 4 X

BASS 4 X

DRUM SET (CLOSED HI-HAT) (SYNTHETIC DRUMS) 4 X

The first system of the lead sheet contains four staves. The top staff is for Keyboards, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It begins with a double bar line and a repeat sign. The notation includes a whole note chord with a sharp sign (F#) and a whole note chord with a flat sign (B-flat). A bracket above the staff indicates a 4-measure phrase. The second staff is for Guitar, also in treble clef, one flat, and 4/4 time, with a 4-measure phrase of eighth notes. The third staff is for Bass, in bass clef, one flat, and 4/4 time, with a 4-measure phrase of eighth notes. The fourth staff is for Drum Set, in 4/4 time, with a 4-measure phrase of eighth notes marked with 'x' for hi-hats. The system concludes with a double bar line and a repeat sign.

4

4

D. S. 4

The second system of the lead sheet contains four staves. The top staff is for Keyboards, in treble clef, one flat, and 4/4 time, with a 4-measure phrase of eighth notes. The second staff is for Guitar, in treble clef, one flat, and 4/4 time, with a 4-measure phrase of eighth notes. The third staff is for Bass, in bass clef, one flat, and 4/4 time, with a 4-measure phrase of eighth notes. The fourth staff is for Drum Set, in 4/4 time, with a 4-measure phrase of eighth notes marked with 'x' for hi-hats. The system concludes with a double bar line and a repeat sign.

Musical score for measures 7-10. The score is written for guitar, bass, and drums. The guitar part (top two staves) features a melodic line in the upper staff and a complex rhythmic accompaniment in the lower staff. The bass part (middle staff) provides a steady accompaniment with accents. The drum part (bottom staff) shows a consistent pattern of eighth notes. Chord symbols  $G^5$ ,  $G(ADD9)$ , and  $G^M$  are indicated above the guitar staff.

Musical score for measures 11-14. The score continues with guitar, bass, and drums. The guitar part (top two staves) shows a melodic line and a rhythmic accompaniment. The bass part (middle staff) continues with a steady accompaniment. The drum part (bottom staff) includes a section labeled "FILL" and "TOMS" at the end. Chord symbols  $G^5$ ,  $D^5$ , and  $G^M$  are indicated above the guitar staff.

15 VOICE

15 Gm (piano) Dsus D7 Gm Dsus D7

O.S. 15

FILL

19

19 Bb F Gm7 Dsus D

GUITAR

O.S. 19

23

Gm Dsus D Gm Dsus D

D.S. FILL

23

27

Bb F Gm7 Dsus D

D.S.

27

81  $E^b$  (TO PIANO) F G<sup>M</sup> G<sup>M</sup> D7 G<sup>M</sup> G<sup>M</sup>/F

81

D. S.

85  $E^b$ M<sup>A</sup>7 G<sup>M</sup>/D C<sup>M</sup>7 1 D<sup>SUS</sup> 2. TO ORGAN

85

D. S.

85 1 2. CRASH & CYMB. ROLL.

39

1. 2.

G<sup>m</sup> (L.H. ORGAN) D<sup>sus</sup>/G D

GUITAR (ORGAN PEDAL)

D. S.

39

43

F F<sup>o</sup> G<sup>m</sup> D<sup>sus</sup>

VOICE

VOICE

VOICE

PLAY

FILL

D. S.

43

47

GM GM/F Eb GM/D Dsus F GM

RIT.

PLAY

RIT.

RIT.

RIT.

ROLL.

D. S.

47

RIT.

Detailed description: This is a musical score for the song 'MA GUEULE' on page 7. It consists of four staves. The top staff is a treble clef guitar line with a key signature of two flats and a 4/4 time signature. It contains a sequence of chords: GM, GM/F, Eb, GM/D, Dsus, F, and GM. The second staff is a treble clef guitar line with a key signature of two flats and a 4/4 time signature, featuring a melodic line with a 'RIT.' (ritardando) marking. The third staff is a bass clef bass line with a key signature of two flats and a 4/4 time signature, starting with a 'PLAY' marking and ending with a 'RIT.' marking. The fourth staff is a drum line with a key signature of two flats and a 4/4 time signature, starting with a 'D. S.' (Da Capo) marking and ending with a 'ROLL.' marking. The number '47' appears at the beginning and end of the score.