

# Mercury Blues

Alan Jackson

♩ = 88

8 **D**

**verse**

5 **D** **G** **D** **Bm** **A** **D**

**verse**

11 **D** **G** **D** **Bm** **A** **D**

**solo1-2**

17 **D** **G** **D** **Bm** **A** **D**

**verse**

23 **D** **G** **D** **Bm** **A** **D**

**solo3**

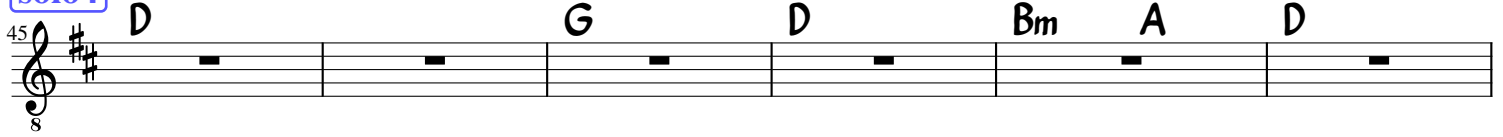
29 **D** **G** **D** **Bm** **A** **D**

**verse**

35 **D** **G** **D** **Bm** **A** **G**

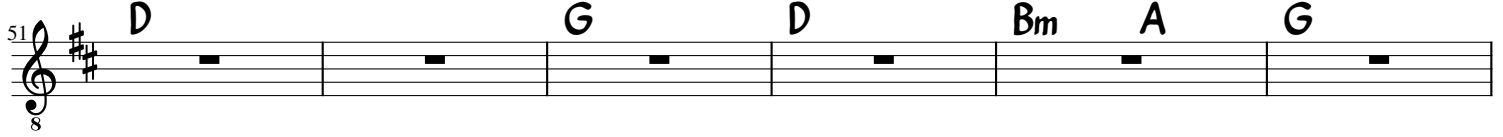
41 **Bm** **A** **G** **Bm** **A** **D**

**solo4**

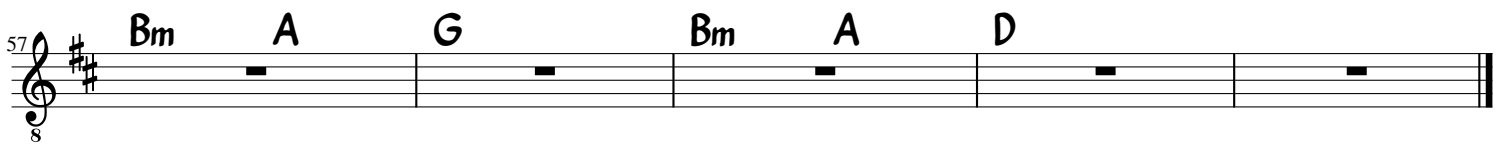


Musical staff for solo4, starting at measure 45. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are represented by horizontal dashes on the staff. The chords indicated above the staff are D, G, D, Bm, A, and D.

**solo finale**



Musical staff for solo finale, starting at measure 51. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are represented by horizontal dashes on the staff. The chords indicated above the staff are D, G, D, Bm, A, and G.



Musical staff for solo finale continuation, starting at measure 57. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are represented by horizontal dashes on the staff. The chords indicated above the staff are Bm, A, G, Bm, A, and D. The staff ends with a double bar line.