

Octobre

Francis Cabrel

♩ = 105

intro

Intro guitar chord progression in E major, 4/4 time. The progression consists of four measures: E, E4 E, E, E, E4 E. The notes are indicated by slashes on the staff.

verse

Verse guitar chord progression (measures 5-8) in E major, 4/4 time. The progression consists of four measures: E, A2, E, A2. The notes are indicated by dashes on the staff.

Verse guitar chord progression (measures 9-12) in E major, 4/4 time. The progression consists of four measures: C#m, F#, A2, and a first ending (1.) leading to a second ending (2.) of E, E4, E. The notes are indicated by dashes on the staff.

Ref

Ref guitar chord progression (measures 15-18) in E major, 4/4 time. The progression consists of four measures: A2, B2, C#m, A2. The notes are indicated by dashes on the staff. A time signature change to 3/4 is indicated at 0:48.

Ref guitar chord progression (measures 19-22) in E major, 4/4 time. The progression consists of four measures: F#m, B2, A2, E. The notes are indicated by dashes on the staff.

Ref guitar chord progression (measures 23-26) in E major, 4/4 time. The progression consists of six measures: A2, B2, C#m, A2, F#m. The notes are indicated by dashes on the staff.

verse

Verse guitar chord progression (measures 31-34) in E major, 4/4 time. The progression consists of four measures: E, A2, E, A2. The notes are indicated by dashes on the staff. A time signature change to 3/4 is indicated at 1:25.

Verse guitar chord progression (measures 35-38) in E major, 4/4 time. The progression consists of four measures: C#m, F#, A2, and a final ending of E, E4, E. The notes are indicated by slashes on the staff.

solo

40 1;42

E A2 E A2

44

C#m F# A2 E E4 E

Ref

49 2;06

A2 B2 C#m A2

54

F#m B2 A2 E

58

A2 B2 C#m A2 F#m

verse

65 2;43

E A2 E A2

69

C#m F# A2 E E4 E

solo2

74 3;03

E A2 E A2

fin

78

C#m F# A2 E E4 E