

What I Say

Elvis Presley

$\text{♩} = 200$

Musical score for the first section of "What I Say". The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 200$. The melody consists of eighth-note patterns. Chords labeled are E7 and A7.

Continuation of the musical score. The melody continues with eighth-note patterns. Chords labeled are E7, B7, A7, E7, and B7.

Section labeled "Verse" starting at measure 13. The melody consists of eighth-note patterns. Chords labeled are E7, A7, E7, B7, A7, E7, and B7.

Section labeled "Ha-Ho" starting at measure 25. The melody consists of eighth-note patterns. Chords labeled are E7. The lyrics "Ha HO Ha HO Ha HO HO everything so good" are written above the staff in red text.

Section labeled "Ref" starting at measure 33. The melody consists of eighth-note patterns. Chords labeled are E7, A7, E7, B7, A7, E7, and B7.

Section labeled "montée" starting at measure 45. The melody consists of eighth-note patterns. Chords labeled are E7, A7, E7, B7, A7, E7, and B7.

verse

Musical score for the verse section. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Chords shown: E7, A7, E7, B7, A7, E7, B7.

Ref

Musical score for the first part of the Refrain section. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Chords shown: E7, A7, E7, B7, A7, E7, B7.

Ha-Ho

Ha

Musical score for the Ha-Ho section. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Chords shown: E7. The vocal line includes lyrics: HA ho HO Ha HA ho HO Ha everything so good.

Ref

Musical score for the second part of the Refrain section. The key signature is A major (no sharps or flats). The melody consists of eighth-note patterns. Chords shown: E7, A7, E7, B7, A7, E7, B7.