

# While My Guitar Gently Weeps

The Beatles

## intro

♩ = 120

Am /G D/F# Fmaj7 Am G D E

The intro consists of a single line of music in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The notes are: Am (A2, C3, E3), /G (B2, D3), D/F# (F#2, A2), Fmaj7 (F#2, A2, C3, E3), Am (A2, C3, E3), G (B2, D3), D (F#2, A2), and E (C3, E3). The piece ends with a repeat sign.

## verse1

9

Am /G D/F# Fmaj7 Am G D E

The first verse consists of a single line of music in 4/4 time, starting at measure 9. It contains the same chord sequence as the intro: Am, /G, D/F#, Fmaj7, Am, G, D, and E. The piece ends with a repeat sign.

## verse2

17

Am /G D/F# Fmaj7 Am G C E

The second verse consists of a single line of music in 4/4 time, starting at measure 17. It contains the same chord sequence as the previous verses, but with a C major chord instead of a D major chord. The piece ends with a key signature change to two sharps (F# and C#) and a repeat sign.

## Ref1

25

A C#m F#m C#m Bm E

The first reference consists of a single line of music in 4/4 time, starting at measure 25. The key signature changes to two sharps (F# and C#). The notes are: A (C#3, E3), C#m (C#3, E3), F#m (F#3, A3), C#m (C#3, E3), Bm (B3, D4), and E (C#3, E3). The piece ends with a repeat sign.

## verse3+solo1

33

Am /G D/F# Fmaj7 Am G D E

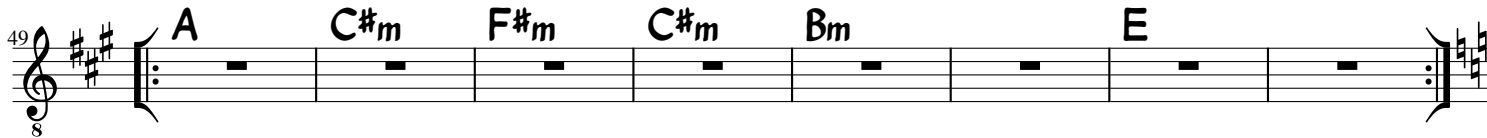
The third verse and first solo consist of a single line of music in 4/4 time, starting at measure 33. It contains the same chord sequence as the previous verses: Am, /G, D/F#, Fmaj7, Am, G, D, and E. The piece ends with a repeat sign.

41

Am /G D/F# Fmaj7 Am G C E

The final part consists of a single line of music in 4/4 time, starting at measure 41. It contains the same chord sequence as the previous verses, but with a C major chord instead of a D major chord. The piece ends with a key signature change to two sharps (F# and C#) and a repeat sign.

Ref2

49  8

A C#m F#m C#m Bm E

verse4

57  8

Am /G D/F# Fmaj7 Am G D E

verse5

65  8

Am /G D/F# Fmaj7 Am G C E

solo2

73  8

Am /G D/F# Fmaj7 Am G D E