

CLASSICAL GAS

1/8

by MASON WILLIAM

Rubato

Intro: Am G Em Am

mf

1 2 1 0 0 2 0 0 2 0

Am G Em

2 0 1 0 2 0 1 0 0 2 0 0 2 0

Am G accel. Am G/B C rit.

3 0 0 2 1 0 3 0 3 2 3 1 0

Allegro ♩ = 160

Am G Am

0 1 0 1 2 1 0 (0) 0 0 0 0 0 2 2 0 2 0 2

Am

T: [Melody line with notes and rests]

A: 0 2 2 2 2 2 0 1 0 1 2 1 0 (0)

B: 0 2 0 2 0 2 0 0 0 2 0 0 0 0

17 Am

T: [Melody line with notes and rests]

A: 0 2 0 2 0 2 (0) 0 0 0 0 2 0 1 0 1 2 1 0

B: 0 0 0 0 0 0 0 0 0 0 2 0 0 2

mf

20 G Am

T: [Melody line with notes and rests]

A: (0) 0 0 0 0 0 2 2 0 2 2 (0) 0 0 0 0 2

B: 3 2 0 0 0 0 0 0 0 0 0 0 0 2

23 G Am

T: [Melody line with notes and rests]

A: 0 1 0 1 2 1 0 (0) 0 0 0 0 0 0 2 2 0 2 0 2

B: 0 0 2 0 2 0 0 3 2 0 0 0 0 0

26 G/B C

T: [Melody line with notes and rests]

A: (2) 2 2 0 0 0 1 (1) 2 1 0 3 0 0 3 1 3

B: 0 2 0 2 2 3 0 2 2 3 2 2

Handwritten musical notation system 1. Treble clef, 2/4 time signature. Chords: F I, Am, G. Includes guitar tablature for strings T, A, B.

Handwritten musical notation system 2. Treble clef, 4/4 time signature. Chords: Am, G/B, C, F I, D, III, G. Includes guitar tablature for strings T, A, B.

Handwritten musical notation system 3. Treble clef, 4/4 time signature. Chords: Am, D, Am, D. Includes guitar tablature for strings T, A, B.

Handwritten musical notation system 4. Treble clef, 4/4 time signature. Chords: (V), III. Includes guitar tablature for strings T, A, B.

Handwritten musical notation system 5. Treble clef, 4/4 time signature. Chords: (III), I. Includes guitar tablature for strings T, A, B.

* For solo performance cut directly to bar 55

1/2 I

1/2 II

43

Musical notation for measures 43-46. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 43 starts with a 7th fret barre on the B string. Measure 44 has a circled 0 on the B string. Measure 45 has a circled 0 on the B string. Measure 46 has a circled 0 on the B string.

1/2 IV

47

Musical notation for measures 47-50. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 47 has a circled 0 on the B string. Measure 48 has a circled 0 on the B string. Measure 49 has a circled 0 on the B string. Measure 50 has a circled 0 on the B string.

1/2 V

50

Musical notation for measures 50-53. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 50 has a circled 0 on the B string. Measure 51 has a circled 0 on the B string. Measure 52 has a circled 0 on the B string. Measure 53 has a circled 0 on the B string.

(III)

1/2 V

VII

53

Musical notation for measures 53-55. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Measure 53 has a circled 0 on the B string. Measure 54 has a circled 0 on the B string. Measure 55 has a circled 0 on the B string.

55

Musical notation for measures 55-58. Treble clef, 4/4 time. Includes guitar tablature for strings T, A, and B. Dynamic marking *mf* and hold. Measure 55 has a circled 0 on the B string. Measure 56 has a circled 0 on the B string. Measure 57 has a circled 0 on the B string. Measure 58 has a circled 0 on the B string.

58

T 3 1 3 2 0 2 0 1 0 1 2 2 2 0 (0) 2 2 0 2

A 2 2 2 2 0 1 0 1 2 2 2 0 (0) 2 2 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 0 1 0 1 2 2 2 0 (0) 2 1 1 3 5 5 5 3 4 3 1 2

A 0 1 0 1 2 2 2 0 (0) 2 1 1 3 5 5 5 3 4 3 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

T 1 0 0 0 2 0 1 3 0 3 0 1 0 1 0 (0) 0 3 0 1 0 3 0

A (0) 0 0 2 0 2 3 0 3 0 3 0 3 0 2 2 2 2

B (0) 0 0 3 0 2 3 3 3 2 2 2

67

T 0 3 0 1 2 1 0 (0) 0 3 0 1 0 3 0 0 3 0 1 0 1 0

A 0 3 0 1 2 1 0 (0) 0 3 0 1 0 3 0 0 3 0 1 0 1 0

B 0 0 3 3 3 3 3 3 3 3 3

70

T (0) 0 3 0 1 0 3 0 0 3 0 1 2 1 0 (0) 0 0 0 0 0 0

A (0) 0 3 0 1 0 3 0 0 3 0 1 2 1 0 (0) 0 0 0 0 0 0

B 2 2 2 0 0 3 2 2 0 3 2 0

73

I-----1/2II-----III-----

Musical score for measures 73-75. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B. Measure 73 starts with a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes with triplets. The guitar part features various fret numbers (0, 2, 3, 4) and techniques like triplets and slurs. Measure 75 ends with a 3/4 time signature.

76

V

Musical score for measures 76-78. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B. Measure 76 starts with a treble clef and a 3/4 time signature. The melody continues with eighth and quarter notes. The guitar part features fret numbers (4, 5, 7) and techniques like slurs and accents. Measure 78 ends with a 3/4 time signature.

(V)

Musical score for measures 79-80. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B. Measure 79 starts with a treble clef and a 3/4 time signature. The melody continues with eighth and quarter notes. The guitar part features fret numbers (5, 7) and techniques like slurs and accents. Measure 80 ends with a 3/4 time signature.

(V)

81

III

Musical score for measures 81-82. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B. Measure 81 starts with a treble clef and a 3/4 time signature. The melody continues with eighth and quarter notes. The guitar part features fret numbers (5, 7) and techniques like slurs and accents. Measure 82 ends with a 3/4 time signature.

(III)

83

Musical score for measures 83-85. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B. Measure 83 starts with a treble clef and a 3/4 time signature. The melody continues with eighth and quarter notes. The guitar part features fret numbers (5, 4) and techniques like slurs and accents. Measure 85 ends with a 3/4 time signature.

85

7

p i m a

(hold)

T 0 3 2 3 0 3 2 3

A 0 3 2 3 0 3 2 3

B 0 3 2 3 0 3 2 3

88

mf

T 0 1 0 1 2 1 0

A 0 2 0 2 0 0 0

B 0 0 2 0 0 0 0

91

T 0 1 0 1 2 1 0

A 0 2 0 2 0 0 0

B 0 0 2 0 0 0 0

94

T 0 2 0 2 0 2

A 2 2 0 2 0 0 1

B 0 0 0 3 0 2 0

97

I

T 0 3 1 3 1 0

A 0 3 2 3 1 0

B 3 0 2 2 0 0

100

I ----- 1/2 II ----- III ----- 1/2 IV ----- V -----

T 2 0 1 3 0 1 1 2 3 3 4 5 5 7 5

A 2 2 0 2 2 2 0 3 0 2 0 2 4 5 4 5 5

B 0 3 0 2 2 0 3 1 3 0 0

103

(V) ----- III ----- I -----

Poco meno mosso

(hold) -----

T (5) 7 7 3 5 5 5 1 3 3 2 3 0

A 7 7 7 5 5 3 5 3 3 0 3 2 3 0

B 5 5 5 3 (3) 3 1 1 0 3

106

rit. Fine

opt. ending (with orchestra) accel.

(hold) -----

T (0) 3 2 2 3 2 (0) 3 2 4 2 3 0 2 2

A (0) 3 3 2 2 0 4 2 3 4 2 3 0 0 0

B (0) 0 4 2 3 0 (0) 0 0

110

rit. 1/2 IX ----- V -----

sfz

T 4 3 6 5 7 7 9 8 11 10 12 12 9 12 10 5

A 4 3 6 5 7 7 9 8 11 10 12 12 9 12 10 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5