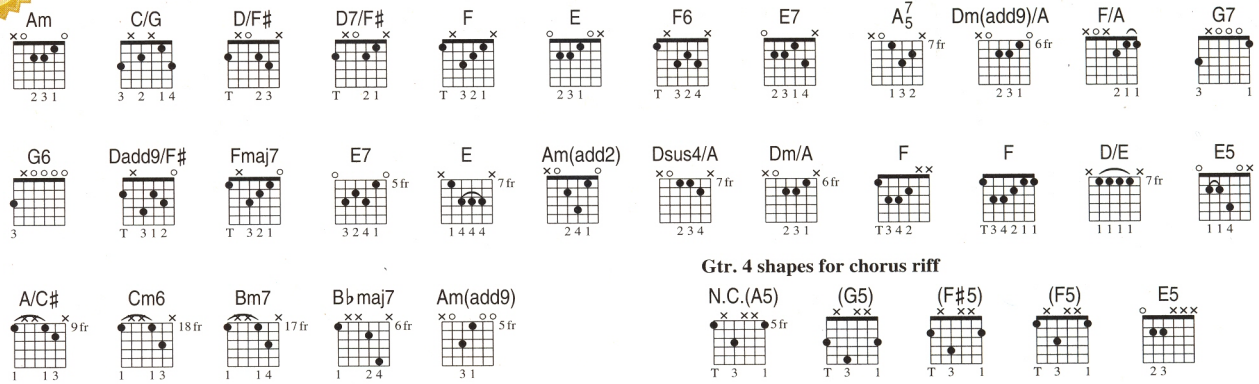
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# "BABE I'M GONNA LEAVE YOU" LED ZEPPELIN

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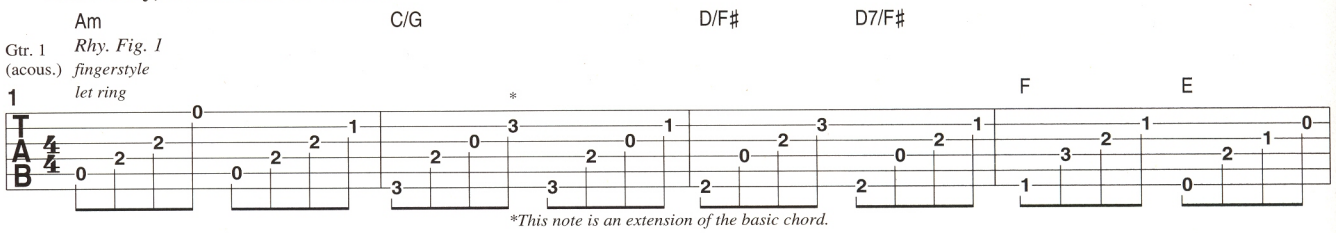
*As heard on* **LED ZEPPELIN** (ATLANTIC)

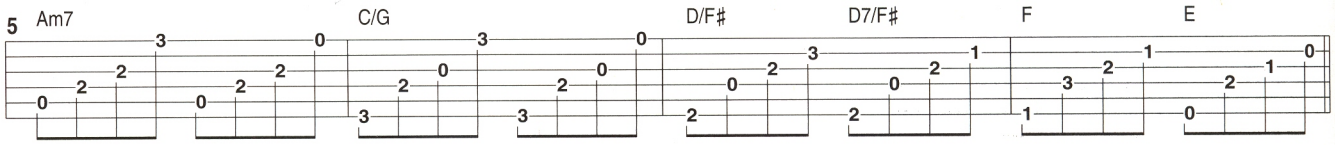
*Words and Music by* **Anne Bredon, Jimmy Page and Robert Plant** ✶ *Transcribed by* **Andy Aledort** ✶ *Bass transcription by* **Matt Scharfglass**




**A** **Intro** (0:00)

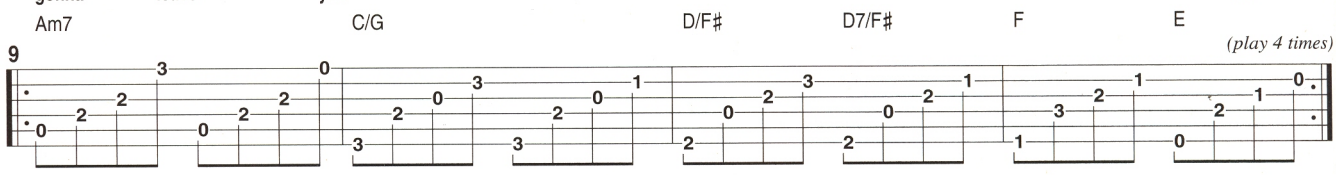
**Moderately, w/half-time feel** ♩ = 138



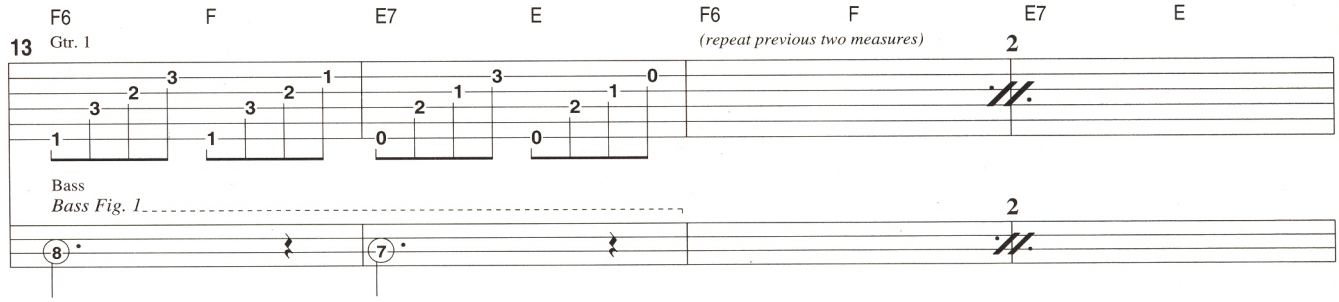




**B** **1st Verse** (0:14)

Babe gonna leave you baby gonna leave you baby baby I'm said you know I'm I'll



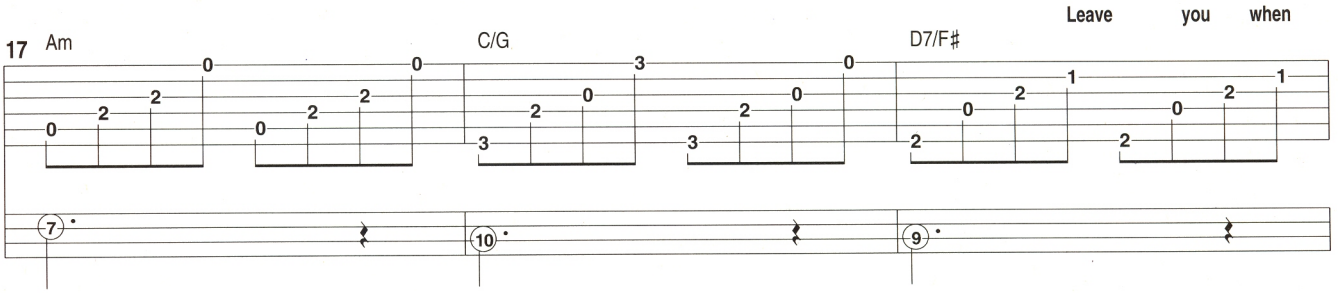

leave you when the summertime Leave you when the summer comes a-rollin'



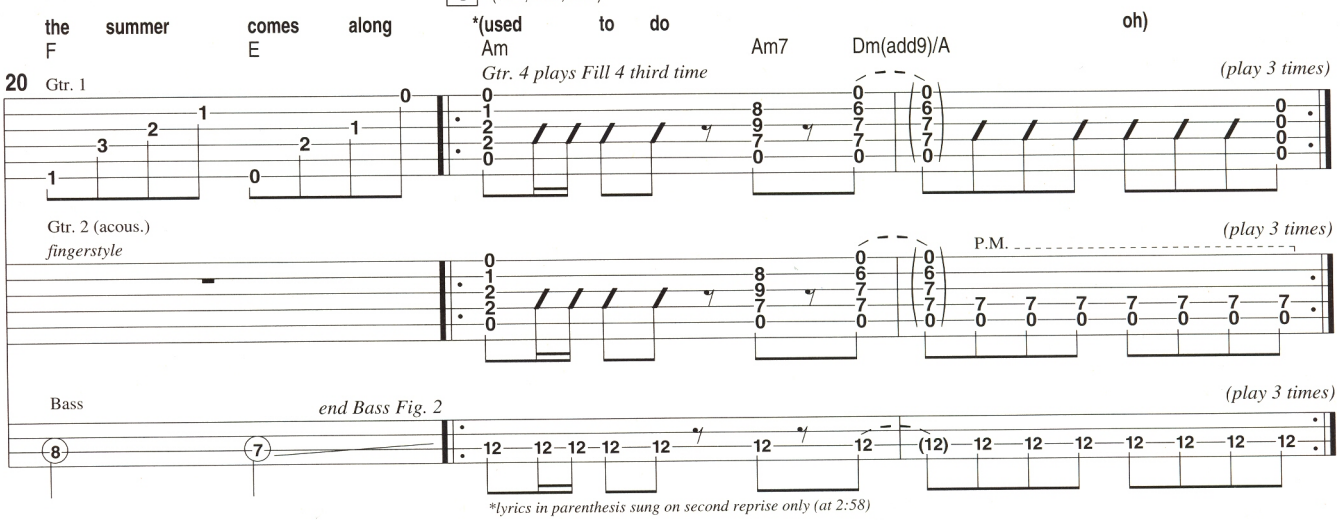

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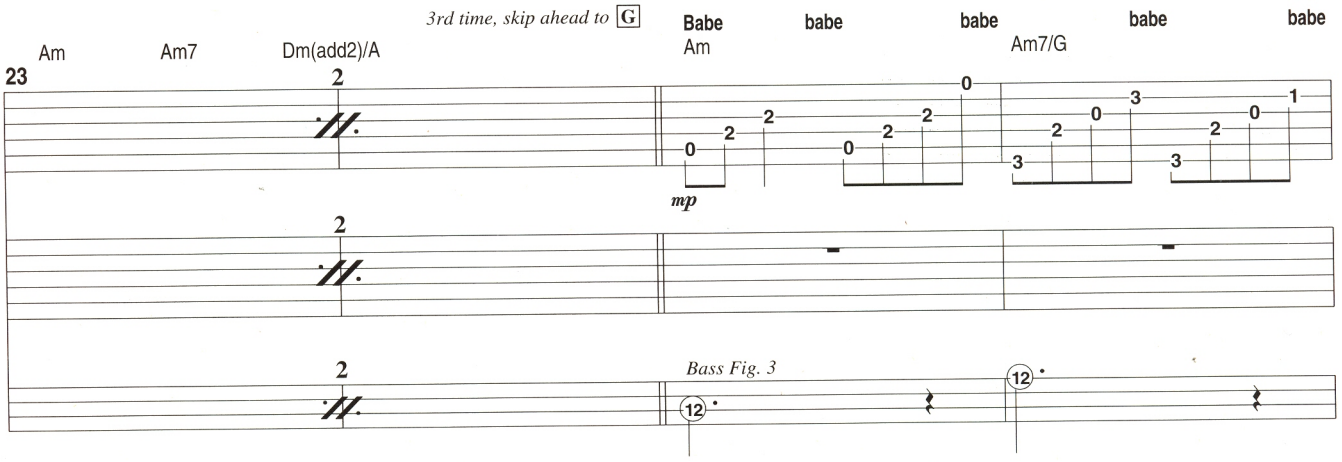


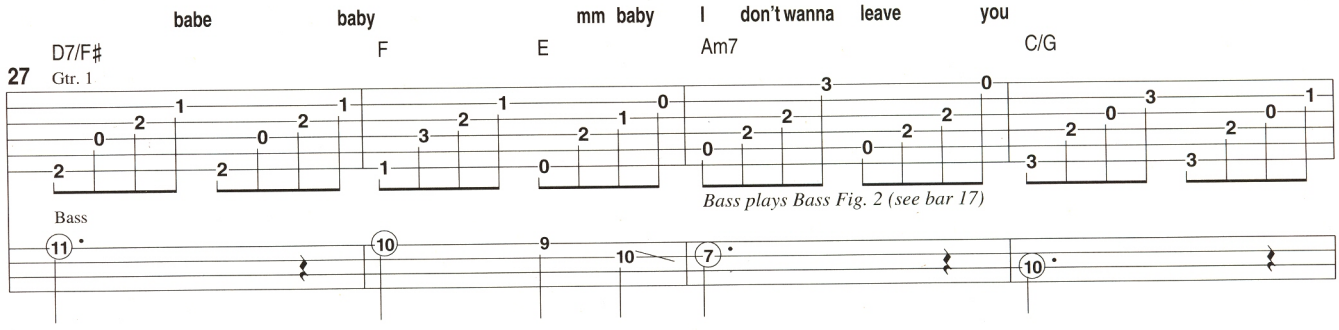

C (0:58, 1:54, 2:58)




*lyrics in parenthesis sung on second reprise only (at 2:58)

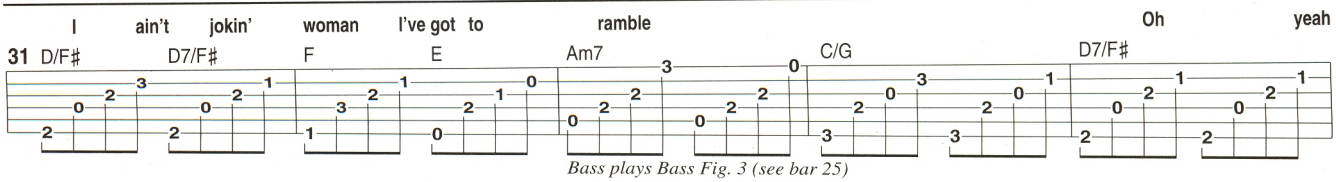
2nd time, skip ahead to E



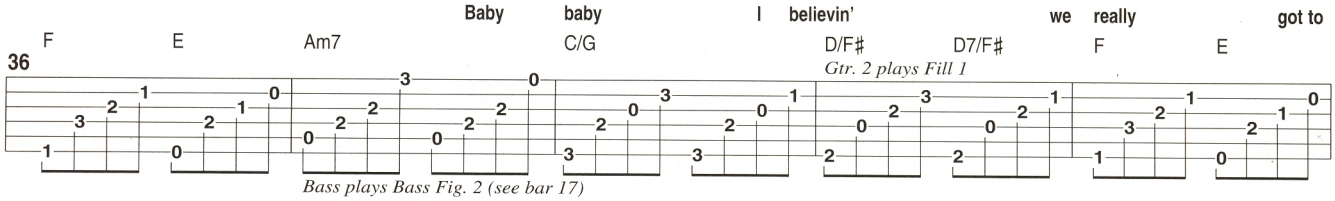



# "BABE I'M GONNA LEAVE YOU"

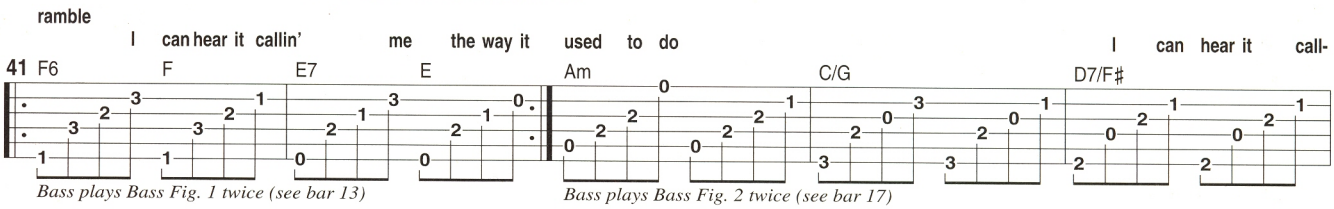
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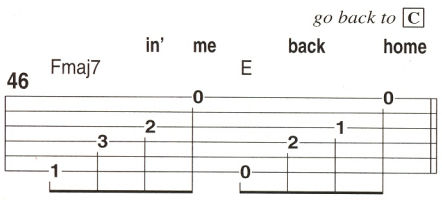

*Bass plays Bass Fig. 3 (see bar 25)*



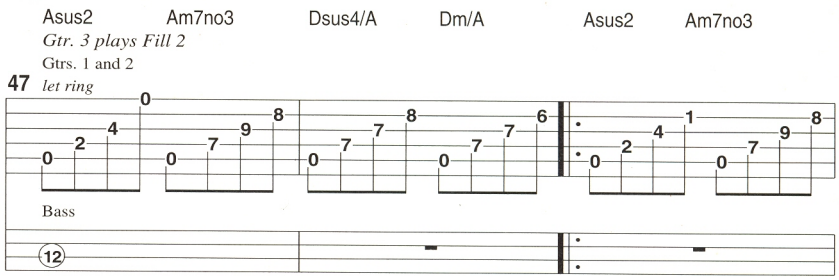

*Bass plays Bass Fig. 2 (see bar 17)*



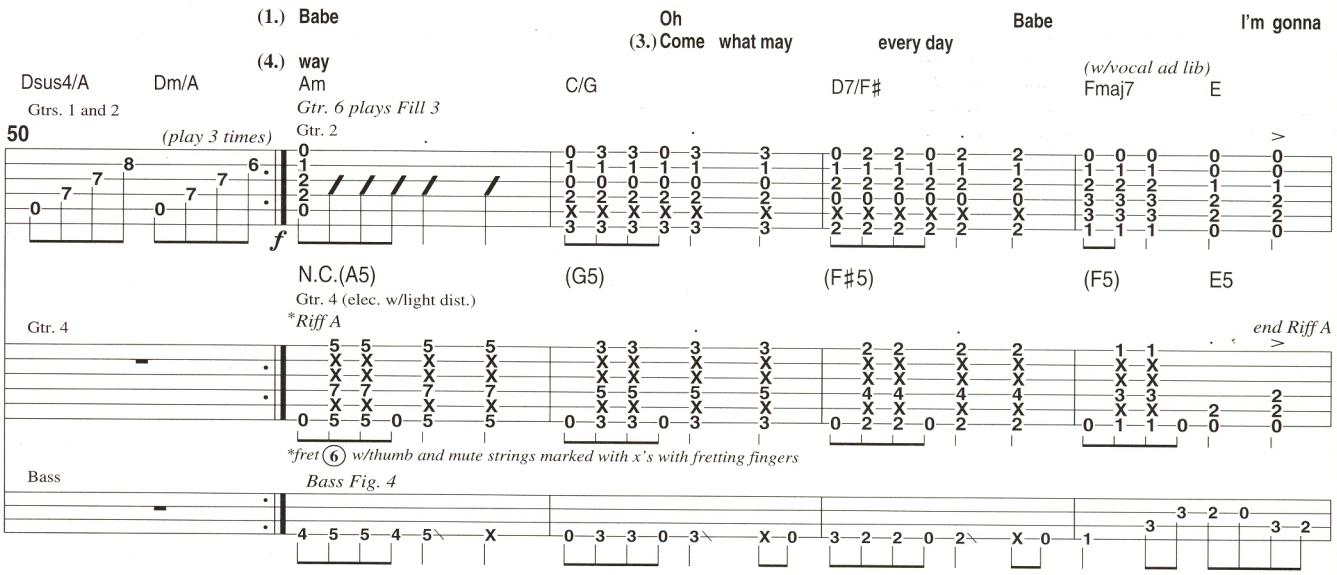

*Bass plays Bass Fig. 1 twice (see bar 13)* *Bass plays Bass Fig. 2 twice (see bar 17)*

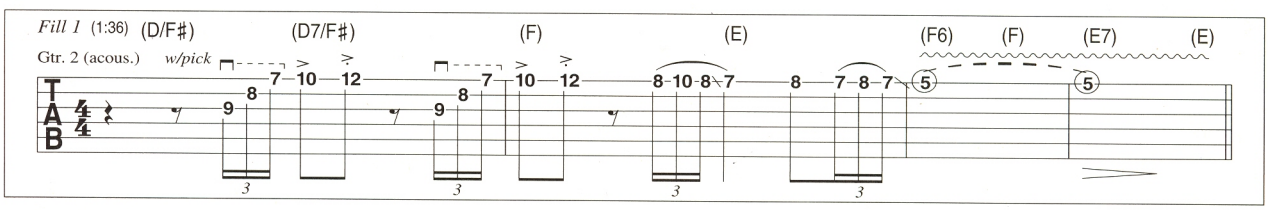



**E Interlude** (2:08)




**F 1st, 3rd and 4th Choruses** (2:22, 4:36, 5:25)



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# "BABE I'M GONNA LEAVE YOU"

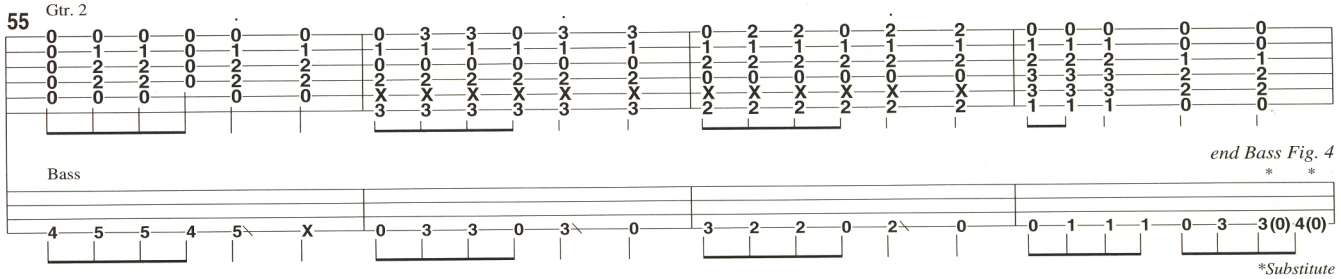
*1st time, continue*
*2nd time, skip ahead to* G
*3rd time, skip ahead to* K
*4th time, continue*

(1.) leave you — Oh (3.) I'm gonna leave you

Am C/G D7/F♯ Fmaj7 E

*Gtr. 4 repeats Riff A (see bar 51)*

55 Gtr. 2



Bass



*end Bass Fig. 4*

**Substitute notes in parenthesis when figure is recalled*

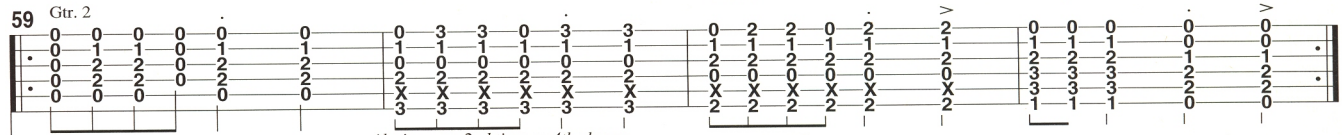
*2nd time on 4th chorus, skip ahead to* L

(1.) baby got to leave ya — you know oh I've really

*(4.) baby — baby — baby

Am C/G D7/F♯ Fmaj7 E

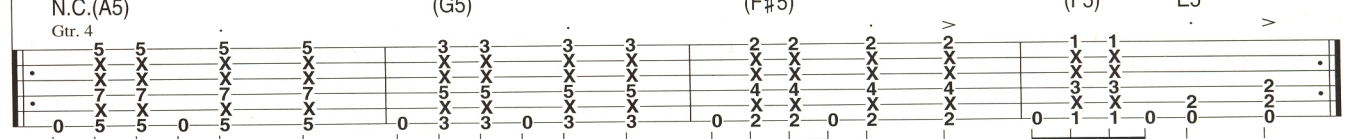
59 Gtr. 2



**lyrics sung 2nd time on 4th chorus*

N.C.(A5) (G5) (F♯5) (F5) E5

Gtr. 4



*Bass repeats Bass Fig. 4 (see bar 51)*

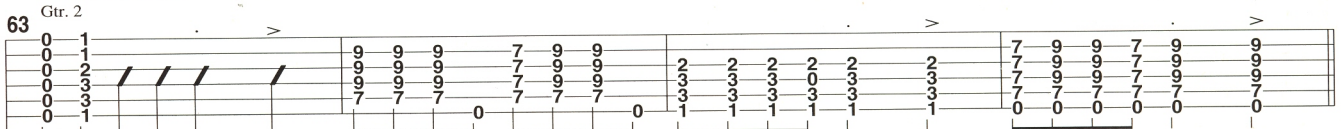
*go back to* C

I can hear it callin' me — I said don't you hear it callin' me the way it

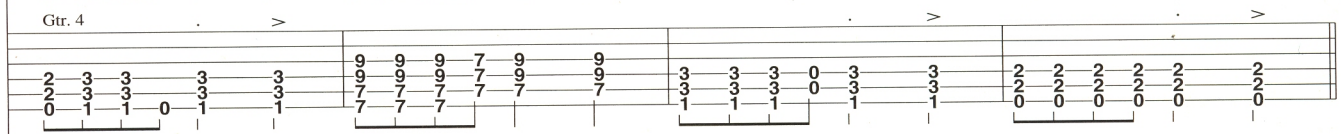
F E D/E E F D/E E D/E E

*Gtr. 3 plays Riff B*

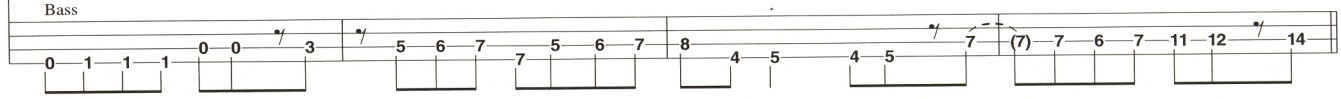
63 Gtr. 2



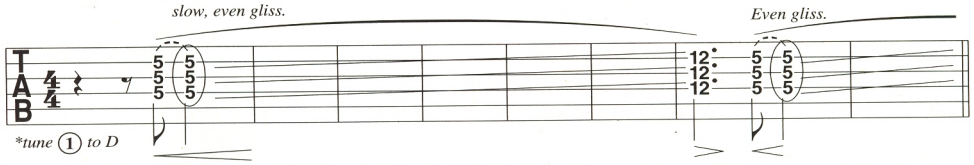
Gtr. 4



Bass

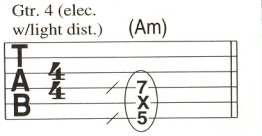


*Fill 2* (2:08)
*Gtr. 3 (pedal steel w/backwards echo arr. for elec. gtr. w/slide)
*slow, even gliss.* *Even gliss.*



**tune ① to D*

*Fill 4* (2:58)
Gtr. 4 (elec. w/light dist.) (Am)



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**G** **Guitar Solo** (3:12)

Am C/G D/F♯ D7/F♯ F E Am7

*Gtr. 1 plays Rhy. Fig. 1 (see bar 1)*

67 Gtr. 2 *w/pick*

Bass

*Bass Fig. 5*

*end Bass Fig. 5*

*Bass repeats Bass Fig. 5*

72 C/G D/F♯ D7/F♯ F E

Gtr. 2

**H** **3rd Verse** (3:26)

Gtr. 2 I know I know I know I'm never never never never never gonna leave you babe

75 Am7 F/A G7 G6 Dadd9/F♯ D/F♯ Fmaj7 E Am

Gtr. 1

*Rhy. Fig. 2*

*end Rhy. Fig. 2*

*Bass plays Bass Fig. 5 four times simile (see bar 67)*

But I gotta go away from this place I

80 C/G D7/F♯ F E Am7 F/A G6 G7

Gtr. 1

gotta quit you yeah Oh baby baby baby

85 Dadd9/F♯ D/F♯ Fmaj7 E Am C/G D7/F♯

**I** **2nd Chorus** (3:54)

baby baby baby baby Don't you oh hear it callin' me

F E Am C/G D7/F♯ Fmaj7 E

*Gtr. 4 plays Riff A twice (see bar 51)*

*Gtr. 3 plays Fill 4 (eight times only)*

90 Gtr. 2

*Bass plays Bass Fig. 4 simile (see bar 57)*

**J** **4th Verse** (4:08)

Oh Woman

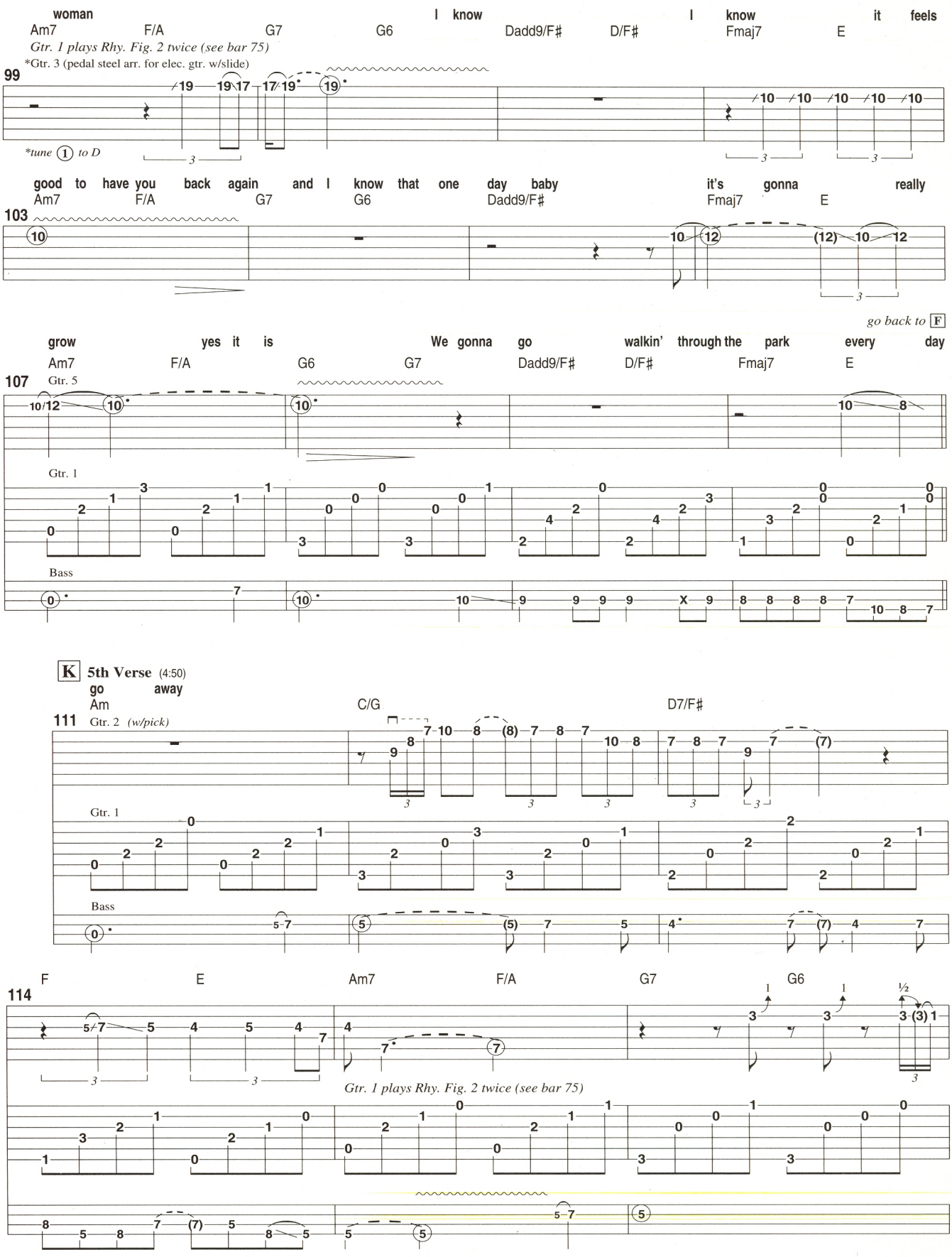
Am C/G D7/F♯ F E

95 *Gtr. 4 plays Fill 5*
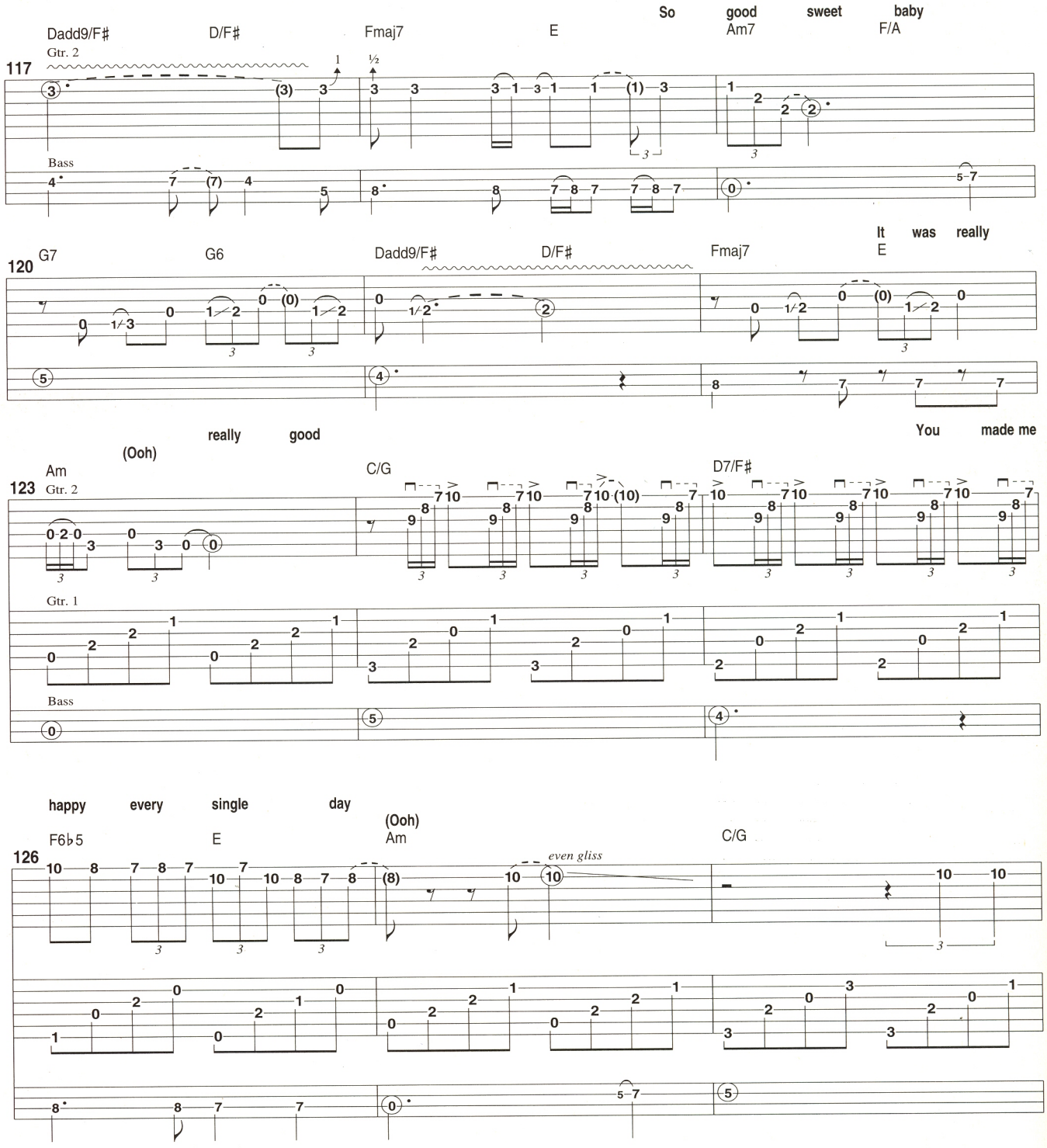
*Bass plays Bass Fig. 5 three times simile (see bar 67)*

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*Riff C* (2:51)
*Gtr. 3 (pedal steel arr. for elec. gtr. w/slide)
(F) (E) (F) (E)
*Tune ① to D

*Fill 5* (4:08)
(Am)
Gtr. 4 (elec. w/light dist.)
even gliss

*Fill 4* (2:22)
Gtr. 3 (w/slide)
(play 16 times)
quick gliss

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