

# I STAND ALONE *Godsmack*

WORDS AND MUSIC BY Sully Erna TRANSCRIBED BY Jeff Perrin



All guitars are in dropped-D tuning one whole step down (low to high: C G C F A D).  
Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of C minor).

D5  000xxx	Gb5  xxx 111	Ab5  xxx 6fr 333	G5  xxx 111	F5  xxx 6fr 111	Ab sus2  xxx 6fr 113
G sus2  xxx 5fr 113	Bb sus2  xxx 8fr 113	Eb5  xxx 111	Bb5  xxx 8fr 111	D5 type2  ooo x 13	F sus2  xxx 113

## A Intro (0:00)

Moderate Hard Rock ♩ = 84

N.C.(D5)

(Bb/D)

Rhy. Fig. 1

end Rhy. Fig. 1

1 Gtr. 1 (elec. w/dist.)

(repeat previous measure)

Tablature for Gtr. 1 (elec. w/dist.) showing fret numbers (0, 12, 14, 15) and string numbers (T, A, B). Includes a dynamic marking of *f*.

Gtrs. 1 and 2 (elec. w/dist.) play Rhy. Fig. 2 (see meas. 1)  
Gtr. 3 plays Fill 1

3 Bass

Bass line for Intro showing fret numbers (0, 3, 5) and a dynamic marking of *mf*.

(0:11)

(D5)

(Bb/D)

(D5)

(Bb/D)

5 Gtrs. 1 and 2

Tablature for Gtrs. 1 and 2 showing fret numbers (0, 12, 14, 15) and string numbers (T, A, B). Includes a dynamic marking of *mf*.

Bass Fig. 1  
Bass

end Bass Fig. 1

Fill 1 (0:00)

(D5)

(Bb/D)

(D5)

(Bb/D)

Gtr. 3 (elec. w/dist. and talk box effects)

Tablature for Gtr. 3 (elec. w/dist. and talk box effects) showing fret numbers (0, 3, 5) and a dynamic marking of *mf*.

As heard on the Universal soundtrack recording *The Scorpion King*

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