

The Pedals That Make The Tone

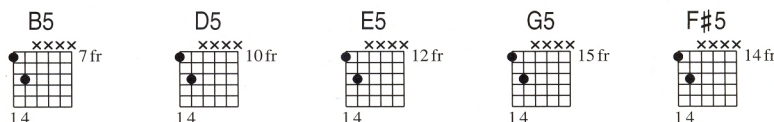
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



"IRON MAN" BLACK SABBATH

As heard on **PARANOID** (WARNER BROS.)

Words and Music by Frank Iommi, John Osbourne, William Ward and Terence Butler * Transcribed by Andy Aledort



A Intro (0:00) Slowly ♩ = 69

I am Iron Man

1 kick drum

TAB: 4/4

Gtrs. 1 and 2 (elec. w/dist.) * 1 grad. release

N.C.(E5) (cont. kick drum)

w/fdbk. 1/2

* Bend executed by pushing down on low E string behind the nut.

5 grad. release

1/2

6/4

4/4

9 12 12 14 14 17 15 10 10 12 12 15

pitch: F#

(0:28) B5 D5 E5

tempo increases slightly

G5 F#5 G5 F#5 G5 D5 E5 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Gtrs. 1 and 2 Rhy. Fig. 1

Bass Fig. 1 slight vib.

Bass

B 1st Verse (0:42) Slightly Faster ♩ = 76

Has he lost his mind Can he see or is he blind

12

7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 (15)

Bass plays Bass Fig. 1 five times (see bar 10)

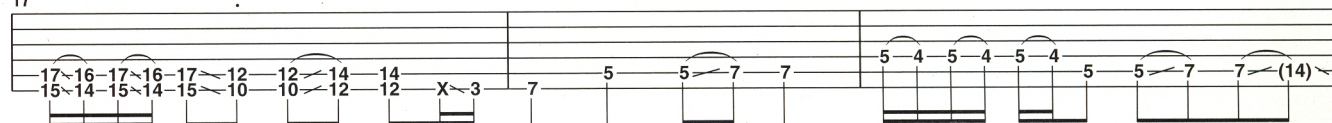
Can he walk at all or if he moves will he fall

14 Gtrs. 1 and 2

7 5 5 7 7 5 4 5 4 5 4 5 5 7 7 (12) 9 10 12 14 14 17 15

B5 D5 E5

17 G5 F#5 G5 F#5 G5 D5 E5 Is he 'live or dead Has he thoughts within his head
N.C.

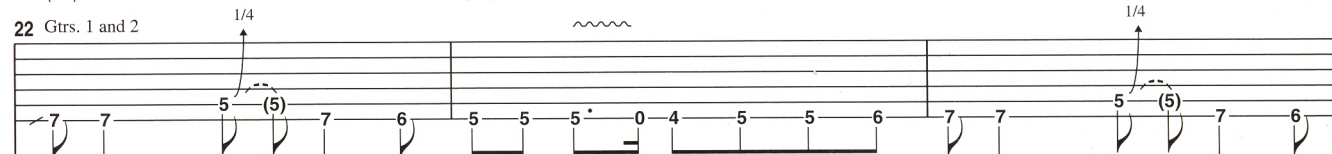


20 We'll just pass him there Why should we even care



(1:14)

(B5) (A5) (B5)



Bass

Bass Fig. 2



25 (A5) (B5) (A5)



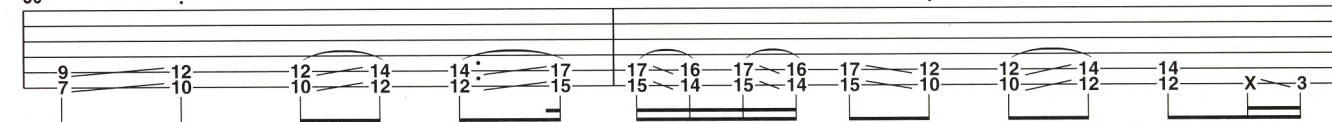
(1:33)

28 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5
Gtrs. 1 and 2



Bass plays Bass Fig. 1 twice (see bar 10)

30 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5



"IRON MAN"

C 2nd and 3rd Verses (1:45, 2:34)

2. He was turned to steel in the great magnetic to spread field
3. Now the time is here for the Iron Man
N.C.

32

Bass plays Bass Fig. 1 twice (see bar 10)

When he traveled the time for the future of he mankind once saved
Vengeance from the grave kills the people

34

D Choruses (1:58, 2:47)

Nobody wants him
Nobody wants him

He just stares at the
They just turn their

E5
Gtrs. 1 and 2

36

Bass
Substitute Bass Fill 2 on 2nd Chorus (see last page)

Bass Fig. 3

world
heads
B5

38

end Bass Fig. 3

Planning his vengeance
Nobody helps him

that he will soon unfurl
Now he has his revenge

E5
Gtrs. 1 and 2

40

Bass plays Bass Fill 1 on 1st Chorus and Bass Fill 3 on 2nd Chorus (see last page)

Bass plays Bass Fig. 3 (see bar 37)

1.

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

43

Bass plays Bass Fig. 1 twice (see bar 10)

go back to [C] 3rd Verse | 2.

46 B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5 B5

E 1st Interlude (3:11)

Double-Time ♩ = 152

N.C.(C#m)

49 Gtrs. 1 and 2

F 1st Guitar Solo (3:17)

N.C.(C#m)

Gtr. 1

let ring -

52

55

58

* Bend both strings w/ring finger.

61

65

Gtrs. 1 and 2

69

Bass

(3:45)
End Double-Time ♩ = 76

B5

73 Gtrs. 1 and 2

Bass plays last two bars of Bass Fig. 3 twice (see bar 38)

(3:57)

75

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Bass plays Bass Fig. 1 twice (see bar 10)

G 4th Verse (4:10)

Heavy
N.C.

boots of lead

77

B5 D5 E5 G5 F#5 G5 F#5 G5 D5 E5

Bass plays Bass Fig. 1 twice (see bar 10)

fills his victims full of dread Running as fast as they can Iron Man lives again

80

1., 2.
(A5)

3.
(A5)

Double-Time ♩ = 152

N.C.(B5)
Gtrs. 1 and 2

83

Bass

N.C.(E5)

87

Bass Fig. 4_
w/pick

(4:49)
N C

Gtrs. 1 and 2

3

grad. release

grad. release

89

3

Bass plays Bass Fig. 4 eleven times (see bar 87)

N.C.(E5)

100

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff continues the accompaniment, starting with a half note G3, followed by a half note F#3, and then a half note E3. The system concludes with a double bar line.

(E5)

(C#°)
Gtr. 1

(C)

102

[illegible]

Bass Fig. 5

(D5)

(C#°)

(C5)

105

[illegible]

end Bass Fig. 5

(E5) (D5) (C#°) (C5)

Gr. 1 108 12 12 12 (12) 10 12 10 X 10 12 12 10 8 10 11 8 9 7 8 7 5 7 5 7 5 7 5 7 5 7 7 9 7 9 9

Gr. 2 12 (12) 12 (12) 12 (12) 10 12 10 12 12 10 8 10 9 7 7

Bass plays Bass Fig. 5 twice (see bar 104)

(E5) (D5) (C#°) (C5)

113 9 (9) 9 (9) (9) 9 9 (9) (9) 9 9 (9) 7 9 7 9 7 7 5 7 5 7 7 7 (7) 5 7 7 9 9 9 7 5 7 5 7 5 7 5 7 5

K Outro (5:32)

(E5) (D5) (C#°) (C5)

116 Grs. 1 and 2 7 5 7 (7) 5 7 5 7 7 4 5 4 5 4 5 4 5 3 3

Bass substitutes Bass Fill 4 second time (see below)

3. (C5) (E5) (D5) (E5)

Gr. 1 and 2 120 4 5 4 5 4 5 4 5 7 7 5 7 7 5 7

Bass 3 2 3 2 3 7 7 5 7

Bass Fill 1 (2:09)

E5

9 (9) 7 9 7 5 7 5

Bass Fill 2 (2:47)

E5

9 (9) 7 9 7 5 7 5

Bass Fill 3 (2:59)

E5

9 (9) 7 9 7 9 7 9

Bass Fill 4 (5:43)

(C)

3 2 3 2 3 7