

Morning As Broken

Cat Stevens

8

D G A F#

5

Bm G7 C F C morning as....

verse

8

bro-----ken

C Dm G F C

15

C Em Am D G

21

praise for

C F C Am D7

27

G C F G

inst

8

C F G E

35

1.

Am G C G7

39

2.

F# Bm G D A D mine is the

sun-----light

D Em A G D

45 8

D F#m Bm E A A7

50 8

praise

D G D Bm E

56 8

A D G A

62 8

inst

D G A F#

66 8

Bm G7 C F C

70 8

bro-----ken

C Dm G F C

75 8

C Em Am D G

80 8

praise for

C F C Am D7

86 8

G C F G

92 8

inst C F G E

96

8

Detailed description: This is the first musical staff, starting at measure 96. It features a treble clef and a common time signature. The staff contains four measures, each with a single chord indicated by a short horizontal line on the second line of the staff. The chords are C, F, G, and E, in that order from left to right.

Am F# Bm G

100

8

Detailed description: This is the second musical staff, starting at measure 100. It features a treble clef and a common time signature. The staff contains four measures, each with a single chord indicated by a short horizontal line on the second line of the staff. The chords are Am, F#, Bm, and G, in that order from left to right.

D A D

104

8

Detailed description: This is the third musical staff, starting at measure 104. It features a treble clef and a common time signature. The staff contains three measures, each with a single chord indicated by a short horizontal line on the second line of the staff. The chords are D, A, and D, in that order from left to right. The final measure ends with a double bar line and a repeat sign.