

New Orleans is Sinking - Tragically Hip

E GTR seule

Drum / bass / theme

E

A

9

E

13

A **E**

17

B **A** **E**

inst 1 Thème

21

E

25

A **G** **A** **G** **E**

29

B **A** **E**

33

E nouveau beat gtr **E**

Detailed description: This is a musical score for the song 'New Orleans is Sinking' by the band Tragically Hip. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 1-8) is for guitar, starting with a treble clef and a key signature of one sharp. It begins with a guitar solo labeled 'GTR seule' and a chord of E. The melody consists of eighth and sixteenth notes. Measures 2, 3, and 4 contain rests for the guitar, with a slash and a dot above each rest, indicating a drum or bass theme. Measure 5 starts with a new guitar line and a chord of E. The second staff (measures 9-12) is also for guitar, starting with a treble clef and a key signature of one sharp. It begins with a chord of E and a repeat sign. The melody continues with eighth and sixteenth notes. The third staff (measures 13-16) is for guitar, starting with a treble clef and a key signature of one sharp. It begins with a chord of A and a melody of eighth and sixteenth notes. Measure 14 has a rest, and measure 15 has a chord of E. The fourth staff (measures 17-20) is for guitar, starting with a treble clef and a key signature of one sharp. It begins with a chord of B, followed by a rest, then a chord of A, a rest, and finally a guitar line with a chord of E. The fifth staff (measures 21-24) is for guitar, starting with a treble clef and a key signature of one sharp. It begins with a chord of E and a melody of eighth and sixteenth notes. The sixth staff (measures 25-28) is for guitar, starting with a treble clef and a key signature of one sharp. It consists of four measures, each with a chord: A, G, A, G, followed by a rest in the fifth measure. The seventh staff (measures 29-32) is for guitar, starting with a treble clef and a key signature of one sharp. It consists of three measures, each with a chord: B, A, E, followed by a rest in the fourth measure. The eighth staff (measures 33-40) is for guitar, starting with a treble clef and a key signature of one sharp. It begins with a chord of E and a melody of eighth and sixteenth notes. Measure 34 has a rest, and measure 35 has a chord of E. The label 'nouveau beat gtr' is placed above the first measure.

B1

41

Musical staff 41-52: Treble clef, key signature of one sharp (F#). The staff contains 12 measures of music. Above the staff, the letter 'E' is written above the first, fifth, and ninth measures. The notes in these measures are whole notes. The remaining measures contain rests.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains 4 measures of music. Above the staff, the letters 'A', 'G', 'A', and 'G' are written above the first, second, third, and fourth measures respectively. The notes in these measures are whole notes. The fifth and sixth measures contain rests.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains 4 measures of music. Above the staff, the letters 'B', 'A', 'B', and 'A' are written above the first, second, third, and fourth measures respectively. The notes in these measures are whole notes. The fifth measure contains a whole note chord (F#3, A2, B2) with a fermata. The sixth measure contains a rest.

61

Musical staff 61-68: Treble clef, key signature of one sharp (F#). The staff contains 8 measures of music. Above the staff, the letter 'E' is written above the first and fifth measures. The notes in these measures are eighth notes. The remaining measures contain rests.

69

Musical staff 69-76: Treble clef, key signature of one sharp (F#). The staff contains 8 measures of music. Above the staff, the letter 'E' is written above the first and seventh measures. The notes in these measures are eighth notes. The remaining measures contain rests. The final measure ends with a double bar line.