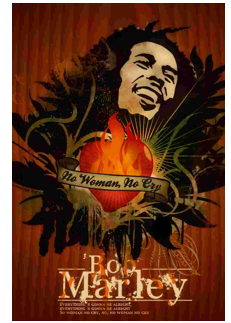
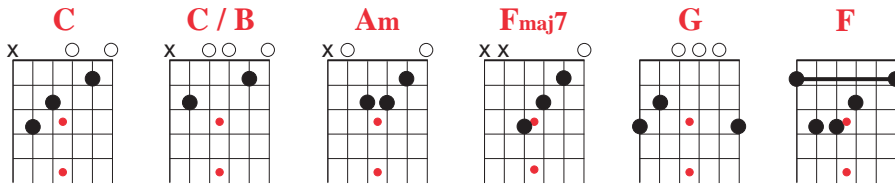


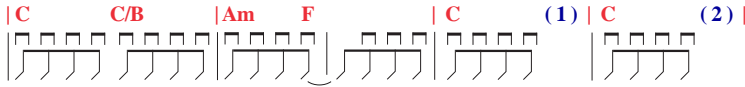
# NO WOMAN NO CRY (BOB MARLEY - 1974)



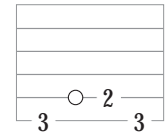
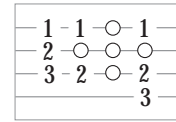
A  
C  
C  
O  
R  
D  
S



## Rhythmique



(1) C (2)



INTRO : (2) | C C/B | Am Fmaj7 | C (1) | C (2) |  
 | C C/B | Am Fmaj7 | C (1) | C (2) |

| C C/B | Am Fmaj7 | C (1) | C (2) |  
 No woman, no cry No woman, no cry  
 | C C/B | Am Fmaj7 | C (1) | C (2) |  
 No woman, no cry No woman, no cry

| C G | Am F |  
 Said said... Said I remember when we used to sit  
 | C G | Am F |  
 In the government yard in Trenchtown  
 | C G | Am F |  
 Oba, Oba-serving the hypocrites  
 | C G | Am F |  
 As they would mingle with the good people we meet  
 | C G | Am F |  
 Good friends we have had, oh good friends we've lost  
 | C G | Am F |  
 Along the way, yeah!  
 | C G | Am F |  
 In this bright future you can't forget your past  
 | C G | Am F |  
 So dry your tears I say

(2) | C C/B | Am Fmaj7 | C (1) | C (2) |  
 No woman, no cry No woman, no cry  
 | C C/B | Am Fmaj7 |  
 Here little darling don't she'd no tears  
 | C (1) | C (2) |  
 No woman, no cry

| C G | Am F |  
 Said said... Said I remember when we used to sit  
 | C G | Am F |  
 In the government yard in Trenchtown  
 | C G | Am F |  
 And then Georgie would make the fire light  
 | C G | Am F |  
 As it was like wood burning through the night  
 | C G | Am F |  
 Then we would cook corn meal porridge  
 | C G | Am F |  
 Of which I'll share with you  
 | C G | Am F |  
 My feet is my only carriage, and so  
 | C G | Am F |  
 I've got to push on through. But while I'm gone...

| C G | Am F |  
 Everything's gonna be alright. Everything's gonna be alright  
 | C G | Am F |  
 Everything's gonna be alright. Everything's gonna be alright  
 | C G | Am F |  
 Everything's gonna be alright. Everything's gonna be alright  
 | C G | Am F |  
 Everything's gonna be alright. Everything's gonna be alright

(2) | C C/B | Am Fmaj7 | C (1) | C (2) |  
 No woman, no cry No woman, no cry  
 | C C/B | Am Fmaj7 |  
 No my little sister don't she'd no tears  
 | C (1) | C (2) |  
 No woman, no cry

## Fade Out

| C C/B | Am Fmaj7 | C (1)