| -1/2 | - to | n) | | | | | | | | FMAI | |
|--|--|---|-------------------------------|------------------------------|--|-------------------------|----------|--------------------------|------------|--|--|
| (2 | | | | | | <u>vembe</u> ns N' R | | | Lng ××0 | THE STATE OF THE S | |
| | Fmaj7 | Am | Dm | С | Fmaj7 | Dm | С | % | | | |
| | Fmaj7 | Am | Dm | С | % | % | | | | CSus4 | |
| | Fmaj7 Drum | Dm | c ? ? | % | Fmaj7 | Dm | С | % | 1 | | |
| The state of the s | Fmaj7 When I Fmaj7 but darl Dm nothing | look in | to you Dr en i hol G | Dm Ir eyes n d you, | s i can see don't vou ve both kn | know i | feel the | ned C same C chang | e Susy | | |
| | Dm (G (C Cscs)) C and it's hard to hold a candle in the cold november rain | | | | | | | | | | |
| | Fmaj7 Dm C Csus4 C we've been through this such a long long time just tryin' to kill the pain oh yeah Fmaj7 Dm | | | | | | | | | | |
| | but lovers always come and lovers always go and no one's C Csus4 C really sure who's letting go today walking a way Emai7 Dm | | | | | | | | | | |
| | if we could take the time to lay it on the line, i could rest my head C Csus4 C | | | | | | | | | | |
| (nn nnv | just kno | owing t | that you | ı were | mine all | mine, a | | | | 1 | |
| 2x) | Dm | so if you want to love me, then darlin' don't refrain | | | | | | | | | |
| | n O G | | | | | | | | | | |
| | do you need sometime on your own F G | | | | | | | | | | |
| | do you need sometime all alone F G | | | | | | | | | | |
| | ooh, everybody needs sometime on their own F G | | | | | | | | | | |
| | ooh, don't you know you need some time all alone | | | | | | | | | | |

