

PRÉ-REFRAIN 2

Am Am/G D F Am Am/G D %
Oh, la la la, de de daaaaa La la, de de da
G G/F G/E G/D
Da daaaaa

C C C/B Am Am/G
Now Paul is a real estate novelist,
F C/E D7 G
Who never had time for a wife.
C C/B Am Am/G
And he's talking with Davy who's still in the navy,
5 F G C %
And probably will be for life.

SOLO

| C | C/B | Am | Am/G | F | G | C | % | C4 | % |

COUPLET 6

C C/B Am Am/G
And the waitress is practicing politics.
F C/E D7 G
As the businessmen slowly get stoned.
C C/B Am Am/G
Yes, they're sharing a drink they call loneliness.
F G C | C / C/B |
But it's better than drinking alone. ♪ ♪ ♪

SOLO

Am Am/G D F Am Am/G D F
Am Am/G D %
G G/F G/E G/D

R C C/B Am Am/G
E Sing us a song, you're the piano man.
F C/E D7 G
R Sing us a song tonight.
I C C/B Am Am/G
N Well, we're all in the mood for a melody,
F G C %
And you've got us feeling alright.

SOLO

| C | C/B | Am | Am/G | F | G |
| C | C4 | C | F C/E Dm7 |
| C | C4 | C | F C/E Dm7 |

COUPLET 7

C C/B Am Am/G
It's a pretty good crowd for a Saturday.
F C/E D7 G
And the manager gives me a smile.
C C/B Am Am/G
Cause he knows that it's me they've been coming to see
F G C % C4 %
To forget about life for a while

C C C/B Am Am/G
O And the piano, it sounds like a carnival
U F C/E D7 G
P And the microphone smells like a beer
L C C/B Am Am/G
E And they sit at the bar and put bread in my jar
T
8 F G C | C / C/B |
And say, man, what are you doing here? ♪ ♪ ♪

PRÉ-REFRAIN 3

Am Am/G D F Am Am/G D %
Oh, la la la, de de daaaaa La la, de de da
G G/F G/E G/D
Da daaaaa

R C C/B Am Am/G
E Sing us a song, you're the piano man.
F C/E D7 G
R Sing us a song tonight.
I C C/B Am Am/G
N Well, we're all in the mood for a melody,
F G C %
And you've got us feeling alright.

SOLO

| C | C/B | Am | Am/G | F | G |
| C | C4 | C | F C/E Dm7 |
| C | C4 | C | F C/E Dm7 | C |

PIANO MAN (Billy Joel)