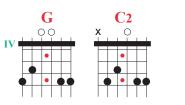
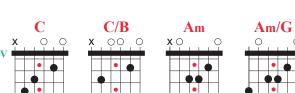
RELATOR (Pete Yorn & Scarlett Johansson)

D

XXO



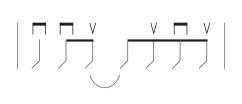


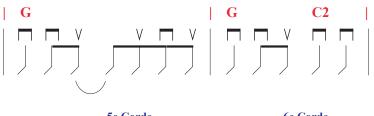


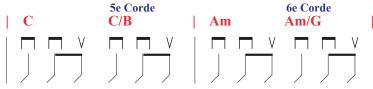




Album: Break Up (2009)







CAPO IV

INTRO

| G | G | C2 | 4 FOIS

(Scarlett Johansson)

| G | G C2 | % | When I met you, I didn't know what to do.

 $\mid \mathbf{G} \mid \mathbf{G} \quad \mathbf{C2} \mid \% \mid$ I was tired I was hungry I fight.

C2 | % | $\mid \mathbf{G} \mid \mathbf{G}$ Now I'm away, I write home everyday

| G | G | C2 | G | % | And I see you on the TV at night (Pete Yorn & Scarlett Johansson)

| C | C/B | Am | Am/G | \%_0 | You can see that life's for us to talk about. | G | G | C2 | G | % |

| C | C/B | Am | Am/G | % | You can leave whenever you want out | Am | % | D | % | Whoa oh

```
(Pete Yorn)
                                                                (Pete Yorn & Scarlett Johansson)
                                                                | C | C/B | Am | Am/G | % |
| C | C/B | Am | Am/G | Am | D |
 You don't relate to me, no girl,
                                                                  You don't think that life's for us to talk about.
                                                                | G | G | C2 | G | % |
| C | C/B | Am | Am/G | Am | D |
 You don't respect to me, no girl
                                                                | C | C/B | Am | Am/G | % |
\mid C \mid C/B \mid Am \mid Am/G \mid G \mid G
                                       \mathbb{C}_2
 No no ho ho yeah
                                                                  You can leave whenever you want out
| G | G | C2 |
                                                                | Am | % | D | % |
                                                                  You want out
                                                                (Pete Yorn)
(Scarlett Johansson)
|\mathbf{G}||\mathbf{G}
              C2 | %
                                                                C C/B Am Am/G Am D
 When I met you, I didn't know what to do
                                                                  You don't relate to me, no girl.
             C2 | % |
                                                                | C | C/B | Am | Am/G | Am | D |
|\mathbf{G}||\mathbf{G}
  But I noticed that I didn't really feel
                                                                  You don't respect to me, no girl
|\mathbf{G}| |\mathbf{G}|
              C2 | % |
                                                                \mid C \mid C/B \mid Am \mid Am/G \mid Am \mid D \mid
 Now you're away, you write home everyday.
                                                                  You don't relate to me, no girl.
                                                                    (You can leave whenever you want out)
|\mathbf{G}| |\mathbf{G}|
             C_2 | G | \% |
 I don't beg I don't borrow I steal
                                                                | C | C/B | Am | Am/G | Am | D |
                                                                  And you don't respect to me, no girl.
                                                                | C C/B | Am Am/G | Am | D |
                                                                  No you don't relate to me, no girl.
                                                                    (You can leave whenever you want out)
                                                                | C | C/B | Am | Am/G | Am | D |
                                                                  And you don't respect me, no girl
                                                                | C C/B | Am Am/G | G | G C2 |
                                                                  No no oh oh yeah
```

| G | G | C2 | % |

G

RELATOR (Pete Yorn & Scarlett Johansson)