

I don't need a reason why
When I step out I'm gonna do you in
Lookin' sharp and lookin' for love

G5

(3rd time) skip ahead to **D** Outro Guitar Solo

Fb5Bb5

Gtr. 1 plays Fill 1 on 1st Verse
Gtr. 3 plays Fill 2 on 2nd Verse
Gtr. 1 plays Fill 3 on 3rd Verse

go back to **B** Verse

C5
Gr. 2 plays Rhy. Fig. 2 nineteen times (see below)

grad.
slide

let
ring_



Fill 3 (2:47)

Gtr. 1

grad. bend
full

T
A
B

Rhy. Fill 1 (2:41)

G5 F5^{III} G5^V Bb5 C5

Gtr. 2 *rake*

5 3 5 7 5 3 5 3 5 3 5 3

“SHARP DRESSED MAN”

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25 *let ring* *let ring* *let ring*

Musical notation for exercise 25, featuring a single melodic line with various ornaments and fingerings. The notation includes notes with fingerings (e.g., 8, 7, 6, 8), slurs, and the instruction "let ring" above the staff. The exercise concludes with a double bar line and a final note with a fermata.

29. 

33

Exercise 33 is a single-staff musical piece. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, flats). The exercise is divided into measures by bar lines. The notation includes various accidentals (sharps, naturals, flats) and rests.

[illegible]

(1:55)

F5

Gtr. 1

41

let ring

$\frac{1}{4}$

let ring

let ring

grad. bend $\frac{1}{2}$

Gtr. 2

P.M.

Bass

“SHARP DRESSED MAN”

[illegible]

(2:11)

(C5)

Gtr. 2 plays Rhy. Fig. 1 four times (see bar 3)

(3rd time) go back to **B** Verse

49

Gtr. 1 > P.M. > > > > > P.M. > > > > > P.M. > > > > > P.M. > > > > > P.M. > > > > > (play 3 times)

Bass plays Bass Fill 1 (see below)

Bass plays Bass Fig. 1 second time (see 1st page)

D **Outro Guitar Solo** (2:49)

C5

Gtr. 2 plays Rhy. Fig. 1 nine and one half times (see bar 3)

Cm7

Gtr. 4 plays Rhy. Fig. 3 nine times (see below)

53 Gtr. 1

8 11 8 11 8 8 10 10 8 10 8 8 8 10 (10) 8 10 8 10 6 8 6 (6) 6

P.H. P.H. slight P.H. full

Bass plays Bass Fig. 3 twenty times (see 2nd page)

fret-hand fing.: 1 2

57

P.M. P.H. $\frac{1}{2}$ full $\frac{1}{4}$ let ring

5 6 6 5 6 7 8 8 8 8 10 (10) 8 10 8 10 (10) 8 11 11 8 8 10 10 8 8 10 8 10 10 8 10 12

2 2 1 2 1 3

61

let ring $\frac{1}{4}$ let ring let ring let ring

11 11 8 10 (10) 8 11 (11) 8 8 11 8 10 12 (12) (12) 10 8 11 12 (12) (12) 10 11 10 10 8 10 12

2 3 3 2 4 3 1 1 3 2 4 3

65

$\frac{1}{4}$ wavy $\frac{1}{4}$

(12) 11 10 10 8 10 8 10 10 14 13 13 14 13 13 14 13 13 14 12 11 11 12 10 8 10 10 10 8 10 3 4

Bass Fill 1 (2:11)

(C5)

[illegible]

Rhy. Fig. 3 (2:53)

Cm7

Gtr. 4 (elec. w/light dist.)

TAB 4/4 8 8 8 / -

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Gtr. 2 plays Rhy. Fill 2 (see below)

69 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

(3:27) Fm7

Gtr. 1 Gtr. 4 plays Rhy. Fig. 4a twice (see below)

73 let ring throughout

Gtr. 2 Rhy. Fig. 4

end Rhy. Fig. 4

Bass plays Bass Fig. 4 four times (see below)

Cm7

Gtr. 2 plays Rhy. Fig. 1 one and one half times (see bar 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)

Gtr. 2 plays Rhy. Fill 2 (see below)

77 Gtr. 1

Bass plays Bass Fig. 3 four times (see 2nd page)

Fm7

Gtr. 2 plays Rhy. Fig. 4 (see bar 73); Gtr. 4 plays Rhy. Fig. 4a twice (see below)

81

Bass plays Bass Fig. 4 four times (see below)

Cm7

Gtr. 2 plays Rhy. Fig. 1 one and one half times (see bar 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)

Gtr. 2 plays Rhy. Fill 2 (see below)

85 $\frac{1}{4}$

Bass plays Bass Fig. 3 four times (see 2nd page)

begin fade (3:58)

Fm7

Gtr. 2 plays Rhy. Fig. 4 (see bar 73); Gtr. 4 plays Rhy. Fig. 4a twice (see below)

89

Bass plays Bass Fig. 4 four times (see below)

Cm7

Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 3); Gtr. 4 plays Rhy. Fig. 3 twice (see previous page)

fade out

93 $\frac{1}{4}$ $\frac{1}{2}$

Bass plays Bass Fig. 3 four times (see 2nd page)

Rhy. Fill 2 (3:25, 3:41, 3:56)

Gtr. 2 (C5)

(F5)

Rhy. Fig. 4a (3:27, 3:43, 3:58)

Gtr. 4 Fm7

Bass Fig. 4 (3:27, 3:43, 3:58)

(Fm7)