

# Should I stay or Should I go

The Clash

♩ = 112

intro

Intro guitar notation in D major, 4/4 time. The first staff shows a sequence of chords: D, G, D, D, G, D. The notation includes rhythmic patterns of eighth notes and rests, with repeat signs and a 'vocal...' label at the end.

verse

Verse guitar notation (first line) in D major, 4/4 time. The first staff shows a sequence of chords: D, G, D, D, G, D. The notation includes rhythmic patterns of eighth notes and rests, with repeat signs.

Verse guitar notation (second line) in D major, 4/4 time. The second staff shows a sequence of chords: G, F, G, D, G, D. The notation includes rhythmic patterns of eighth notes and rests, with repeat signs.

Verse guitar notation (third line) in D major, 4/4 time. The third staff shows a sequence of chords: A, A7, D, G, D. The notation includes rhythmic patterns of eighth notes and rests, with repeat signs.

Fast

Fast guitar notation (first line) in D major, 4/4 time. The first staff shows a sequence of chords: D, G, D, D, G, D. The notation includes rhythmic patterns of eighth notes and rests.

Fast guitar notation (second line) in D major, 4/4 time. The second staff shows a sequence of chords: G, F, G, D, G, D. The notation includes rhythmic patterns of eighth notes and rests.

Fast guitar notation (third line) in D major, 4/4 time. The third staff shows a sequence of chords: A, D, G, D. The notation includes rhythmic patterns of eighth notes and rests.

verse 2x solo

28

D G D D G D

32

G F G D G D

36

A A7 D G D

fast

40

D G D D G D

44

G F G D G D

48

A D G D