

(BLUES SHUFFLE)

# SWEET HOME CHICAGO

The musical score is written in 12/8 time and consists of 33 measures. It is divided into two systems, each with four staves. The first system (measures 1-12) and the second system (measures 13-33) follow a similar structure. The first staff in each system is the guitar line, and the second staff is the bass line. The guitar line features a repeating melodic motif in measures 1, 5, 9, 13, 17, 21, 25, and 29. The bass line provides a steady accompaniment with eighth notes and rests. Chord diagrams are placed above the guitar staff, and measure numbers are indicated at the beginning of each staff.

Chord progression for the first system (measures 1-12):  
Measure 1: E7  
Measure 5: A7  
Measure 9: B7, A7, E7, E7, B7  
Measure 12: E7

Chord progression for the second system (measures 13-33):  
Measure 13: A7  
Measure 17: B7, A7, E7, E7, B7  
Measure 21: E7, A7, E7  
Measure 25: A7  
Measure 29: B7, A7, E7, E7, B7

37 **E7** **A7** **E7**

SOLO

41 **A7** **E7**

45 **B7** **A7** **E7** **E7** **B7** **S.**