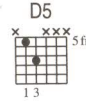
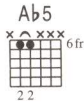
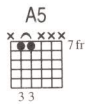


"SYMPHONY OF DESTRUCTION" Megadeth

As heard on *Countdown to Extinction* (CAPITOL)

Words and Music by Dave Mustaine • Transcribed by Adam Perlmutter and Matt Scharfglass



A Intro (0:00) (0:15)

Moderately Fast ♩ = 142

*Gtr. 1 (elec. w/dist.)

F5 E5

F5 E5

P.M.

1 ** P.M. *

T 4/4 - - - - - 7/ - - - - - 7/ - - - - - 7/ - - - - -

A 4/4 - - - - - 7/ - - - - - 7/ - - - - - 7/ - - - - -

B 4/4 - - - - - 1 3 1 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 3 1

*doubled
**orchestra and opera sound effects
*repeat previous chord

Bass w/pick

B Verses (0:19, 1:14, 2:53)

1. You take a mortal man
2. Acting like a robot
3. The earth starts to rumble

F5 E5

F5 E5

F5 E5

Rhy. Fig. 1

P.M.

4

T 4/4 - - - - - 7/ - - - - - 7/ - - - - - 7/ - - - - -

A 4/4 - - - - - 7/ - - - - - 7/ - - - - - 7/ - - - - -

B 4/4 - - - - - 3 1 0 3 2 0 3 2 0 1 3 1 1 3 1

Bass Fig. 1 end Bass Fig. 1

T 4/4 - - - - - 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 3 1

- and put him in control
its World metal brain corrodes
powers fall

8 (repeat previous four measures)

4

T 4/4 - - - - - //

A 4/4 - - - - - //

B 4/4 - - - - - //

Bass plays Bass Fig. 1 twice (see meas. 3)

- Watch him to become a god
You try Warring to take for the its pulse
heavens

12

4

T 4/4 - - - - - //

A 4/4 - - - - - //

B 4/4 - - - - - //

