

# Wake up litle Suzie-E

Everly Brothers

## intro Guitar

♩ = 92



8

E G A G E G A G

The intro guitar notation is on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a treble clef and a common time signature 'C' with a tempo marking '♩ = 92'. The notes are: E4 (quarter), G4 (quarter), A4-G4 (beamed eighth notes), E4 (quarter), G4 (quarter), A4-G4 (beamed eighth notes).

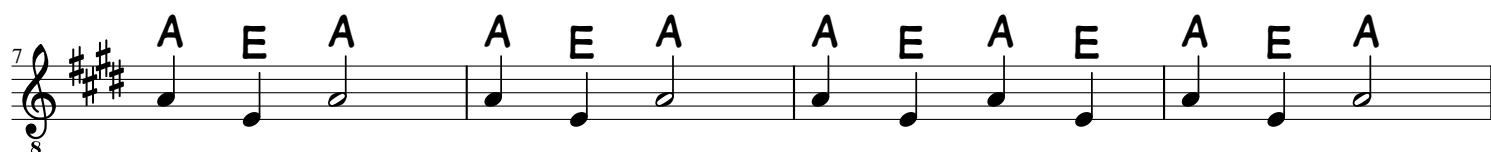
## Ref



8

E - E G A G E - E G A G

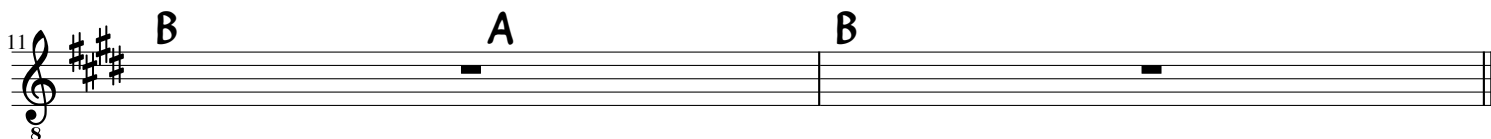
The first line of the 'Ref' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: E4 (quarter), a whole rest, E4 (quarter), G4 (quarter), A4-G4 (beamed eighth notes), E4 (quarter), a whole rest, E4 (quarter), G4 (quarter), A4-G4 (beamed eighth notes).



8

A E A A E A A E A E A

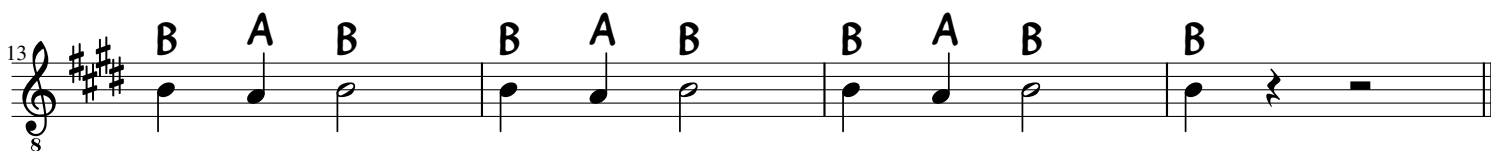
The second line of the 'Ref' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: A4 (quarter), E4 (quarter), A4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter), E4 (quarter), A4 (quarter).



8

B A B

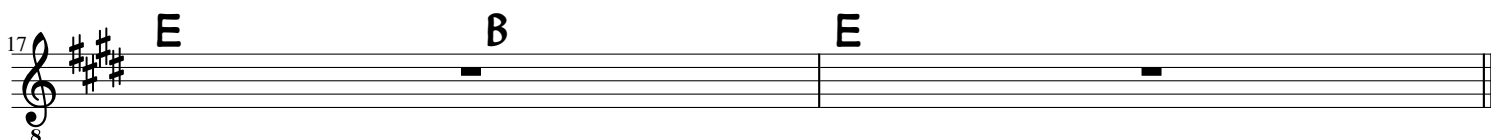
The third line of the 'Ref' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: B4 (quarter), a whole rest, B4 (quarter).



8

B A B B A B B A B B

The fourth line of the 'Ref' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: B4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter).



8

E B E

The fifth line of the 'Ref' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: E4 (quarter), a whole rest, E4 (quarter).

## Bridge



8

E

The first line of the 'Bridge' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: E4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).



8

A B A B A

The second line of the 'Bridge' section is on a single staff in treble clef with a key signature of three sharps. It starts with a treble clef and a common time signature 'C'. The notes are: A4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

**inst**

25

E G A G E G A G

**Ref**

27

E E G A G E E G A G

**verse**

31

A E A A E A A E A E A E A

35

B A B

**verse**

37

B A B B A B B A B B

**Ref**

41

E B E B

**inst**

43

E G A G E G A G E