

(Capo III)

Why'd you lie - Colin James

Cm7 / Fm7 Fm7 Cm7 / Fm7 Fm7

Cm7 / Fm7 Fm7 Cm7 G7#9

① Couplet

VERSE

Cm7 Gm7

The very first...learned...

Fm7

Is that...shouldn't...fool

Cm7 G7#9

The people...close to

Cm7 Gm7

And now...finally...really

Fm7

That if...left...

Cm7 G7#9

You wouldnt...supposed to

CHORUS ①

Fm7 Fm7 Cm7 / Fm7 Fm7 Cm7 G7#9

Why'd you lie

Fm7 Fm7 Cm7 / Fm7 Fm7 Cm7 G7b9///

Why'd you lie, baby

2nd verse (same as first)

Couplet ②

Don't want...

Cm7 | Gm7 | Fm7 | Cm7 G7#9

Don't want...

You left me...

While you were...

And now you're...

All sugar and...

You had...

Your chances...

CHORUS

f#m7 / Cm7 / f#m7 / Cm7 / / /

BRIDGE

Fm7 | G7#9 | Cm7 | r. |

You'd better make...

Gm7

f#m7 | G7#9 | Cm7 | - |

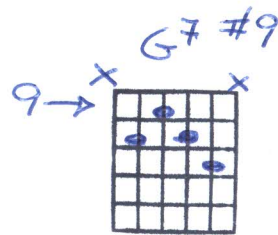
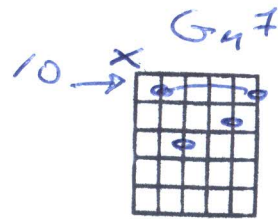
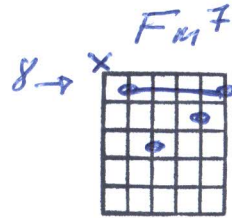
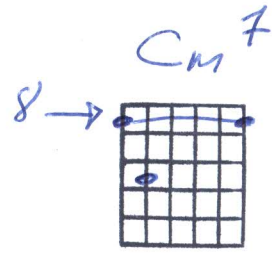
To all this...

~~Cm7~~ (punch Cm7 - then play a Cm blues run)

And start...nice

~~Fm7~~

'Cause we...



Gm7

'Til I was...

~~Cm7~~ (punch once and silent until chorus starts)

There's one thing...

All about sleepin' in another man's be-e-e-ed...

CHORUS 2x → $\left[\begin{array}{l} \text{Fm7} \\ \text{Cm7} \end{array} \right] / \text{Cm7} / \text{Fm7} / \text{Cm7} \left[\begin{array}{l} \text{G7\#9} \\ \text{Cm7} \end{array} \right]$

Sax solo 4 bars

(like verses except start with Cm9 instead of Cm7 for first bar)

Guitar solo

(also ~~4 bars~~)

$\left[\begin{array}{l} \text{Cm7} \\ \text{Gm7} \end{array} \right] / \text{Fm7} / \text{Cm7} \text{ G7\#9}$
4x

Repeat whole first verse

CHORUS

Fm7 Fm7 Cm7// Fm7 Fm7 Cm7//

Why'd You Lie ...

Fm7 Fm7 Cm7// Fm7 Fm7 Cm7//

Why'd You Lie ...

Fm7 Fm7 Db (hold for 2 measures - organ does a run-up scale in DB Major)

No!

Why'd You Lie ...

Fm7 Fm7 Cm7// Fm7 Fm7 Cm7//

Why'd You Lie

Fm7 Fm7 Db (Hold for 2 measures)

OUTRO

Big snare hit

Cm7 chord (Cm blues run downwards on guitar)