

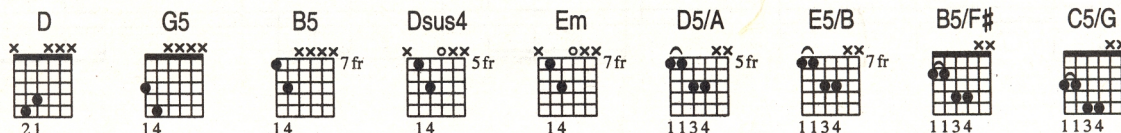
ADAM'S SONG *Blink-182*

WORDS AND MUSIC BY Tom DeLonge and Mark Hoppus TRANSCRIBED BY Jeff Perrin

All guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written (key of C).



A Intro (0:00, 1:25)

Moderately Fast Rock ♩ = 134

Gtr. 1 (w/clean tone) (Bm) (Bm/A) (Gmaj7) (Em7) (Gmaj7)
1 let ring throughout



mf

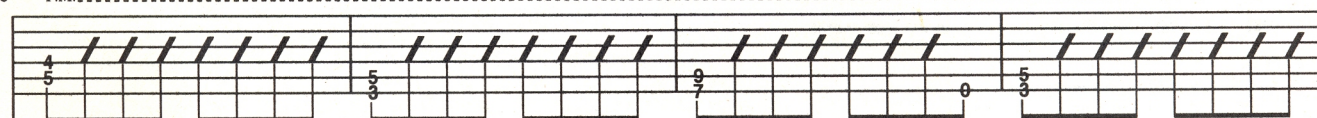
* Chord symbols in parentheses reflect overall tonality.

B Verses (0:14, 1:39)

1. I never thought I'd die alone I laughed the loudest Who'd have known
2. I never thought I'd die alone Another six months I'll be unknown

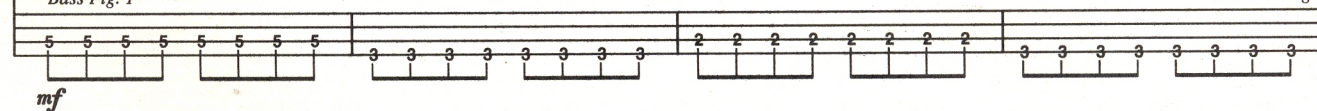
D G5 B5
Gtrs. 1 and 2

5 P.M.



Bass (w/pick)
Bass Fig. 1

end Bass Fig. 1

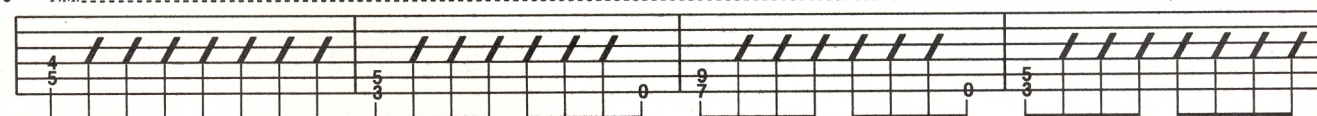


mf

I traced the cord back to the wall No wonder it was never plugged in at all
Give all my things to all my friends You'll never step foot in my room again

D G5 B5
Gtrs. 1 and 2

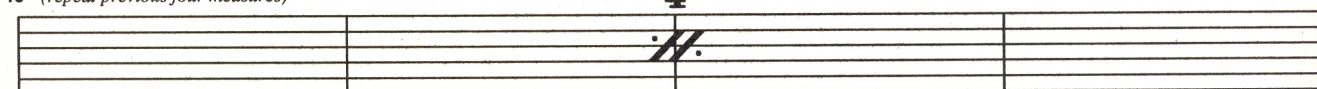
9 P.M.



Bass plays Bass Fig. 1 three times (see meas. 5)

I took my time I hurried up The choice was mine I didn't think enough
You'll close it off board it up Remember the time that I spilled the cup

D G5 B5
(repeat previous four measures)



As heard on Blink-182's MCA recording *Enema of the State*

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ADAM'S SONG *Blink-182*

I'm too depressed	to go on	You'll be sorry	when I'm
of apple juice	in the hall	Please tell mom	this is not her
		G5	

17 D
P.M.

[illegible]

**Substitute notes in parentheses on 2nd verse.*

C (0:42, 2:07)

gone
fault
Dsus4

Gtr. 1

Rhy. Fig. 1

21 *let ring throughout*

21 *let ring throughout*

Bass

let ring

(vol. swell)

Dsus4

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 21)

Bass

25 let ring_

25 *let ring* -----

D Pre-chorus (0:57, 2:21)

never

N.C.(D oct.)

Gtrs. 1 and 2 (w/dirty tone)

29 Rhy. Fig. 2

29 Rhy. Fig. 2

The image shows a musical score for a rhythm figure. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a 7 on the first line and a 5 on the first space, with a slash through the 7. The second measure has a 9 on the first line and a 7 on the first space, with a slash through the 9. The third measure has a 4 on the first line and a 2 on the first space, with a slash through the 4. The fourth measure has a 5 on the first line and a 3 on the first space, with a slash through the 5. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a 5 on the first line and a 5 on the first space. The second measure has a 7 on the first line and a 7 on the first space. The third measure has a 2 on the first line and a 2 on the first space. The fourth measure has a 5 on the first line and a 5 on the first space. The text "Bass Fig. 2" is written below the bass staff. The text "end Bass Fig. 2" is written at the end of the bass staff.

Bass
Bass Fig. 2

end Bass Fig. 2

Days when I

still felt alive

We couldn't

wait to get outside
(G oct.)

(D)

(Em)

(B5)

Gtr. 1 plays Rhy. Fig. 2 (see meas. 29)

(repeat previous two measures)

33 Gtr. 2

33 Gtr. 2 (repeat previous two measures)

Bass plays Bass Fig. 2 (see meas. 29)

Rhy. Fill 1 (2:12, 2:19)

Gtr. 1 N.C.(G6)

Rhy. Fill 1 (2:12, 2:19)
 Grt. 1 N.C.(G6)

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E Chorus (1:11, 2:35)

The world was wide Too late to try The tour was over We'd survived

D5/A E5/B B5/F# G5

37 *mp* Gtr. 3 (w/dist.) Rhy. Fig. 3B *end Rhy. Fig. 3B*

mf Gtr. 2 Rhy. Fig. 3A *end Rhy. Fig. 3A*

Gtr. 1 (w/dist.) Rhy. Fig. 3 *end Rhy. Fig. 3*

f Bass Bass Fig. 3 *end Bass Fig. 3*

(1st time) D.S. (go back to [A])

I couldn't wait 'till I got home to pass the time in my room alone

D5/A E5/B B5/F# G

41 *mf* Gtr. 3 *Fill 1*

Gtr. 1 plays Rhy. Fig. 3 (see meas. 37)

Gtr. 2 plays Rhy. Fig. 3A (see meas. 37)

Bass plays Bass Fig. 3 (see meas. 37)

F Interlude (2:49)

(Dadd4)

(D/G)

(A7sus4)

(D/G)

Gtr. 4 plays Riff A eight times

*Gtr. 3 (w/clean tone and chorus)

end Riff B

45 *mf* *Doubled by piano.

Gtrs. 1 and 2

Bass Bass Fig. 4 let ring throughout

Riff A (2:49, 3:03)
Gtr. 4 (w/clean tone)

let ring throughout

T
A
B

5 4 0 5 4 0 5 4

mf

