

# ALL THAT'S LEFT THRICE

WORDS BY Dustin Kensrue MUSIC BY Thrice TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of G minor).

Chord diagrams for A5, G6, Fsus2, G5, F/A, F(b5)/A, F5, C5, D5, and Ab5. Each diagram shows the fretboard with fingerings and fret numbers (e.g., 111 or 444 for A5).

## A Intro (0:00)

Fast Rock ♩ = 182

Gtr. 3 (elec. w/dist. and delay)

Staff 1: Gtr. 3 (elec. w/dist. and delay). Notes: 15 (1/4), 15 (1), 15 (w/fdbk.), 15 (let ring next two measures), 15. Pitch: G.

N.C.(A5)

Gtr. 1 (elec. w/dist. and delay)

Rhy. Fig. 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Staff 2: Gtr. 1 (elec. w/dist. and delay). Notes: 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 7, 7, 7, 8, 8, 8, 7, 7, 7, 5, 7, 7, 7, 5. Fingering: 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 7, 7, 7, 8, 8, 8, 7, 7, 7, 5, 7, 7, 7, 5.

Staff 3: Gtr. 1 (elec. w/dist. and delay). Notes: 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 7, 7, 7, 8, 8, 8, 7, 7, 7, 5, 7, 7, 7, 5. Fingering: 7, 7, 7, 7, 7, 7, 7, 7, 10, 10, 7, 7, 7, 8, 8, 8, 7, 7, 7, 5, 7, 7, 7, 5.

Gtr. 1 repeats Rhy. Fig. 1 (see meas. 5)

Gtr. 3

Staff 4: Gtr. 3. Notes: 15 (1/2), 15 (w/fdbk.), 15 (w/fdbk.), 15 (w/fdbk.), 15. Pitch: D.

Staff 5: Gtr. 3 full. Notes: 15 (grad. release), 15 (w/fdbk.), 15 (w/fdbk.), 15 (w/fdbk.), 15. Pitch: D.

Gtr. 2 (elec. w/dist.)

Staff 6: Gtr. 2 (elec. w/dist.). Notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

As heard on Thrice's Island recording *The Artist in the Ambulance*

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# ALL THAT'S LEFT THRICE

**B** (0:27)

21 **A5** **G6** **Fsus2** **1. G5**  
 Gtrs. 1 and 2 (delay off)  
 \*  
*f* \*repeat previous chord  
 Bass  
*f*

2.

**C** 1st and 2nd Verses (0:38, 1:17)

25 **G5** dead **1. One day the dreamers died stop within**  
**A5** **2. And when we couldn't stop the**  
 Gtr. 3 plays Fill 1 second time  
 Bass Fig. 1

bleeding us (and when we couldn't stop the bleeding) when all our we held our

28 **G5 A5 G5 A5**  
 end Bass Fig. 1

answers hearts above never the came flame (We held our hearts above the flame)

31 **F/A F(b5)/A**

Fill 1 (1:17)  
 Gtr. 3 **A5**



# ALL THAT'S LEFT **THRICE**

We hid the truth beneath  
We couldn't help but call

our skin but  
it treason

(Treason)

G5 A5

G5

34 A5  
Gtrs. 1 and 2

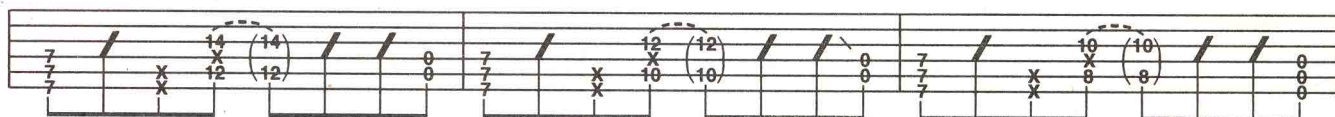


Bass plays Bass Fig. 1 twice (see meas. 26)

After that our shadows never  
we couldn't fill our looked frames the same

After that our shadows

38 A5  
Gtr. 1 substitutes Rhy. Fill 1 second time



**D** Chorus (0:59, 1:38, 2:37)

2nd time  
never looked the same  
F5/A F(b5)/A F5

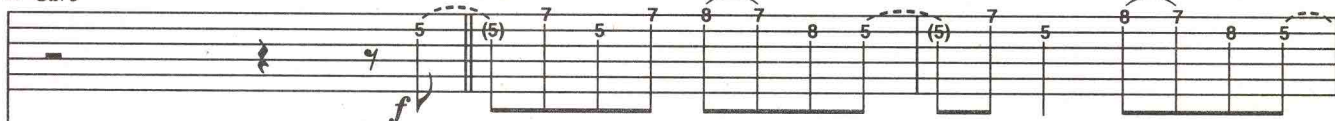
Riff A

A ghost

G5

is all that's left  
A5

41 Gtr. 3



Gtrs. 1 and 2

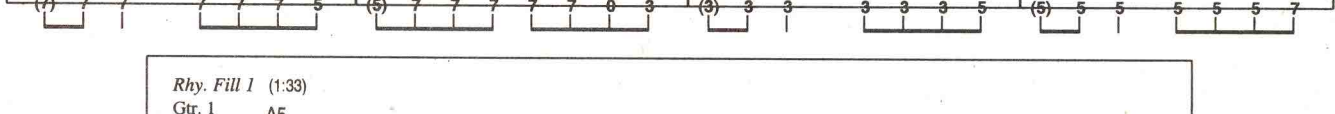
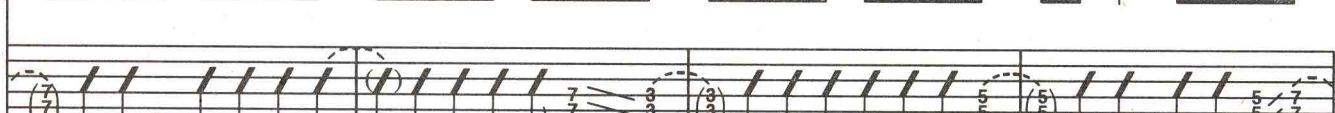
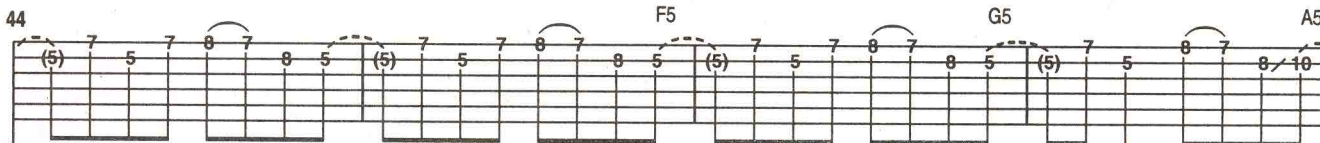


Bass

Bass Fig. 2

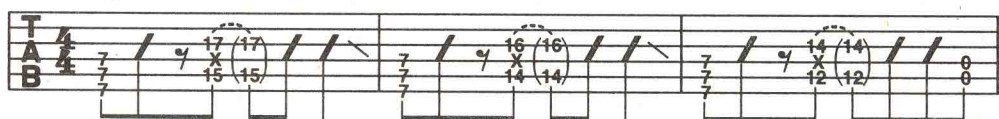


(3rd time) (We are the ones who of everything  
lost our faith) we swore we never would forget



Rhy. Fill 1 (1:33)

Gtr. 1 A5



## ALL THAT'S LEFT **THRICE**

We tried to bleed the sickness but we drained

(3rd time) (Can we be saved)  
G5 A5 G5 A5 G5 A5 C5

D5 F5

48

(3rd time) **To Coda**   
(skip ahead to meas. 76)

(go back to **C** 1st time)

our hearts instead

**We are**

we are the

52

*end Riff A*

G5

*end Bass Fig. 2*

**E Bridge** (1:56)

**dead**

56 Ab5

A5

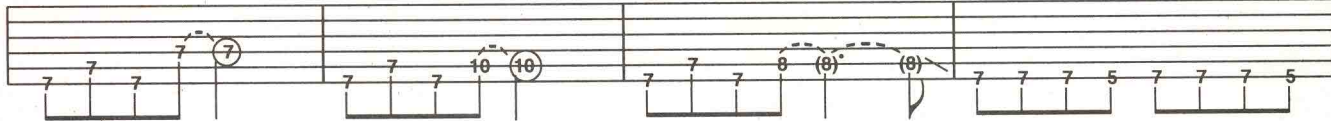
*(Gtr. 2 holds chord for next seven measures)*

(hold note for next  
seven measures)



# ALL THAT'S LEFT THrice

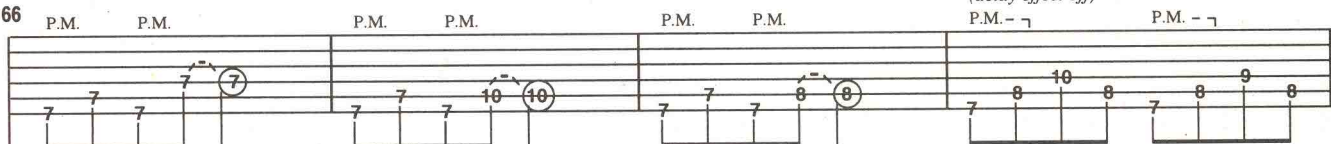
62 Gtr. 1 (w/dist. and delay effect)  
P.M. P.M. P.M. P.M. P.M. P.M.



Gtr. 1

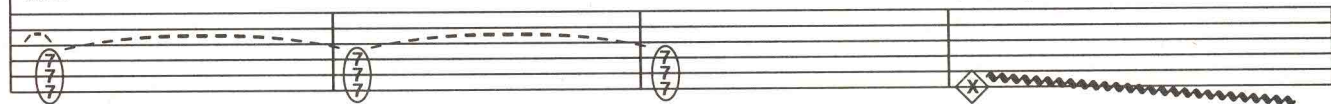
66 P.M. P.M. P.M. P.M. P.M. P.M.

(delay effect off)



Gtr. 2

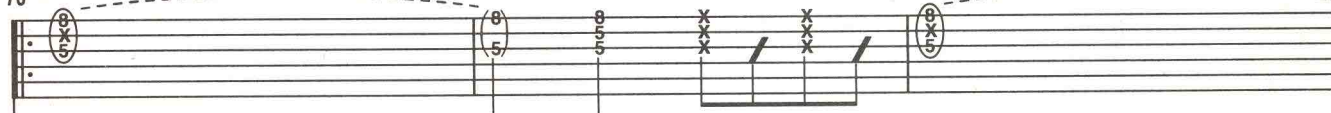
pick scrape



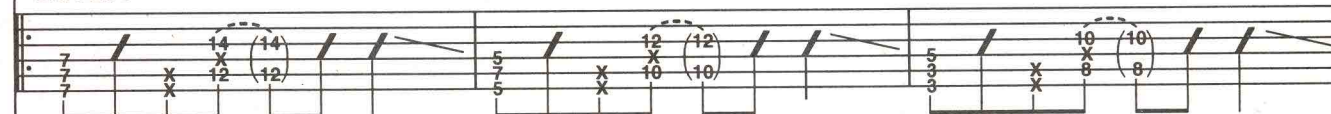
## F 3rd Verse (2:15)

3. Summers past we'd challenge fate with a higher pitch and perfect  
Standing fast we'd radiate the came same light we loved but never  
answers never A5 G6 Fsus2 w/modulation effect

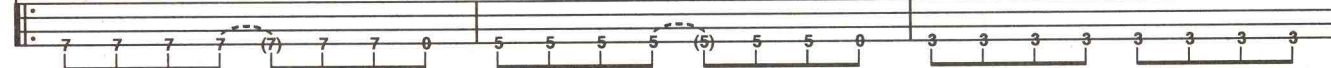
70 Gtr. 3



Gtrs. 1 and 2



Bass



1., 2., 3.

4.

D. S.  $\frac{S}{S}$  al Coda  $\oplus$   
(go back to  $\boxed{D}$ )

Our aim named but the shadows

Yeah

73 G5

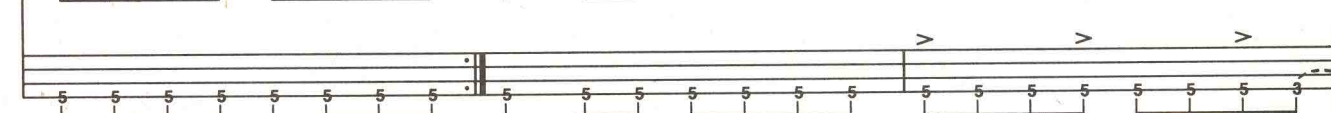
G5

F5



P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.



# ALL THAT'S LEFT **THRICE**

**Coda** (2:53)

We are

we are the dead

(We are the ones

who

lost

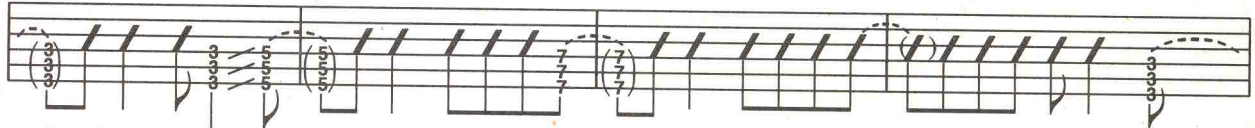
our

faith)

Ghosts of everything

F5

76 *Gtr. 3 plays Riff A (see meas. 42)*  
*Gtrs. 1 and 2*



*Bass plays Bass Fig. 2 (see meas. 42)*

we thought but never said

(Can

we

be

saved)

80

G5

A5

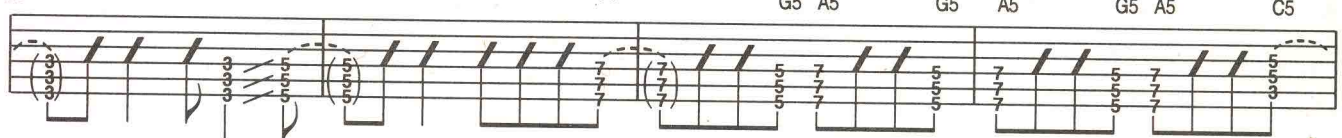
G5 A5

G5

A5

G5 A5

C5



We tried to bleed the sickness

but we

drained

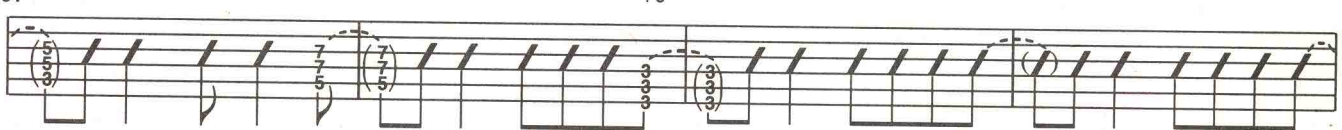
our

hearts instead

84

D5

F5



We are

the

ones

who

lost

our

faith

We dug

ourselves

an early

grave

88

*Gtr. 3*

G5

F5

*(repeat previous measure)*



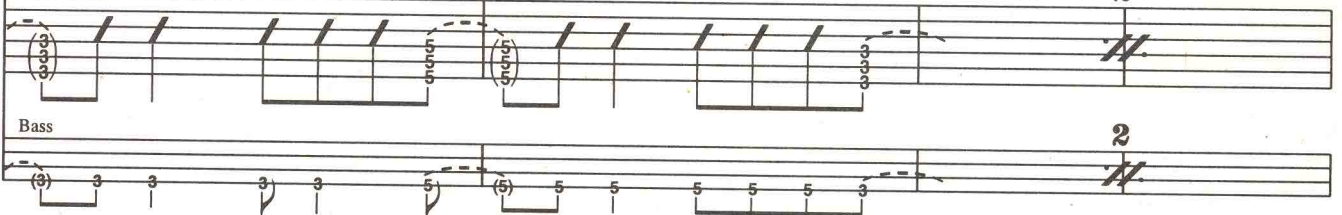
*Gtrs. 1 and 2*

*(repeat previous two measures)*

2

*Bass*

2



We are

the

dead

Can

we

be

saved

92

A $\flat$ 5

