

3 TEMPS

Angel
Sarah McLachlan

Capo I

| C | | F / C | | C | | F / C |

Spend all your time waiting, for that second chance
 C Dm % F %
 C F / C G

For a break that would make it okay
 G Dm7 % F F

There's always some reason, to feel not good enough
 C Am7 G

And it's hard at the end of the day
 G Dm7 % F %

I need some distraction, oh beautiful release
 C Am7 G % Dm

Memory seep from my veins, let me be empty
 Dm F % C Am7 G %

Oh and weightless and maybe I'll find some peace tonight

C C C % Em % %
 In the arms of the angel, fly a way, from here
 Em F % %

From this dark, cold hotel room
 % C Am7 G

And the end lessness that you fear
 G C % %

You are pulled from the wreckage
 % Em % %

Of your si-----lent reverie
 % F F4 F

You're in the arms of the angel
 F C Am7 G G4 C % F / C % C %

May you find, some comfort here

F/C % Dm % F %
 You're so tired of the straight line, and everywhere you turn,
 C Am7 G
 There's vultures and thieves at your back
 G Dm7 % F F
 Storm keeps on twisting, keep on building the lies
 C Am7 G
 That you make up for all that you lack
 G Dm7 % F %
 It don't make no difference, escaping one last time
 C Am7 G % Dm %
 It's easier to be believe, in this sweet madness
 F % C Am7 G %
 Oh this glorious sadness that brings me to my knees

C C C % Em % %
 In the arms of the angel, fly a way, from here
 Em F % %
 From this dark, cold hotel room
 % C Am7 G
 And the end lessness that you fear
 G C % %
 You are pulled from the wreckage
 % Em % % %
 Of your si-----lent reverie

2x

	F	F4	F	%		
:	You're in the arms of the angel					
	C	Am7	G	G4	C %	: : :
	May you find,			some comfort here		

2x

2.
 | F/C | % | C | % | F/C | % | C | % | F/C | % | C |