



Capo I

Any Man Of Mine
Shania Twain

Intro [: G | % | D | G :]

This is what a woman wants...

G %
Any man of mine better be proud of me
D | D G |
Even when I'm ugly, he still better love me
 % %
And I can be late for a date that's fine
 D G
But he better be on time

G %
And any man of mine will say it fits just right
D | D G |
When last years dress, is just a little too tight
G %
And anything I do or say better be okay
 D G
When I have a bad hair day

Pre-Ref



C G
And if I change my mind a million times
C G
I wanna hear him say
D / D / D(stop)
Yeah yeah yeah I like it that way

Ref

C / G %
Any man of mine better walk the line, better show me
D / G
A teasin' squeezin' pleasin' kind of time
/ C / G
I need a man who knows, how the story goes
/ F C D
He's gotta be , a heart beatin' fine treatin' breathtakin' earth quakin' kind
/ D(stop)
Any man of mine première fois | G | % | D | G |



G /.
Well any man of mine better disagree
D | D G |
When I say another woman's, looking better than me
G /.
And when I cook him dinner and I burn it black
D /.
He better say "Mmmm, I like it like that" yeah!
Solo C / G / C /

Pré-refrain
Refrain

D / D /
Let me hear you say, yeah yeah yeah I like it that way
G Any man, any man, any man A

REF
D / A /
Any man of mine better walk the line, better show me
E / A
A teasin' squeezin' pleasin' kind of time
/ D / A
I need a man who knows, how the story goes
/ G D E
He's gotta be , a heart beatin' fine treatin' breathtakin' earth quakin' kind
E(stop)
Any man of mine (A | % | E | A) judge to be in

A /.
You gotta shimmy shake, make the earth quake
E A E
Kick, turn, stomp, then you jump, heel to toe, do-si-do
A
'Til your boots wanna break, 'Til your feet and your back ache
E A
Keep it movin' 'til you just can't take anymore
E A
Come on everybody on the floor, a-one-two, a-three-four
Hup two, hup, if you wanna be a man of mine, that's right