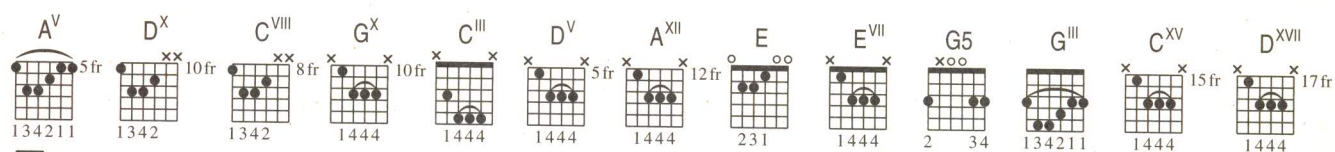


ARE YOU GONNA BE MY GIRL **JET**

WORDS AND MUSIC BY Nic Cester and Cam Muncey **TRANSCRIBED BY** Jesse Gress



A Intro (0:00)

Fast Rock Shuffle ♩ = 210 (♩ = ♩)

(drums enter second time)

N.C.(A5)

Bass Fig. 1

Bass w/pick

1 (tambourine) 3

mf

6

* substitute notes in parenthesis 2nd time

1. 2.

10 Grtr. 1 (elec. w/dist.) Uh go

f

Bass

end Bass Fig. 1

15

A^V

Grtr. 1

* Th **

14

*fret 6th string w/thumb until C

Grtr. 2 (elec. w/dirty tone)

Rhy. Fig. 1

**

(repeat previous two measures) 2

f

** repeat previous chord (or strummed octave)

Bass plays Bass Fig. 1 (see meas. 4)

18

N.C.

1/2

Riff A

2

1. It's a -

2. Well it's a -

As heard on Jet's Elektra recording *Get Born*

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ARE YOU GONNA BE MY GIRL **JET**

B Verses (0:31, 1:35)

one two three Take my hand and come with me because you look so fine that I really wanna make you mine
N.C.(A)

22

Gtr. 2

5

7

5

Gtr. 1

Bass

5

I say you look so fine that I really wanna make you mine
N.C.

26 *Gr. 1*

Rhy. Fig. 2

26

Gr. 1

Rhy. Fig. 2

12

A - four five six come on
N.C.

[illegible]

33 (1.) and get your kicks Now you don't need a - money when you look like that do ya honey
(2.) and get your kicks Now you don't need a - money with a face like that do ya

Bass plays Bass Fill 1

A^v
Gtr. 2 plays Rhy. Fig. 1 (see meas. 14)

N.C.
Gtr. 2 plays Riff A (see meas. 20)

36

Bass plays last four meas. of Bass Fig. 1 (see meas. 8)

Bass Fill 1 (0:46, 1:50)

N.C.(A5)

The first staff of music is a treble clef with a 4/4 time signature. It contains a single note, a quarter note on the line (F4), followed by a quarter rest. Below the staff, there are three vertical lines corresponding to the notes 0, 3, and 4 on a scale.

ARE YOU GONNA BE MY GIRL **JET**

C Pre-chorus (0:51, 1:55)

Big black boots Long brown hair

40 Gtrs. 1 and 2

C^{VIII} G5^X

Bass
Bass Fig. 3

end Bass Fig. 3

She's so sweet with her get - back stare

44 Gtrs. 1 and 2

D^X

Bass plays Bass Fig. 3 (see meas. 40)

D Chorus (1:00, 2:04, 2:58)

Well I could see

you home with me

A^V
Gtr. 3 plays Riff B third time (see meas. 78)

48 *Gtrs. 1 and 2

*composite arrangement
Bass
Bass Fig. 4

But you were with another man yeah

52 D^V

A^V

end Bass Fig. 4

I know we ain't got much to say

56 Gtrs. 1 and 2

Bass plays Bass Fig. 4 (see meas. 48)

before I let you get away yeah

60 D^V

A^V

(3rd time) **To Coda**
(skip ahead to meas. 86)

ARE YOU GONNA BE MY GIRL **JET**

64 Gtr. 1 *E* *G5* *I. I said*

Gtr. 2 *E^{VII}* *G^X*

Bass

are you gonna be my girl
N.C. (go back to meas. 14) 2.

I said are you gonna be my girl
N.C.

68 Gtrs. 1 and 2 (Gtr. 2 only) (cont. grad. slide into next meas.)

Bass

E Interlude (2:31)

(2nd time) Ah

N.C.(A)

Gtr. 1

Rhy. Fig. 2

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 74)

Gtr. 2

74 *Th

*fret 6th string w/thumb

Bass plays Bass Fill 2 second time

F Guitar Solo (2:40)

yeah (1st time)

N.C.(A)

Gtr. 1 plays Rhy. Fig. 2 eight times simile (see meas. 74)

Gtr. 3 (elec. w/dist.)

Riff B

(C)

78 *f* *1/2* *12* *(12)* *(10)* *10-10* *10* *10-10* *12* *(12)* *10* *10* *12*

Gtr. 2 Rhy. Fig. 3

Bass

ARE YOU GONNA BE MY GIRL **JET**

(2nd time) D.S.  al Coda 
(go back to )

82 (D) 10 12 (12) 12 (12) 10 (A) 9 (9) 10 10 12 12 (12) 10 12 12

end Riff B

14 15 14 X X X X 14

end Rhy. Fig. 3

5 5 5 X 5 5 5 5 5 5 0 5 5 0 2 3

Coda (3:17)

A - be my girl

A^V (A^X)

Gtr. 3 plays Riff B (see meas. 78)

*Gtrs. 1 and 2

86 5 5 (14) 5 (14) 7 (14) 7 (12) 5 5 (17) 5 (17) 3 (15) 5 (17) 5 (17)

*Gtr. 1 plays chords in parentheses
Bass plays Bass Fig. 4 (see meas. 48)

girl

Are you gonna be my

89 D^V (D^{XVII}) 7 (19) 7 (19) 7 (19) 5 (17) X X X X X X

girl

yeah

N.C.

A^V

G^{III}

D^V

92 Gtr. 3 10 10 (10) 10 12 12

Gtrs. 1 and 2

Bass

5 5 5 5 5 3 0 3 5 5 5 5

Bass Fill 2 (2:39)

(A)

5 7 5