

Back In Black

Angus Young/Malcolm Young/Brian Johnson

E D A

Rhythm figure 1

T
A
B

E D A

end Rhythm figure 1

T
A
B

with Rhythm figure 1 (2 times)

E D A

1. Back in black_ I hit the sack, I've been too long, I'm glad to be back, yes, I'm _
2. See additional lyrics

E D A

let loose from the noose, That's kept me hang-in' a - bout_ I keep

E D A

look -in' at the sky 'cause it's get -tin' me high._ For -get the hearse 'cause I'll nev-er die. I got

E D A

nine lives, cat's eyes, A - bus - in' ev-'ry one of them and run -nin' wild. 'Cause I'm

A E B ~~B/A~~ B A E B ~~B/A~~ B G D A G A

back, yes I'm back, Well I'm back, yes I'm

Rhythm figure 2

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "back, yes I'm back, Well I'm back, yes I'm". The guitar accompaniment is in the same key signature and features a complex rhythmic pattern. Below the guitar staff is a tablature with three lines labeled T, A, and B, containing numbers 0, 2, 4, and 5.

G D A G A E B ~~B/A~~ B A E B ~~B/A~~ B

back. Well I'm back, back. Well I'm

The second system continues the musical piece. The vocal line lyrics are "back. Well I'm back, back. Well I'm". The guitar accompaniment and tablature continue with the same rhythmic and harmonic structure as the first system.

1. 2.

To Coda

G D D

back in black, yes, I'm back in black, back in black.

end Rhythm figure 2

The third system concludes the piece. It includes a first and second ending bracket. The first ending leads to a "To Coda" section. The vocal line lyrics are "back in black, yes, I'm back in black, back in black.". The guitar accompaniment and tablature end with "end Rhythm figure 2".