

The Pedals That Make The Tone

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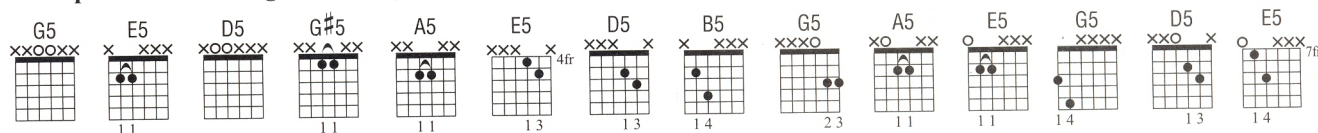


"BALLS TO THE WALL" ACCEPT

As heard on **BALLS TO THE WALL** (PORTRAIT)

Words and Music by Peter Baltes, Deaffy, Udo Dirkschneider, Wolf Hoffmann and Stefan Kaufmann * Transcribed by Jeff Perrin

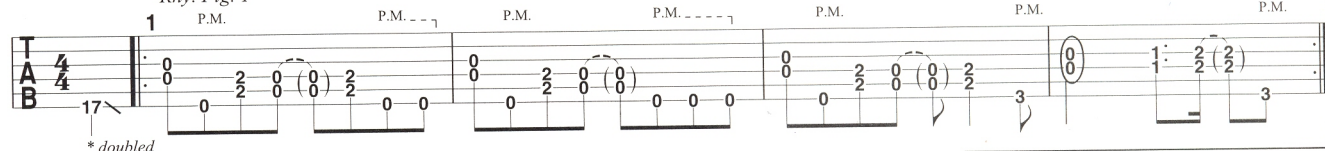
Note: pitch on recording sounds slightly sharp. To play along, tune all strings up a little bit.



A Intro (0:00)

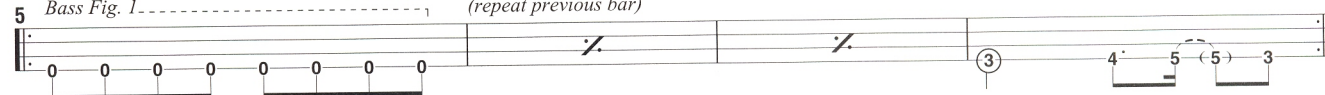
Moderately ♩ = 118

G5 E5 D5 E5 G5 E5 D5 G5 E5 D5 E5 G5 G#5 A5
* Gtr. 1 (elec. w/dist.)
Rhy. Fig. 1



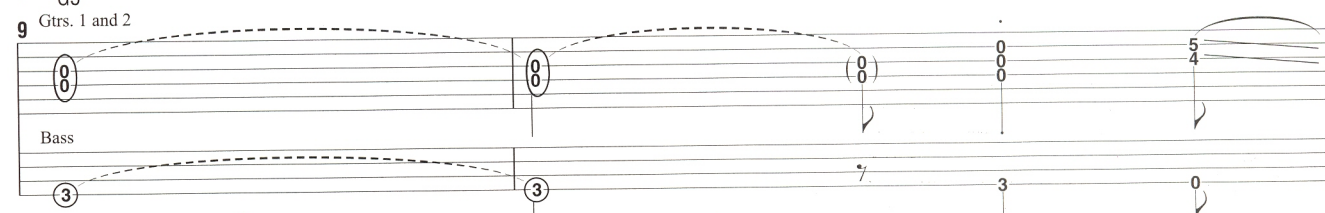
G5 E5 D5 E5 G5 E5 D5 G5 E5 D5 E5 1. G5 G#5 A5
Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 1)

Bass
Bass Fig. 1 (repeat previous bar)



2. G5

Gtrs. 1 and 2



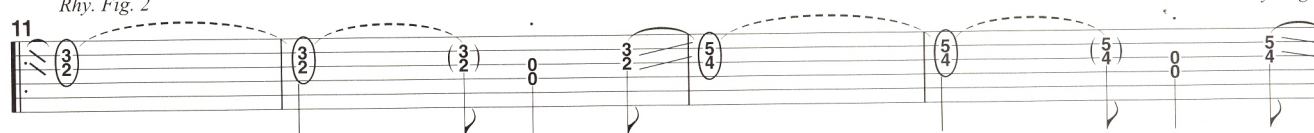
B Verses (0:36, 1:50)

1. Too many slaves in this world
2. You may screw their brains

die by torture and pain
You may sacrifice them too

D5
Gtrs. 1 and 2
Rhy. Fig. 2

end Rhy. Fig. 2

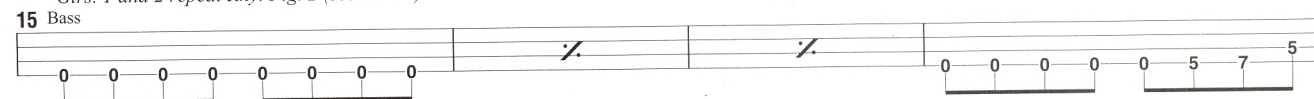


Bass plays Bass Fig. 1 four times (see bar 5)

Too many people do not see
You may mortify their flesh

they're killing themselves going insane
You may rape them all

D5
Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see bar 11)



"BALLS TO THE WALL"

Too many people do not know
One day the tortured stand up

Bondage is over the human race
and revolt against the evil

19 D5 Gtrs. 1 and 2 E5

Bass plays Bass Fig. 1 four times (see bar 5)

They believe slaves always lose
They make you drink your blood

and this fear keeps them down
and tear yourself to pieces You better

23 D5 Gtrs. 1 and 2 E5 Gtr. 2 plays Rhy. Fill 1 (see below) P.M.

Bass

C Pre-chorus (1:09, 2:22, 4:49)

Watch the damned

(God bless ya)

They're gonna break their chains

(Hey)

No

27 B5 G5 P.M. B5 A5 P.M.

Bass substitutes Bass Fill 2 third time (see below)

you can't stop them (God bless ya)

They're coming to get you

and then

you'll get your

31 B5 G5 P.M. B5 A5 P.M.

* repeat previous chord

Rhy. Fill 1 (1:06, 2:20)

Gtr. 2 pick scrape P.M.

* note is hammered (not picked)

Bass Fill 2 (4:55)

A5

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D Chorus (1:25, 2:39, 5:05)

balls to the wall man

E5 G5 (E5) B5 G5 D5

Balls to the wall

E5 G5 (E5) B5 G5 D5 (repeat previous two bars)

You'll get your

(E5) B5 G5 D5

35 Rhy. Fig. 3

P.M.

P.M.

2

Bass Fig. 2

balls to the wall man

E5 G5 (E5) B5 G5 D5

Balls to the wall

E5 G5

Gtr. 3 plays Fill 1 third time (see below)

P.M.

39

2

end Bass Fig. 2

2nd time, skip ahead to E

3rd time, skip ahead to J Outro Chorus

(1., 2.) Balls

D5

to

(3.) You'll

get

your

wall

E5

go back to B Verse

43

end Rhy. Fig. 3

end Bass Fig. 2

E (2:56)

wall

E5

Gtr. 3 (elec. w/dist.)

P.H.

slight P.H.

P.H.

48

pitch: G#

Gtrs. 1 and 2

P.M.

2

Bass plays Bass Fig. 1 four times (see bar 5)

Fill 1 (5:18)

Gtr. 3 G5

w/bar

D5

P.H. ---

pitch: G#

“BALLS TO THE WALL”

Gtr. 3

52 P.H. _____ slight P.H. _____ *P.H. _____

D B B E G# E D G#

Gtrs. 1 and 2

Bass

*Create random pinch harmonics by gradually moving pick hand up and down along string while picking.

F **Guitar Solo** (3:11)

Here they go *(Ah)

[illegible]

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[illegible]

(Ah) B5 Gtr. 3 G5 (ah) B5 A5

68

Gtrs. 1 and 2

P.M.

P.M.

P.M.

P.M.

Bass

(Balls to the wall)

[illegible]

"BALLS TO THE WALL"

(Balls to the wall)

Gtr. 3

(w/delay effect)

76



* Notes in parenthesis indicate delay repeats.

H Breakdown (4:00)

* Come on man
everyone's ass
for the right

Make the world

let's stand up all over the world
If they don't keep us alive
Build a wall with the bodies of the dead
scared Come on show me the

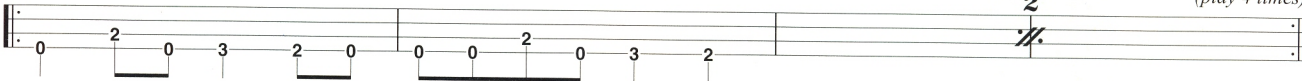
Let's plug a bomb in
we're gonna fight
and you're saved
sign of victory

N.C.(E5)

Bass

Substitute Bass Fill 1 on repeats (see bar 84)

80



* "Balls to the wall" bkgd. vocal continues

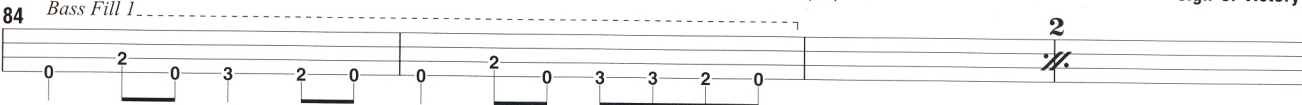
I (4:33)

(Ah)

Bass Fill 1

(ah)

sign of victory



(Ah)

(ah)

sign of victory

go back to C Pre-chorus

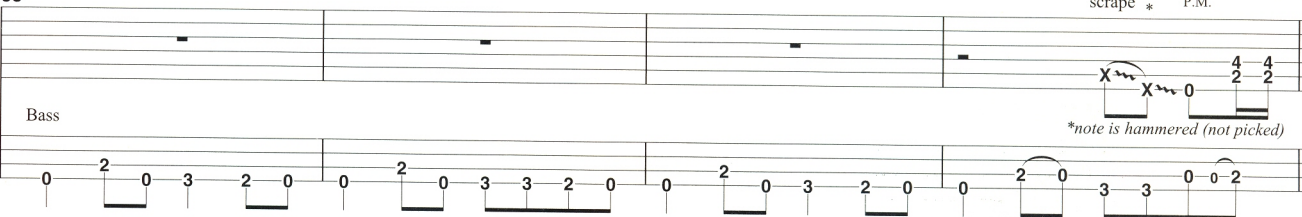
You better

B5

pick
scrape * P.M.

Gtrs. 1 and 2

88



Bass

*note is hammered (not picked)

J Outro Chorus (5:22)

balls to the wall man

E5 G5 (E5) B5 G5 D5 balls to the wall

Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 35)

Gtr. 3

92



Bass plays Bass Fig. 2 (see bar 35)

balls to the wall man

E5 G5 (E5) B5 G5 D5

balls to the wall

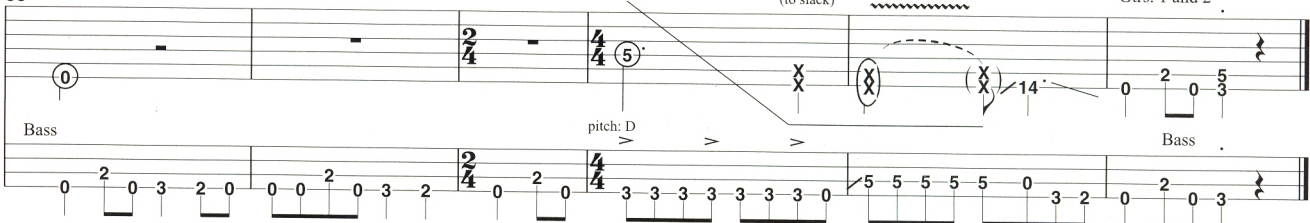
E5 G5

You'll get your balls to the wall man

E5 G5

Gtr. 3

96



Bass

pitch: D

Bass