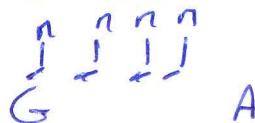
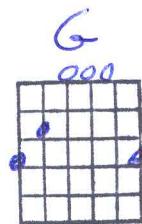


Capo III



Bang Bang- Mani



C G

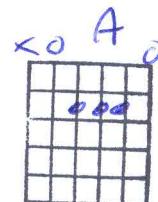
So black, it's a desperate night 20 years back from today

G A C G
one mother and a kid named tony learning life the hardest way and I say

G A C G

ah ah : when daddy has gone too soon

G A C G
ah ah : for the young boy to stay cool



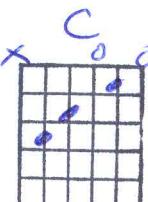
G A C G
well, tony rules in the schoolyard everybody says

G A C G
blue eyes clenched fists and many reasons for tony to go astray

C B7 Em G

ah ah : at night he likes to roam

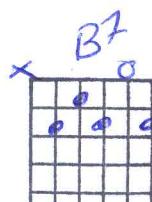
C B7 C D
ah ah : he's the only man at home



G A C G % B7 Em C

la la la la alallalallalal llalllallalalalalal

G B7 Em C G B7 Em C
lalalalallalallalalalalala lalalallalalalalal



G A C G G
Un grand coeur et trop de rêves Ca pourrait bien finir mal

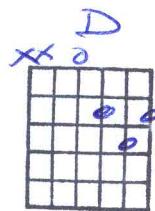
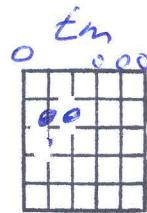
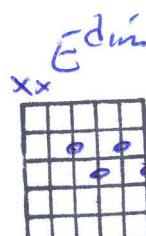
G A C G G
petit homme est devenu grand La rage au ventre que rien ne calme

C B7 Em %
Hey boy ça fait longtemps déjà que tu es sur la mauvaise voie

C B7 Em %
Hey boy ne tente pas le diable je te le dis pour la dernière fois

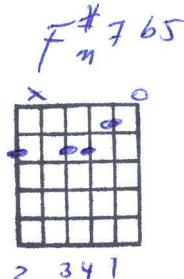
B7 Em % % %
Et fais ce qu'il te plait

Am % C D
Oh oh Bang bang et non ça ne leur plait pas oooooohh



$G \in C(S^2 \times B^7)$

lallalalallalalalalalalalalalallalalalalalalallalalallalalallal



Any $F_m^{\#755}$ Em 1/

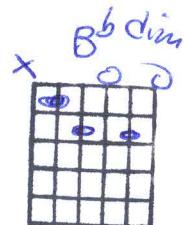
ah ah: mister officer you were right

Am F[#]_m 765 Em 1.

ah ah : little tony boy turn

ah ah: ton orgueil te perdra

Bang bang un homme à perdre c'est to
Amy



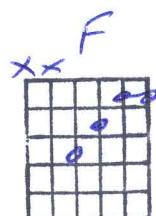
G A

Je sais tout cela est bien triste Mais notre histoire s'achève ainsi

Il ne dépend que de

C

G



Il ne dépend que de toi qui m'écoute de le ramener à la vie, et je dis

Enodia var. *Tonyana* *guttata*

Envoie un

Envoie deux il ressuscite

1

G A C G % B⁷ E_m C

$G \xrightarrow{B^f} E_m \xrightarrow{C} G \xrightarrow{B^f}$

lallalalallalalalalalalalallalalalallalalallalalallal

C B7 Em C G B7 Em F

oh, no, no,

C B7 Em C G B7 Em

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