

The Pedals That Make The Tone

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"BEAT IT" MICHAEL JACKSON

As heard on **THRILLER** (EPIC)

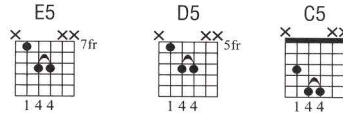
Words and Music by **Michael Jackson** * Transcribed by **Dave Whitehill and Jeff Perrin**



Guitars are tuned down one half step (low to high, $E\flat$ $A\flat$ $D\flat$ $G\flat$ $B\flat$ $E\flat$).

Bass tuning, low to high: $E\flat$ $A\flat$ $D\flat$ $G\flat$.

All pitches sound in the key of $E\flat$ minor, one half step lower than written.



A Intro (0:00) N.C.(Em) (D) (Em) (D) (Em)

(synth and drum machine)

*Gtr. 1 (elec. w/dist.)

Gtr. 2 (elec. w/dist.)

1 **13** *doubled throughout

Gtr. 1

Bass

Bass Fig. 1

end Bass Fig. 1

19 Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 1

Bass

Bass Fig. 2

end Bass Fig. 2

B Verses (0:38, 1:26)

1. They told him don't you ever come around here Don't want to see your face you better disappear The
 2. They're out to get you better leave while you can Don't want to be a boy you want to be a man You

Gtr. 1
Rhy. Fig. 3

23

*repeat previous chord

Bass

Bass Fig. 3

