

Artist: Eric Clapton  
Song: Before You Accuse Me

key: Eerso 1:

(E)Before you accuse me, (A)take a look at yourself(E)  
Be(A)fore you accuse me, take a look at yourself(E)  
I'm (B7)spending my money on other women  
(A)You takin' money fome from someone (E)else. (B7)

Verso 2:

(E)I called your mama, (A)'bout three or four nights ago(E)  
I (A)called your mama, 'bout three or four nights ago(E)  
Well (B7) you're mamma said son: (A)"Don't you call my daughter no more!" (E7) (B7)

Verso 3:

(E)Before you accuse me, (A)take a look at yourself(E)  
Be(A)fore you accuse me, take a look at yourself(E)  
I'm (B7)spending my money on other women  
(A)You takin' money fome from someone (E)else. (B7)

Verso 4:

(E)Come back home baby, (A)try my love one more time(E)  
come (A)back home baby, try my love one more time(E)  
You (B7)know when things don't go to suit you  
(A)I think I'll lose my mind. (E) (B7)

Verse 5:

(E)Before you accuse me, (A)take a look at yourself(E)  
Be(A)fore you accuse me, take a look at yourself(E)  
I'm (B7)spending my money on other women  
(A)You takin' money fome from someone (E)else. (B7)

**ÉCOLE DE GUITARE**  
CLAUDE SAINDON

apprendrelaguitare.ca  
(819) 474-6445

# BEFORE YOU ACCUSED

Handwritten musical notation for the first system, including guitar and bass staves with chords E7, Eb7, and D7.

Chords: E7, Eb7, D7

Staff 1 (Guitar):

- M1: E7 (4, 3, 4, 4), Eb7 (3, 2, 3, 3), D7 (2, 2)
- M2: E7 (4, 3, 4, 4), Eb7 (3, 2, 3, 3), D7 (1, 2)
- M3: E7 (4, 3, 4, 4), Eb7 (3, 2, 3, 3), D7 (2, 2)
- M4: E7 (4, 3, 4, 4), Eb7 (3, 2, 3, 3), D7 (1, 2)

Staff 2 (Bass):

- M1: E7 (3, 3, 4, 4), Eb7 (3, 3, 3, 3), D7 (2, 2)
- M2: E7 (3, 3, 4, 4), Eb7 (3, 3, 3, 3), D7 (1, 2)
- M3: E7 (3, 3, 4, 4), Eb7 (3, 3, 3, 3), D7 (2, 2)
- M4: E7 (3, 3, 4, 4), Eb7 (3, 3, 3, 3), D7 (1, 2)

Staff 3 (TAB):

- M1: E7 (0, 3, 0, 3, 0, 3), Eb7 (2, 0, 1), D7 (2, 2)
- M2: E7 (0, 3, 0, 3, 0, 3), Eb7 (2, 0, 1), D7 (2, 2)
- M3: E7 (0, 3, 0, 3, 0, 3), Eb7 (2, 0, 1), D7 (2, 2)
- M4: E7 (0, 3, 0, 3, 0, 3), Eb7 (2, 0, 1), D7 (2, 2)

Handwritten musical notation for the second system, including guitar and bass staves with chords A7 and E7.

Chords: A7, E7

Staff 1 (Guitar):

- M1: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M2: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M3: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M4: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)

Staff 2 (Bass):

- M1: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M2: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M3: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M4: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)

Staff 3 (TAB):

- M1: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M2: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M3: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)
- M4: A7 (2, 2, 4, 4), E7 (2, 2, 4, 4)

Handwritten musical notation for the third system, including guitar and bass staves with chords B7 and A7.

Chords: B7, A7

Staff 1 (Guitar):

- M1: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M2: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M3: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M4: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)

Staff 2 (Bass):

- M1: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M2: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M3: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M4: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)

Staff 3 (TAB):

- M1: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M2: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M3: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)
- M4: B7 (2, 2, 2, 2, 2, 2), A7 (2, 2, 4, 4)

Handwritten musical notation for the fourth system, including guitar and bass staves with chords E7 and B7.

Chords: E7, B7

Staff 1 (Guitar):

- M1: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M2: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M3: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M4: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)

Staff 2 (Bass):

- M1: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M2: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M3: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M4: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)

Staff 3 (TAB):

- M1: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M2: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M3: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)
- M4: E7 (0, 3, 3, 2, 2, 0), B7 (2, 2)

Empty handwritten musical notation for the fifth system, including guitar and bass staves.

Staff 1 (Guitar):

- M1: (Empty)
- M2: (Empty)
- M3: (Empty)
- M4: (Empty)

Staff 2 (Bass):

- M1: (Empty)
- M2: (Empty)
- M3: (Empty)
- M4: (Empty)

Staff 3 (TAB):

- M1: (Empty)
- M2: (Empty)
- M3: (Empty)
- M4: (Empty)