



"BLACK MAGIC WOMAN" Santana

As heard on **Abraxas** (COLUMBIA)

Words and Music by **Peter Green** • Transcribed by **Andy Aledort**

Chord diagrams for the piece:

- Gm^X: 10 fr, 3 2 1
- Dm7^{VIII}: 8 fr, 3 4 1
- Gm^{VI}: 6 fr, 2 3 1
- Dm7^V: 5 fr, 1 3 2
- Dm7^{XIII}: 13 fr, 4 3 2 1
- Am7: 12 fr, 3 1 2
- Gm7: 15 fr, 3 1 1
- Dm7: 10 fr, 1 3 1 1 1 1
- A7: 10 fr, 3 2 4 1
- Gm: 1 1 1
- D: 1 3 2
- C: 3 1
- G6/B: 2
- A5: 2 3
- A: 2 3 4

A Intro (0:00)
Moderately ♩ = 120

D7(no3)

Riff A

1 * Gtr. 2 *fingerstyle or w/pick and finger*

Musical notation for measures 1-4. Gtr. 2 plays Riff A. Bass line is shown below.

* Organ arr. for gtr.; this pattern may be alternatively played one octave (12 frets) lower.

(0:11)
Gtr. 2 plays Riff A four times (see meas. 2)
Gtr. 1 (elec. w/dist. and reverb)

Musical notation for measures 4-8. Gtr. 1 and Bass parts are shown.

Musical notation for measures 8-14. Gtr. 1 and Bass parts are shown with fdbk. and slight fdbk. markings.

Musical notation for measures 14-20. Gtr. 1 and Gtr. 2 parts are shown with chord changes Gm^X, Dm7^{VIII}, and Gm^{VI}.

Partial view of the right page of the magazine, showing musical notation for measures 20, 23, 27, and 31.

