

Capo II

BLACKBIRD

GUITAR

Chords: G, Am7/B, G, A, G, Am7/B, G, C, A7/C#, D, B7/D#.

Lyrics:

- (1x, D.S.) Black-bird singing in the dead of night
- (2x) Black-bird singing in the dead of night
- Take these broken wings and learn to fly—
Take these sunken eyes and learn to see

HERS

gloss

D.S. x Bird Singing

EM **EmΔ7/E♭** **D** **A7/C♯** **C** **Cm** **G/B** **A7** **D7** **G** **to**

All your life _____ You were on - ly wait - ing for this mo - ment to a-rise—
All your life _____ You were on - ly wait - ing for this mo - ment to be free—

B

1. C G/B A7 D7 G
2. F C/E Dm C B♭ C F C/E Dm C

Black - bird ____ fly ____ Black - bird ____ fly ____

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B^b $A7$ $D7$ C G $Am7$ $\frac{G}{B}$ G
1 C $\frac{A7}{C^{\#}}$ D $\frac{B7}{D^{\#}}$

In - to the light of the dark black night.

$E\Delta m7$ Eb D $\frac{A7}{C^{\#}}$ C Cm $\frac{G}{B}$ $A7$ $D7$ G

2 G rit... \textcircled{n} G $Am7$ $\frac{G}{B}$ C $\frac{G}{B}$ $A7$ $D7$ D. S

CODA C $\frac{G}{B}$ $A7$ $D7$ G \textcircled{n} C $\frac{G}{B}$ $A7$ $D7$ G \textcircled{n}

You were on - ly wait-ing for this mo - ment to a-rise _____ You were on-ly wait-ing - forth this mo - ment to a-rise _____

Bird Singing \textcircled{n}

The image shows a handwritten musical score for guitar. It consists of four staves of music, each with a corresponding tablature below it. The first staff starts in B-flat major and includes chords A7, D7, C, G, Am7/B, and G. The second staff starts in E minor and includes chords EmΔ7/Eb, D/C#, C, Cm, G/B, A7, D7, and G. The third staff starts in G and includes chords G, Am7/G/B, C/G/B, A7, and D7. The fourth staff starts in C and includes chords C/G/B, A7, D7, and G. The tabs use standard guitar notation with numbers indicating fingerings. There are several 'gliss.' (glissando) markings with arrows pointing upwards and downwards between notes. The lyrics 'In - to the light of the dark black night.' are written above the first staff, and 'You were on - ly wait-ing for this mo - ment to a-rise _____' is written below the third staff. The word 'Bird Singing' appears twice, once above the third staff and once above the fourth staff, each with a circled 'n' symbol. The score is divided into sections by color-coded boxes: pink for measures 1-2, cyan for measure 3, and blue for the CODA section.