

CALIFORNIA DREAMIN'

By JOHN PHILLIPS and MICHELLE PHILLIPS

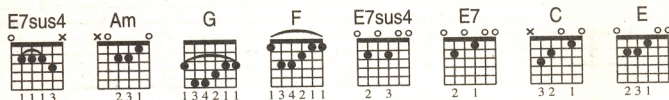
Transcribed by Jesse Gress

Guitars 1 and 2 are performed with a capo at the fourth fret.

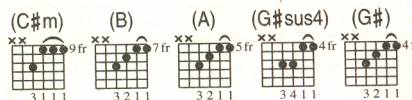
All chord shapes and tablature positions for Guitars 1 and 2 are relative to the capo.

All notes and chords for Guitars 1 and 2 sound two whole steps higher than written (key of C# minor).

chords for Guitars 1 and 2 (w/capo at fourth fret)



chords for Guitar 3 (no capo)

**A** Intro (0:00)

Moderate Rock ♩ = 112

*(G#7sus4)
E7sus4

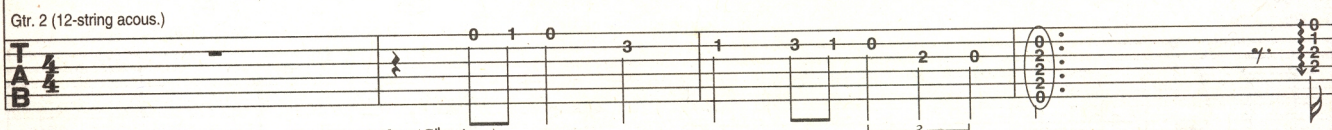
1. All the leaves are

Gtr. 1 (acous.)

let ring throughout



Gtr. 2 (12-string acous.)



*Chord names in parentheses reflect concert key (C# minor).

B Verses (0:09, 0:43, 1:51)

- (1.) brown the leaves are brown and the sky is grey (and the sky is grey) I've been for a
 (2.) All church I passed along the way Well I got down on my knees
 (3.) brown the leaves are brown and the sky is grey (and the sky is grey) I've been for a

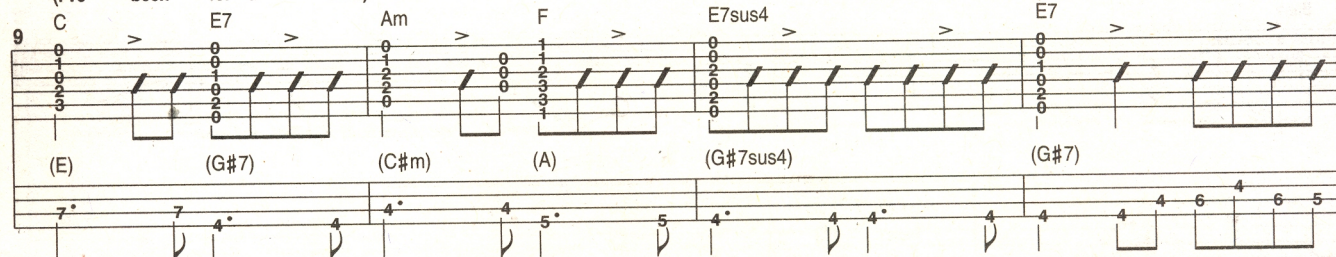
Am G F G E7sus4 E7 F

Gtr. 3 plays Riff A (see next page)

Gtrs. 1 and 2 (composite arrangement)

(C#m)
Bass w/pick

walk (I've been for a walk) on a winter's day I'd be safe and
 (Got knees down on my knees) and I pretend to pray (on a winter's day) You know the preacher liked the
 (I've been for a walk) on a winter's day (I pretend to pray) If I didn't



As heard on the Mamas and the Papas' MCA recording IF YOU CAN BELIEVE YOUR EYES AND EARS
 © 1965, 1970 (Copyrights Renewed) UNIVERSAL-MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.

All Rights Reserved. Used by Permission.
 WARNER BROS. PUBLICATIONS U.S. INC., Miami, FL 33014

CALIFORNIA DREAMIN' / The Mamas & the Papas

warm (I'd be safe and warm) if I was in L. A.
 cold (Preacher liked the cold) He knows I'm gonna stay (if I was in L. A.)
 tell her (I didn't tell her) I could leave today (I could leave today)

(3rd time) To Coda ⊕
 (skip ahead to meas. 38)

California

13 Gtr. 3 plays Riff A

(C#m) (B) (A) (B) (G#7sus4) (G#7)

17 dreamin' (California) dreamin' on such a winter's day

Am G F G E7sus4 E7 E7

(repeat previous four measures)

1. 2. Stopped into a 2.

(C#m) (B) (A) (B) (G#7sus4) (G#7) (G#7)

C Flute Solo (1:17)

(C#m)
 Gtr. 4 (alto flute arr. for elec. gtr.)

22

f

(C#m) Gtr. 3

Am Gtrs. 1 and 2

(repeat previous measure)

(C#m) Bass

Riff A (0:09, 0:26, 0:43, 1:00, 1:51, 2:08)

C#m B A B

Gtr. 3 (elec. w/clean tone)

let ring --- let ring --- let ring --- let ring ---

mp

26

(E) (G#7) (C#m) (A) (G#7sus4) (G#7)

(E) (G#) (C#m) (A) (G#sus4) (G#)

C E7 Am F E7sus4 E7

(E) (G#7) (C#m) (A) (G#7sus4) (G#7)

(C#m) (B) (A) (B) (G#7sus4) (G#7)

(C#m) (B) (A) (B) (G#sus4) (G#)

Am G F G E7sus4 E7

(C#m) (B) (A) (B) (G#7sus4) (G#7)

30

1/2 1/2 1/2 full full

(C#m) (B) (A) (B) (G#7sus4) (G#7)

(C#m) (B) (A) (B) (G#7sus4) (G#7)

70 GUITAR WORLD ACOUSTIC

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to **B**)

3. All the leaves are

34

full

grad. release

1/2

full

1/2

(C#m) (B) (A) (B) (G#7sus4) (G#)

(C#m) (B) (A) (B) (G#sus4) (G#)

Am G F G E7sus4 E

(C#m) (B) (A) (B) (G#7sus4) (G#)

⊕ Coda (2:17)

- (1.) dreamin' (California
(2., 3.) day

(California

dreamin'))
dreamin'))

on such a winter's
on such a winter's

38

Am
Gtrs. 1 and 2

(C#m)
Bass

G

(B)

F

(A)

G

(B)

(play 3 times)

(play 3 times)

day
F

F

Am

[illegible]