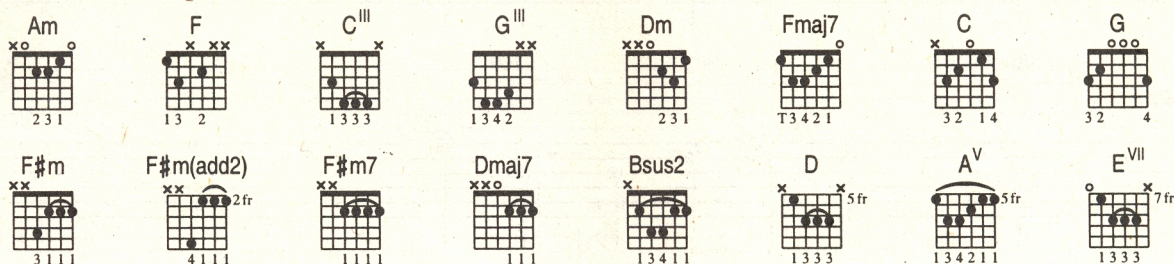


CALIFORNICATION *Red Hot Chili Peppers*

WORDS AND MUSIC BY Anthony Kiedis, Flea, John Frusciante and Chad Smith TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Moderate Rock ♩ = 96

Gr. 1 (clean) 1 Rhy. Fig. 1 end Rhy. Fig. 1 2

Bass Bass Fig. 1 end Bass Fig. 1

mf



B 1st-5th Verses (0:20, 0:46, 1:50, 2:15, 2:??)

1. Psychic spies from China try to steal your mind's elation And little girls from Sweden dream of
- (2.) edge of the world and all of western civilization The sun may rise in the East At least it
3. Marry me girl be my fairy to the world Be my very own constellation A teenage bride with a baby inside getting
4. Space may be the final frontier but it's made in a Hollywood basement And Cobain can you hear the spheres singing
5. Destruction leads to a very rough road but it also breeds creation and earthquakes are to a girl's guitar? they're

5 Am F Am

mf

As heard on the Red Hot Chili Peppers' Warner Bros. recording *Californication*

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CALIFORNICATION *Red Hot Chili Peppers*

silver screen quotations
settles in a final location
high on information
songs off station to station
just another good vibration

And if you want these kind of dreams It's
It's understood that Hollywood sells
And buy me a star on the boulevard It's
And Alderon's not far away It's
And tidal waves couldn't save the world from

Californication

8 F C^{III} G^{III} F Dm

1. 1.

11 Am F Am

Gtr. 2 (synth) plays Riff A on 3rd verse

2. 2.

14 F

Gtr. 2 plays Fill 1 on 1st verse

Ooh ooh ooh)

17 Am Fmaj7 Am

C Pre-chorus (1:11, 2:40, 4:34)

1. Pay your surgeon very well to
2. Born and raised by those who praise control
3. Pay your surgeon very well to

Fill 1 (0:43)

*Gtr. 2 (F)

*Synth arr. for gtr.

CALIFORNICATION *Red Hot Chili Peppers*

break the spell of aging
of population
break the spell of aging

Celebrity skin is this your chin or is that war you're waging
Everybody's been there and I don't mean on vacation
sicker than the rest there is no test but this is what you're craving

20

Fmaj7 Am Fmaj7

8 10 8 8 8 8 (8) 8 10 9 10 12 12 12 12 12 12 (12) 12 12 9 10 8 8 8 8 8 8 (8) 8 10 9 10

*(Ooh Firstborn unicorn ooh ooh Hard-core soft porn ooh)

23 Am Fmaj7 Am

12 12 12 12 12 12 (12) 12 12 9 10 0 8 8 8 8 8 8 (8) 10 9 7 8 12 12 12 12 (12) 12 12 9 10

**2nd and 3rd times only.*

D Chorus (1:30, 3:00, 4:53)

Dream of Californication

26 Fmaj7 C G Dm Am

Gr. 2 plays Fill 2 third time

26 27 28 29 30

Bass substitutes Bass Fill 1 second and third times

The first system of musical notation for 'The Bird Song' consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in a series of eighth notes, starting on G4 and ascending to D5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135

(2nd time) **To Coda I** ¹
(skip ahead to meas. 35)

Dream of Californication

(3rd time) **To Coda II**  ²
(skip ahead to meas. 60)

29

C G Dm Am

Gtr. 1 plays Rhy. Fig. 1 twice

*Gtr. 2 Riff A

mf

Bass plays Bass Fig. 1

*Synth arr. for gtr.

*Synth arr. for gtr.

[illegible]

Fill 2 (4:53)
*Gtr. 2 C G Dm (play 3 times)

*Synth arr. for gtr.

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D.S. § (w/repeats) al Coda I ⊕¹

(go back to **B**)
end Riff A

32 **F** **Am** **F** (go back to **B**)
end Riff A

⊕¹ Coda I (3:07)

35. **Dm** **C** **G**

(5) 5 7° 7 7 7 7 5 5 3 3 3 3 5

Dream of Californication

37 Dm Am C G Dm

5 5 5 7 5 5 5 5 3 5 3 5 5 3 2 3 5 5

E Guitar Solo (3:20)

F#m(add2)

Gtr. 3

40 Gtr. 3

f

Gtr. 1 *Rhy. Fig. 2*

let ring Bass Fig. 2
Bass

43

11 11 11 11 11 11 9 11 11 9 11 9 11 11 9 11 11

full

end Rhy. Fig. 2

The image shows two staves of musical notation. The top staff is labeled 'end Rhy. Fig. 2' and the bottom staff is labeled 'end Bass Fig. 2'. Both staves contain a series of notes and rests, with some notes marked with a '3' above them, indicating a triplet. The notation is in a simplified, possibly shorthand, style.

end Bass Fig. 2

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46 *Gr. 1 plays Rhy. Fig. 2*
Gr. 3
Bass plays Bass Fig. 2

50 *Gr. 1 plays Rhy. Fig. 2, bars 5 and 6 only, two times*
let ring *full* *full* *full* *full*
Bass plays Bass Fig. 2 (bars 5 and 6 only) two times

54 *Gr. 1 plays Rhy. Fig. 1 twice*
Bass plays Bass Fig. 1

Chords: F#m(add9), F#m7, Dmaj7, F#m(add9), F#m7, Dmaj7, Bsus2, D^V, A^V, E^{VII}, Bsus2, D^V, A^V, E^{VII}, Bsus2, D^V, A^V, E^{VII}, Am, F.

Dynamic Markings: full, let ring.

Rehearsal Mark: 2

D.S. $\frac{S}{\text{w/2nd ending}}$

al Coda II $\frac{\oplus}{2}$

(go back to [B])

$\frac{\oplus}{2}$ Coda II (5:00)

Dream of Californication
 C G

60 *Gr. 1*
Bass

Chords: Dm, Dsus2, Dm, Dsus2, C, G.

62 *Gr. 2 plays Fill 3*

Chords: Dm, Am, C, G, Dm.

Fill 3 (5:08)
**Gr. 2*
**Synth arr. for gr.*

TAB

8 10 8 9 (9) 7 7 9 (9)