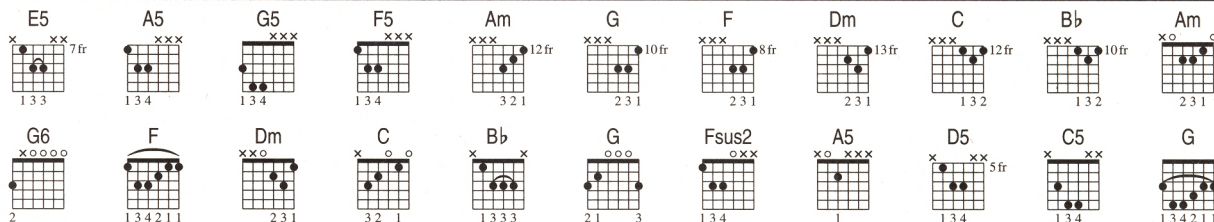


For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



As heard on **LEFTOVERTURE** (KIRSHNER)

Words and Music by **Kerry Livgren** * Transcribed by **Jesse Gress** and **Jeff Perrin**



B (0:16)

Carry on my wayward son
There'll be peace when you
are done Lay your weary
head to rest Don't you cry
no more

N.C.(Am7)
Gtrs. 1 and 2 (elec. w/dist.)
Rhy. Fig. 1

(D)

1.	2.
(G) (D/F#)	(G) (D/F#)

end Rhy. Fig. 1

Bass Fig. 1

end Bass Fig. 1

*slide first time only

C (0:28)

= .
N.C.(E5)
Gtr. 1

E5

P.M. _____

end Rhy. Fig. 2

Rhy. Fig. 2

Gtr. 2
Rhy. Fig. 2a

end Rhy. Fig. 2a

Bass
Bass Fig. 2

end Bass Fig. 2

D 1st Guitar Solo (0:43)

N.C.(Am7)
 Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 9)
 Gtr. 3 (elec. w/dist.) 1

(D)

(G)

(D/F#)

Bass plays Bass Fig. 1 twice (see bar 9)

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E (0:55)

$\text{♩} = \text{♩}$

N.C.(E5)

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

Gtr. 2 plays Rhy. Fig. 2a (see bar 13)

Bass plays Bass Fig. 2 (see bar 17)

*Three individual guitar parts arranged for one system.

Gtr. 1

Rhy. Fill 1

let ring_ =

end Rhy. Fill 1

end Bass Fill 1

F 1st Verse (1:07)

Once I rose above the noise and confusion

Am just to get a glimpse beyond this illusion
G6 Fmaj7 G

Piano (arr. for acous. gtr.)

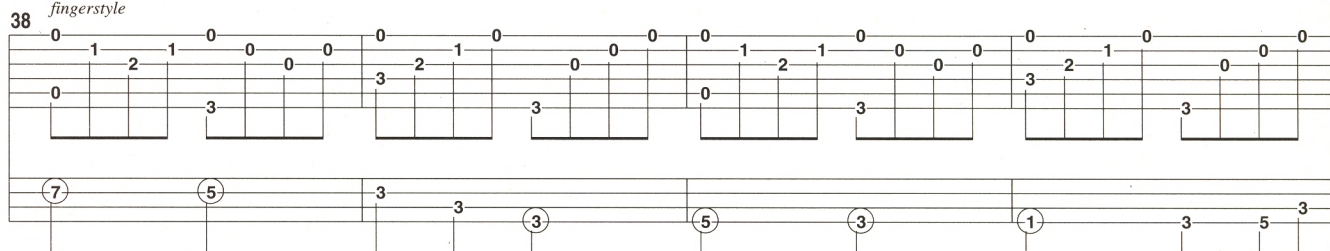
let ring throughout
fingerstyle

(repeat previous two bars)

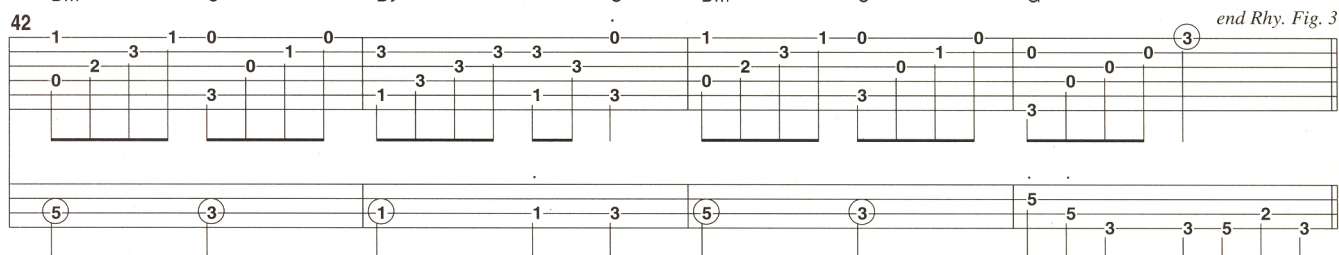
Bass

"CARRY ON WAYWARD SON"

Am G6 Fmaj7 G6 Am G6 Fmaj7 G6
Rhy. Fig. 3
Gtr. 5 (acous.)
fingerstyle



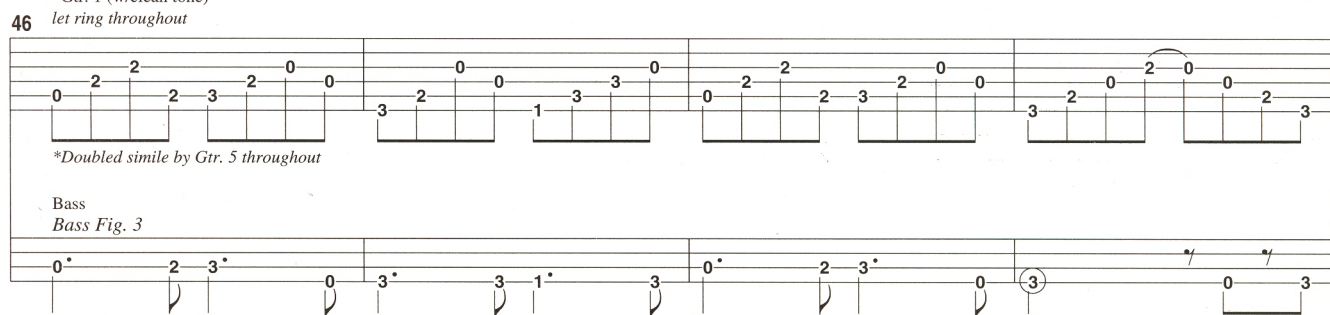
Dm C Bb C Dm C G
I hear the voices when I'm dreaming I can hear them say



G 1st Chorus (1:39)

Am C G F#sus2 Am C G
Carry on my wayward son There'll be peace when you are done

*Gtr. 1 (w/clean tone)
let ring throughout



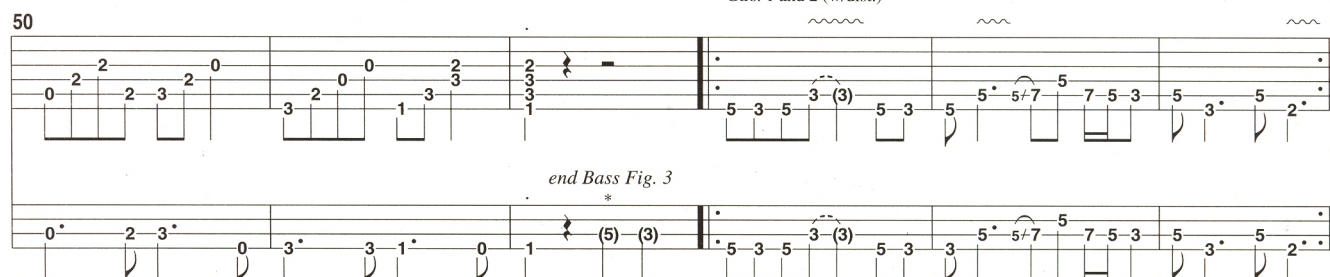
*Doubled simile by Gtr. 5 throughout

Bass
Bass Fig. 3

H (1:52)

Am C G F N.C. (Am7) (D) (G) (D/F#)
Lay your weary head to rest don't you cry no more

Gtrs. 1 and 2 (w/dist.)



end Bass Fig. 3

*Notes in parenthesis played first time only.

"CARRY ON WAYWARD SON"

The Pedals That Make The Tone

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L Organ Solo (3:02)

N.C.(E7#9)

Gtrs. 1 and 2

Rhy. Fig. 5

P.M.

end Rhy. Fig. 5

77

Bass
Bass Fig. 5

end Bass Fig. 5

M (3:10)

(Am)

(G)

(Am)

D5

C5

N.C.(Am)

(G)

(Am)

D5

Gtr. 1 plays Rhy. Fig. 4 (see bar 73)

Gtr. 2

81

Bass plays Bass Fig. 4 (see bar 73)

N 2nd Guitar Solo (3:25)

N.C.(E7#9)

Gtrs. 1 and 2 play Rhy. Fig. 5 (see bar 77)

85

Bass plays Bass Fig. 5 (see bar 77) 3 pitch: G

O (3:32)

(Am7)

Gtrs. 1 and 2

(D)

(G)

(D/F#)

89

Bass plays Bass Fig. 1 (see bar 9)

P Bridge (3:44)

Carry on

You will always

remember

Carry on

Nothing equals

the splendor

A5

G5

F5

N.C.

A5

G5

F5

N.C.

92

Gtr. 1

Gtr. 2

Bass

"CARRY ON WAYWARD SON"

go back to **J** 3rd Chorus

Now your life's no longer empty Surely heaven waits for you

D5 C5 Bb5 N.C. D5 C5 G

let ring

Q (4:13)

more

N.C.(E5)

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

Gtr. 2

100

Bass plays Bass Fig. 2 (see bar 13)

R 3rd Guitar Solo (4:28)

N.C.(F#5)

(A5)

(E5)

(F#5)

(A5)

(E5)

Gtr. 3

104

Gtrs. 1 and 2

Rhy. Fig. 6

light

P.M.

light

P.M.

let ring

2

108

Bass

Bass Fig. 6

2

(F#5)

(A5)

(E5)

(F#5)

(A5)

108

light P.M.

light P.M.

light P.M.

light P.M.

2

"CARRY ON WAYWARD SON"

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S (4:42)

Gtr. 1 No more

112 (E5) E5 P.M. Gtr. 3 plays Fill 1 (see bottom of page) P.M.

Gtr. 1 plays Rhy. Fig. 2 (see bar 13)

116 Gtr. 2 P.M. Gtr. 3 plays Fill 1 (see bottom of page)

Bass plays Bass Fig. 2 (see bar 13)

T 4th Guitar Solo (4:56)

N.C.(F#5) (A5) (E5) (F#5) (A5) (E5)
Gtr. 3 Gtrs. 1 and 2 play Rhy. Fig. 6 four times (see bar 104)

120

Bass plays Bass Fig. 6 four times (see bar 104)

(F#5) (A5) (E5) (F#5) (A5) (E5)

124

A5 G5 F5
Gtr. 1 plays Rhy. Fill 1 (see bar 27)
Gtr. 2, 3, and 4 divisi*

128

Bass plays Bass Fig.

*Three single-note guitar parts arranged for one system.

Fill 1 (4:42)
Gtr. 3