

"COME AS YOU ARE" Nirvana

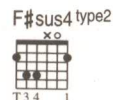
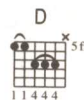
As heard on **Nevermind** (DGC)

Words and Music by **Kurt Cobain** • Transcribed by **Alex Houton and Michael DuClos**

Guitars are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All notes and chords sound one whole step lower than written (key of E minor).



A Intro (0:01)

Moderately ♩ = 120

(F#m)

(E5)

(F#m)

(E5)

Gtr. 1 (clean elec. w/moderately fast chorus effect)

1 let ring throughout

(repeat previous two bars)

2

Guitar 1 staff with fret numbers: 0 0 1 2 | 0 2 0 2 2 1 | 0 2 0 0 (0) 2 0 1 | 2

Bass

w/pick

Bass staff with fret numbers: 7 8

(F#m)

(E5)

(F#m)

(E5)

Guitar 2 staff with fret numbers: 5 2 2 2

Bass Fig. 1

let ring

2

end Bass Fig. 1

Bass staff with fret numbers: 9 7 9 7 9 9 8 | 7 9 7 7 (7) 9 7 8 | 2

B 1st and 2nd Verses (0:17, 1:05)

1. Come	as you are	as you were	as I want	you to be
	as a friend	as a friend	as an old	enemy
	Take your time	hurry up	the choice is	don't be late
2. Come	doused in mud	soaked in bleach	as I want	you to be

(F#m)

(E5)

(1st time) play 3 times
(2nd time) disregard repeat

Guitar 1 staff with fret numbers: 2 0 0 2 2 1 | 0 2 0 0 (0) 2 0 1 | 2

let ring

2

(1st time) play 3 times
(2nd time) disregard repeat

Bass staff with fret numbers: 9 7 9 7 9 9 8 | 7 9 7 7 (7) 9 7 8 | 2

(1.) Take a rest	as a friend	as an old	memoria
(2.) as a trend	as a friend	as an old	memoria

(F#m)

(E5)

E

Guitar 2 staff with fret numbers: 2 2 2 2 2 1 | 0 2 0 0 0 0 2 0 1 | 2

Bass staff with fret numbers: 9 7 9 7 9 9 8 | 7 9 7 7 (7) 9 7 7 | 2

